Bachelor of Arts in Art

A liberal arts degree based in a broad program of general studies with 2 areas of concentration: Art Education and Studio Art. The Art Education concentration is designed for students who wish to pursue teaching at the K-12 level, art activism, nonprofit leadership, and community arts. The concentration in Studio Art offers a breadth of artistic exposure and experiences for the student with a strong professional interest in art who may wish to pursue graduate studies.

Requirements (65 units)

Total units required for graduation:120

Requirements for the B.A. in Art

Lower-division requirements (30)

| Foundation Requi | rements: | 12 |
|------------------------------------|--|----|
| ART 1120 | 2D Foundation: Line, Color and Composition | |
| ART 1130 | 3D Foundation: Form, Space & Time | |
| ART 1140 | Creative Technology for Artists | |
| ART 1160 | Introduction to Drawing and Life Drawing | |
| Art History. 6 units | of lower division Art History. | 6 |
| Choose one cours | se from: | |
| AH 1103 | Art History Methodologies 1 | |
| AH 1104 | Art History Methodologies 2 | |
| And choose one fi | rom: | |
| AH 1221 | Art History Foundations 1 | |
| AH 1222 | Art History Foundations 2 | |
| Beginning Studio and 2 course from | Courses. Choose 2 courses from Group A Group B: | 12 |
| Group A: | | |
| ART 2240 | Beginning Imaging and Illustration | |
| ART 2260 | Beginning Photography | |
| ART 2290 | Beginning Painting | |
| Group B: | | |
| ART 2320 | Beginning Ceramics | |
| ART 2330 | Beginning Glass | |
| ART 2350 | Beginning Sculpture | |
| Upper Division R | equirements (21) | |
| AH 3250 | Topics and Themes of Art History and Exhibitions | 3 |
| AH 4250 | Art History Seminar | 3 |
| ART 5500 | Undergraduate Professional Practices | 3 |
| Choose 3 interme | diate level studio courses: | 9 |
| ART 3000 | Art and Activism | |
| ART 3160 | Intermediate Drawing and Life Drawing | |
| ART 3240 | Intermediate Imaging and Illustration | |
| ART 3260 | Intermediate Photography | |
| ART 3270 | Printmaking | |
| ART 3290 | Intermediate Painting | |
| ART 3320 | Intermediate Ceramics | |
| ART 3330 | Intermediate Glass | |

| ART 3350 | Intermediate Sculpture | |
|--------------------|------------------------------------|---|
| ART 3370 | Woodworking and Furniture Design | |
| ART 3700 | Public Art | |
| ART 3710 | Video Art | |
| ART 3720 | Performance Art | |
| ART 3730 | Installation Art | |
| ART 3780 | Special Topics in Art | |
| Choose 1 advanced | level studio course: | 3 |
| ART 4160 | Advanced Drawing and Life Drawing | |
| ART 4240 | Advanced Imaging and Illustration | |
| ART 4260 | Advanced Photography/Video Studio | |
| ART 4270 | Advanced Printmaking | |
| ART 4290 | Advanced Painting | |
| ART 4320 | Advanced Ceramics | |
| ART 4330 | Advanced Glass | |
| ART 4350 | Advanced Sculpture | |
| ART 4370 | Advanced Woodworking and Furniture | |
| | Design | |
| Concentration (14) | | |

| Total Units | 65 |
|--|----|
| concentrations listed below. | |
| Students must satisfy the requirements of one of the | |

Concentrations (14-15 units) **Art Education Concentration**

(Program Code: AAED)

| AAED 2431 | Art in the Classroom | 3 |
|-------------------------------|--|-----|
| AAED 3431 | Art and Human Development | 3 |
| AAED 4431 | Visual Literacy and Media Technology in Art and Design Education | 3 |
| AAED 5431 | Methodologies and Curriculum Development in Art and Design Education | 3 |
| Choose at least 2 units from: | | 2-3 |
| AAED 2432 | From Teaching Artists to Social Practice: A History | |
| AAED 3432 | Critical and Pedagogical Theories in Contemporary Art and Design Education | |
| AAED 4432 | Community-based Art Practicum | |
| AAED 4433 | Leadership and Engagement in the Arts | |
| AH 3210 | Visualizing Gender, Performing Identity | |
| AH 3310 | Asian Contemporary Art | |
| AH 3350 | Contemporary Art and Culture of the Americas | |
| AH 4250 | Art History Seminar | |
| ART 4450 | Arts in Action: Visual Art | |
| ART 4500 | Advanced Art Laboratory | |
| ART 5750 | Internship in Art - Reflection Component | |
| ART 5751 | Internship in Art | |
| ART 5752 | Internship in Art | |

ART 5753 Internship in Art

Total Units 14-15

Studio Art Concentration

(Program Code: ASTA)

Upper Division Studio Art requirements (14)

| Total Units | | 14 |
|-------------|--|----|
| ART 4500 | Advanced Art Laboratory | 2 |
| ART 5753 | Internship in Art | - |
| ART 5752 | Internship in Art | |
| ART 5751 | Internship in Art | |
| ART 5750 | Internship in Art - Reflection Component | |
| ART 4370 | Advanced Woodworking and Furniture Design | |
| ART 4350 | Advanced Sculpture | |
| ART 4330 | Advanced Glass | |
| ART 4320 | Advanced Ceramics | |
| ART 4290 | Advanced Painting | |
| ART 4270 | Advanced Printmaking | |
| ART 4260 | Advanced Photography/Video Studio | |
| ART 4240 | Advanced Imaging and Illustration | |
| ART 4160 | Advanced Drawing and Life Drawing | |
| ART 3780 | Special Topics in Art | |
| ART 3730 | Installation Art | |
| ART 3720 | Performance Art | |
| ART 3710 | Video Art | |
| ART 3700 | Public Art | |
| ART 3520 | Socially-engaged Art | |
| ART 3370 | Woodworking and Furniture Design | |
| ART 3350 | Intermediate Sculpture | |
| ART 3330 | Intermediate Glass | |
| ART 3320 | Intermediate Ceramics | |
| ART 3290 | Intermediate Painting | |
| ART 3270 | Printmaking | |
| ART 3260 | Intermediate Photography | |
| ART 3240 | Intermediate Imaging and Illustration | |
| ART 3160 | Intermediate Drawing and Life Drawing | |
| ART 3000 | Art and Activism | |
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