Bachelor of Arts in Art History and Global Cultures

(Program Code: AHGC)

The study of art history equips and empowers students with acute visual literacy, tools for intellectual discovery, and deep understanding and mastery of the political and social significance of art in the global and historical context (including contemporary art and design produced in diverse cultures) through introduction and implementation of research and scholarship.

The BA in Art History & Global Cultures prepares and qualifies students for meaningful and rewarding careers after university, in such areas as gallery and museum occupations, archives and libraries of the visual arts, non-profit arts organizations, governmental and NGO arts funding bodies, arts journalism and communications, advertising and marketing industries, as well as preparing many students for post-graduate study in art history and related fields.

Requirements (48-50 units)

Total units required for graduation: 120

Requirements for the B.A. in Art History & Global Cultures

(Program Code: AHGC)

Lower-Division Requirements: (18)

LOWOI DIVIDIONIN	squiromontor (10)	
AH 1103	Art History Methodologies 1	3
AH 1104	Art History Methodologies 2	3
AH 1120	Globalization, Art, and Visual Culture	3
AH 1221	Art History Foundations 1	3
AH 1222	Art History Foundations 2	3
ART 2260	Beginning Photography	3
Choose one cours	se from: (3)	3
ART 1120	2D Foundation: Line, Color and Composition	
ART 1130	3D Foundation: Form, Space & Time	
ART 1160	Introduction to Drawing and Life Drawing	
ART 1140	Creative Technology for Artists	
Or, one Beginnii	ng-level Studio Art course	
ART 2240	Beginning Imaging and Illustration	
ART 2290	Beginning Painting	
ART 2320	Beginning Ceramics	
ART 2330	Beginning Glass	
ART 2350	Beginning Sculpture	
Upper-Division Re	equirements: (27-29)	
AH 3250	Topics and Themes of Art History and Exhibitions	3
AH 3310	Asian Contemporary Art	3