

Master of Arts in Art

(Program Code: ARSA)

Requirements (30 units)

The Master of Arts is designed to provide opportunities for further study, either with a concentration in one or more of the studio areas within the department, or with a concentration that also encompasses the study and practice of contemporary art theory and discourse. The objectives of the program are to foster the artistic growth and competence of the individual, to provide the preparation for a professional career in the visual arts, and to provide a basis for further graduate study in the field.

Admission to the Program

In addition to the general requirements of the university, specific requirements for admission to classified graduate standing are:

1. A baccalaureate degree from an accredited institution with a minimum of 30 semester units of upper-division art courses comparable to those required of a major in art at this university. The Department of Art and Design determines which courses are comparable.
2. Completion of a minimum of 14 semester units of upper-division studio art.
3. Completion of a minimum of 12 semester units in art history; a minimum of 3 should be upper-division units, and at least one course that is equivalent to AH 4250 or AH 5250.
4. A grade point average of 3.0 ("B") or better in all art courses taken.
5. Admission to the program will additionally be based upon evaluations by the Department of Art and Design graduate committee of the following items:
 - a. A portfolio displaying a comprehensive body of work with strong technical abilities and potential for a clear direction in graduate study. A portfolio consists of 15 images of the applicant's artwork in the form of a single PDF. The portfolio needs to be accompanied by a typed list of artworks with the applicant's name, and title, medium, size and date for each artwork.
 - b. A 500 word "Statement of Purpose" describing the conceptual and technical aspects of the artwork and the applicant's reason for seeking graduate studies in art. This statement should also demonstrate applicant's knowledge of historical and contemporary art in relation to their work. This statement should be carefully crafted and will be used to evaluate the student's writing ability and critical thinking skills.
 - c. Three letters of recommendation supporting the student's application. Letters should be from professionals and/or educators in the field able to assess the student's competence and to make relevant comments on the student's likely success in a graduate art program.

Applicants who have satisfied the general requirements for admission, but who have deficiencies in prerequisite preparation which can be met by specified additional preparation may be admitted to the program with conditionally classified standing. Deficiencies must be made up as early in the program as possible, normally within the first 8 units after conditional admission.

They will be advanced to classified standing when the Department of Art and Design graduate coordinator certifies that they have satisfied all appropriate requirements.

Applications to the M.A. in Studio Art program are reviewed twice a year. Contact the Department of Art and Design graduate coordinator for further information.

Advancement to Candidacy

Candidacy denotes that the student is fully qualified to complete the final stages of the Master of Arts program in Art, and complete their Master's Project in the form of a culminating portfolio submission. To be formally advanced to candidacy, the student must have:

1. Achieved classified status.
2. Completed 15 units of graduate coursework, with a GPA of 3.0 (B) or better.
3. Completed the Writing Requirement for Graduate Candidacy (WRGC) which is the successful completion of ART 6617 with a grade of 'B' or better.
4. Successfully completed an advancement review conducted by the Department of Art and Design graduate committee and graduate coordinator.
5. Filed a program of graduate course work prepared in consultation with the student's advisor and approved by the Department of Art and Design graduate coordinator.

Requirements for Graduation

1. A minimum of 30 semester units of approved graduate-level work, with at least 21 completed at this university;
2. A GPA of at least 3.0 ('B') in all courses taken;
3. Submission of a portfolio and documentation of the project approved by the Department of Art and Design graduate coordinator;
4. The graduation writing requirement is met upon successful completion of ART 6617 with a grade of 'B' or better.
5. Any general requirements not cited above and noted in Graduate Degree and Program Requirements (<https://catalog.csusb.edu/graduate-degree-programs/graduate-degree-program-requirements/>).

Degree Requirements (30 units)

ART 6617	Graduate Seminar in Critical Theory and Methodology	3
ART 6618	Graduate Seminar in Contemporary Art Issues and Practices	3
ART 6630	Graduate Seminar in Professional Practices	3
6 units each of:		12
ART 6604	Graduate Studio in Art	
ART 6620	Graduate Studio Critique	
Three units of electives and/or independent study appropriate to the student's goals. Courses may be chosen from upper-division and graduate offerings of any department in the university subject to prior approval by the student's area advisor and the Art Department graduate coordinator.		3
Six units from one concentration listed below.		6
Total Units		30

Concentrations (6)

Studio Art

ART 6604	Graduate Studio in Art	3
ART 6620	Graduate Studio Critique	3
Total Units		6

The Culminating Experience is expressed by the Master's Project: submission of a portfolio and documentation of the project approved by the Department of Art and Design graduate coordinator.

Current Faculty

Francis Almendarez, Assistant Professor
MFA Fine Art (with Distinction), Goldsmiths, University of London, UKBFA Sculpture/New Genres, minor in Teacher Credential Preparation: Single Subject in Art, Otis College of Art and Design, Los Angeles, CA, USA
Mobility/Exchange Program, École Nationale Supérieure des Beaux-Arts, Paris, France Photography and Foundation, Pasadena City College, Pasadena, CA, USAe

Kurt Collins, Professor
B.A. 1995, University of Colorado
M.S. 1996, Ferris State University

Jane Chin Davidson, Professor
BA, 2001, Reed College
Ph.D, 2007, University of Manchester

Ed Gomez, Associate Professor
B.F.A. 1999, Arizona State University
M.F.A. 2003, Otis College of Art and Design

Katherine Gray, Professor, Chair
B.A. 1989, Ontario College of Art
M.F.A. 1991, Rhode Island School of Design

Taylor Moon, Assistant Professor
B. A. 2018, UC Santa Barbara
M.A. 2019, University of Oxford

Andrew Oakes, Associate Professor
B.A. 1997, California State University, San Bernardino
M.F.A. 2014, Azusa Pacific Univeristy

Matthew Poole, Professor
B.F.A. 1996, Ruskin School of Fine Art, University of Oxford
M.F.A. 1997, University of Northumbria, Newcastle-Upon-Tyne

Alison Petty Ragguette, Professor
B.F.A. 1997, Concordia University
M.F.A. 2004, California College of the Arts

Robert Ray, Associate Professor
B. A. 2006, Northeastern Illinois University
M. A. 2010, Ransselaer Polytechnic Institute - Troy NY

Brad Spence, Professor
B.A. 1990, University of Florida
M.F.A. 1996, California Institute of the Arts

Beth Steffel, Associate Professor
B.F.A. 2004, University of Akron
M.F.A. 2006, University of Cincinnati

Meng-Jung Yang, Assistant Professor
Ph.D. Northern Illinois University, DeKalb, IL. M.F.A. National Taiwan Normal University, Taiwan.

Emeriti

Leo G. Doyle, Professor

Robert R. Harrison, Professor

Julius D. Kaplan, Professor

Sant K. Khalsa, Professor

Roger Lintault, Professor

George McGinnis, Professor

Thomas McGovern, Professor

Billie P. Sessions, Professor

William Warehall, Professor

Don Woodford, Professor