Minor in Video and Photography

The Minor in Photography and Video provides students the technical, creative, and analytical skills to develop original photography and video work for fine art and/or commercial applications. Students will develop skills in photo/video production, studio lighting, editing, printing, publishing, and other forms of presentation and distribution. This minor will be of interest to students interested in producing photographic content and entering the fields of photography, videography, editing, audiovisual communication, and other related fields. Students from other disciplines such as the performing arts, anthropology, entrepreneurship, marketing, and communications may also benefit from the skills offered in this program.

Total units required: 36

Core Requirements: (18)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2260</td>
<td>Beginning Photography</td>
<td>3</td>
</tr>
<tr>
<td>ART 3260</td>
<td>Intermediate Photography</td>
<td>3</td>
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<tr>
<td>ART 3265</td>
<td>Special Topics in Photo/Video (When the topic is Lighting Studio)</td>
<td>3</td>
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<tr>
<td>ART 3710</td>
<td>Video Art</td>
<td>3</td>
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<tr>
<td>ART 4260</td>
<td>Advanced Photography/Video Studio</td>
<td>3</td>
</tr>
<tr>
<td>MUS 2670</td>
<td>Sound Recording</td>
<td>3</td>
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Choose two courses from one pathway: (6)

Photography Pathway

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ART 2240</td>
<td>Beginning Imaging and Illustration</td>
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<tr>
<td>ART 3265</td>
<td>Special Topics in Photo/Video (When the topic is Art &amp; Publication)</td>
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<tr>
<td>ART 3265</td>
<td>Special Topics in Photo/Video (When the topic is Alternative Processes)</td>
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<tr>
<td>ENTR 3000</td>
<td>Entrepreneurship and Innovation</td>
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<tr>
<td>MUS 2266</td>
<td>Creating Digital Media Using Personal Electronic Technology</td>
<td></td>
</tr>
<tr>
<td>TA 3141</td>
<td>The Improvisational Mind</td>
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Audiovisual Pathway

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<tbody>
<tr>
<td>COMM 2351</td>
<td>Television Studio Production</td>
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<tr>
<td>COMM 3351</td>
<td>Introduction to Digital Video Editing</td>
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<tr>
<td>COMM 3353</td>
<td>Digital Video Field Production</td>
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<tr>
<td>COMM 4355</td>
<td>Digital Filmmaking I</td>
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<tr>
<td>COMM 4356</td>
<td>Digital Filmmaking II</td>
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<tr>
<td>DES 3615</td>
<td>Video Editing</td>
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<tr>
<td>ENTR 3000</td>
<td>Entrepreneurship and Innovation</td>
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</tr>
<tr>
<td>MUS 2266</td>
<td>Creating Digital Media Using Personal Electronic Technology</td>
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<tr>
<td>MUS 2660</td>
<td>Electronic Music Production</td>
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<tr>
<td>MUS 4670</td>
<td>Advanced Studio Recording Techniques</td>
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<tr>
<td>TA 3141</td>
<td>The Improvisational Mind</td>
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Total Units 24