

Minor in Photography & Video

The Minor in Photography and Video provides students the technical, creative, and analytical skills to develop original photography and video work for fine art and/or commercial applications. Students will develop skills in photo/video production, studio lighting, editing, printing, publishing, and other forms of presentation and distribution. This minor will be of interest to students interested in producing photographic content and entering the fields of photography, videography, editing, audiovisual communication, and other related fields. Students from other disciplines such as the performing arts, anthropology, entrepreneurship, marketing, and communications may also benefit from the skills offered in this program.

Total units required: 36

Core Requirements: (18)

ART 2260	Beginning Photography	3
ART 3260	Intermediate Photography	3
ART 3265	Special Topics in Photo/Video (When the topic is Lighting Studio)	3
ART 3710	Video Art	3
ART 4260	Advanced Photography/Video Studio	3
MUS 2670	Sound Recording	3
Choose two courses from one pathway: (6)		6

Photography Pathway

ART 2240	Beginning Imaging and Illustration
ART 3265	Special Topics in Photo/Video (When the topic is Art & Publication)
ART 3265	Special Topics in Photo/Video (When the topic is Alternative Processes)
ENTR 3000	Entrepreneurship and Innovation
MUS 2266	Creating Digital Media Using Personal Electronic Technology
TA 3141	The Improvisational Mind

Audiovisual Pathway

COMM 2351	Television Studio Production
COMM 3351	Introduction to Digital Video Editing
COMM 3353	Digital Video Field Production
COMM 4355	Digital Filmmaking I
COMM 4356	Digital Filmmaking II
DES 3615	Video Editing
ENTR 3000	Entrepreneurship and Innovation
MUS 2266	Creating Digital Media Using Personal Electronic Technology
MUS 2660	Electronic Music Production
MUS 4670	Advanced Studio Recording Techniques
TA 3141	The Improvisational Mind

Total Units **24**