

Minor in Digital Filmmaking

The Minor in Digital Filmmaking provides students with the theory and practice of television studio production, digital video editing, screenwriting, and single-camera digital filmmaking. Students in the minor will gain a deep understanding of how to write, produce, direct, and edit the moving image. While the focus is digital filmmaking, these skills easily translate into other sound/image practices such as television and online technologies. Digital Filmmaking students typically pursue careers in film, television, multimedia journalism, and public relations.

Requirements for a minor in Digital Filmmaking (20 units)

Required courses (17)

COMM 2351	Television Studio Production	4
COMM 3351	Introduction to Digital Video Editing	3
COMM 3353	Digital Video Field Production	4
COMM 4355	Digital Filmmaking I	3
COMM 4356	Digital Filmmaking II	3

Elective course (3)

COMM 3335	Visual Communication or COMM 33 Fundamentals of Screenwriting	3
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Total Units		20
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