# Minor in Film Studies

The Minor in Film Studies is ideal for students interested in learning about both film studies and digital media production. Students have the flexibility to take courses that focus on film aesthetics, history, and critical analysis of representation, and those that involve hands-on creation of moving image digital media. Each student can tailor the balance between film studies courses and digital production courses to their own interests. Requires 21 to 25 units.

## Requirements for a minor in Film Studies (21-25 units)

### Lower-division requirements (3-4)

<table>
<thead>
<tr>
<th>Units</th>
<th>Courses offered</th>
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</table>
| 3-4   | ART 2260: Beginning Photography  
COMM 1020: Looking at Movies  
COMM 2351: Television Studio Production  
TA 1160: World Drama |

### Upper-division requirements (18-21)

<table>
<thead>
<tr>
<th>Units</th>
<th>Courses offered</th>
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| 6     | COMM 3331: The Development of Motion Pictures  
COMM 3335: Visual Communication  
ENG 3150: Studies in a Literary Genre ((when the topic is Film and Literature)) |
| 3     | COMM 3332: Movies in the Digital Age  
COMM 3333: Film Analysis  
COMM 3339: Topics in Film Studies (when the topic is Contemporary Cinema and Society) |
| 9-12  | COMM 3102: Media, Culture, and Society  
COMM 3301: Media Institutions in Context  
COMM 3334: Global Cinema  
COMM 3336: Queer Cinema  
ENG 3010: Analysis of Poetry and Drama  
FREN 3112: From Cannes to Cameroon: Francophone Cinema and Culture  
SPAN 4411: Special Topics in Spanish Language Cinema and/or Theatre  
TA 3602: Dramatic Analysis and Playwriting for Teachers  
ART 3710: Video Art  
COMM 3351: Introduction to Digital Video Editing  
COMM 3353: Digital Video Field Production  
COMM 3354: Fundamentals of Screenwriting  
COMM 3371: Multimedia Journalism  
DES 3600: Digital Motion Graphics  
TA 4242: Acting for the Camera |