

Minor in Film Studies

The Minor in Film Studies is ideal for students interested in learning about both film studies and digital media production. Students have the flexibility to take courses that focus on film aesthetics, history, and critical analysis of representation, and those that involve hands-on creation of moving image digital media. Each student can tailor the balance between film studies courses and digital production courses to their own interests.

Requires 21 to 25 units.

Requirements for a minor in Film Studies (21-25 units)

Lower-division requirements (3-4) 3-4

Three or four units chosen from:

ART 2260 Beginning Photography

COMM 1020 Looking at Movies

COMM 2351 Television Studio Production

TA 1160 World Drama

Upper-division requirements (18-21)

Six units chosen from: 6

COMM 3331 The Development of Motion Pictures

COMM 3335 Visual Communication

ENG 3150 Studies in a Literary Genre ((when the
topic is Film and Literature))

Three units chosen from: 3

COMM 3332 Movies in the Digital Age

COMM 3333 Film Analysis

COMM 3339 Topics in Film Studies

(when the topic is Contemporary Cinema and Society)

Nine to twelve units chosen from the following two categories: 9-12

Film and Digital Media Theory and Criticism:

COMM 3102 Media, Culture, and Society

COMM 3301 Media Institutions in Context

COMM 3334 Global Cinema

COMM 3336 Queer Cinema

ENG 3010 Analysis of Poetry and Drama

FREN 3112 From Cannes to Cameroon:
Francophone Cinema and Culture

SPAN 4411 Special Topics in Spanish Language
Cinema and/or Theatre

TA 3602 Dramatic Analysis and Playwriting for
Teachers

Digital Media Production:

ART 3710 Video Art

COMM 3351 Introduction to Digital Video Editing

COMM 3353 Digital Video Field Production

COMM 3354 Fundamentals of Screenwriting

COMM 3371 Multimedia Journalism

DES 3600 Digital Motion Graphics

TA 4242 Acting for the Camera

Total Units **21-25**