Bachelor of Arts in English

The Department of English at CSUSB is a vibrant community of teachers, scholars, and writers committed to the interdisciplinary exploration and development of English Studies. Our B.A. in English integrates four distinct approaches that are rarely united in English programs: literary studies, creative writing, linguistics, and rhetoric/writing studies. Students in our program gain an in-depth understanding of the imaginative, discursive, and practical aspects of language, as they read, interpret, synthesize, and write texts of various kinds. With this background, our graduates are prepared for careers in writing, business, public relations, advertising, technology, public health, teaching, and many other fields. They can also pursue graduate studies in a wide variety of disciplines, including law and medicine. Additionally, our graduates will find themselves well-prepared to take on the responsibilities of civic and community engagement.

The English major consists of a common, multidisciplinary core, and a choice of four concentrations that allow students to focus their coursework in literature, linguistics, creative writing, or rhetoric/writing studies. As a fifth option, the Department offers an individualized concentration where students, under the direction of a faculty advisor and with the approval of a faculty committee, can create their own course of study based on their personal and professional interests.

Requirements (51 units)

Total units required for graduation: 120

Requirements for the B.A. in English

Lower-division requirements (18)
- ENG 2000 Introduction to English Studies 3
- ENG 2100 Historical Approaches to English Literature 3
- ENG 2250 Historical Approaches to American Literature 3
- ENG 2300 Historical Approaches to British Literature 3
- ENG 2400 Writing in the Public Sphere 3
- ENG 2500 Introduction to Creative Writing Studies 3

Upper-division requirements (15)
- ENG 3010 Analysis of Poetry and Drama 3
- ENG 3030 Analysis of Fiction and Nonfiction Prose 3
- ENG 3110 Introduction to Linguistics 3
- ENG 3750 Studies in Literary Theory 3
- ENG 5160 Professional Pathways for English Majors 3

Concentration (18)
Students must satisfy the requirements of one of the concentrations listed below:

Total Units 51

Concentrations (18 units)
Students must complete 18 units from one of the following concentrations. Note: if an elective for the concentration is also a GE course, the course may count as both an elective for the concentration and for GE credit.

Creative Writing Concentration (18 units)
(Program Code: ENCW)

ENG 3500 Literary Movements: Aesthetics and Craft 3
Three units chosen from:
- ENG 4170 Poetry Writing Workshop 3
- ENG 4180 Fiction Writing Workshop 3
- ENG 5300 Creative Nonfiction 3
ENG 5130 Advanced Creative Writing in Specialized Genres 3
Three units chosen from:
- ENG 5110 Creative Writing in the Secondary Classroom 3
- ENG 5430A Literary Production I 3
- ENG 5430B Literary Production II 3
Any upper-division creative writing course 3
ENG 5190 Creative Writing: Thesis and Performance 3
Three English elective units chosen from:
- ENG 5751 Internship in English 3
- ENG 5752 Internship in English 3
- ENG 5753 Internship in English 3
- ENG 5020 English Study Abroad 3
- ENG 5010 Media Performance Practicum 3
- ENG 5170 Honors Project 3
- ENG 5180 Research Project 3
- ENG 5030 English Practicum 3
Any upper-division English course 3

Total Units 18

Linguistics Concentration (18 units)
(Program Code: ELNG)

ENG 3210 Language, Thought, and Culture 3
ENG 3220 English Grammar 3
Three units chosen from:
- ENG 3310 Child Language and Literacy Development 3
- ENG 3320 Second Language Acquisition 3
Six units chosen from:
- ENG 5210 Introduction to Speech-Language Pathology and Audiology 6
- ENG 5220 Language and Speech Science 6
- ENG 5230 Grammar and Discourse 6
- ENG 5240 Sociolinguistics 6
- ENG 5250 Child Language Disorders 6
- ENG 5260 Phonetics and Phonology 6
- ENG 5270 Studies in Language and Linguistics 6
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Three English elective units chosen from:  
ENG 5751 Internship in English  
ENG 5752 Internship in English  
ENG 5753 Internship in English  
ENG 5020 English Study Abroad  
ENG 5010 Media Performance Practicum  
ENG 5170 Honors Project  
ENG 5180 Research Project  
ENG 5030 English Practicum  
Any upper-division English course  

Total Units 18

Literature Concentration (18 units)  
(Program Code: ENLT)

Twelve units chosen from:  
ENG 3000 Studies in Global Literatures  
ENG 3200 Literature for Children and Young Adults  
ENG 3140 Native American and Indigenous Literatures  
ENG 3150 Studies in a Literary Genre  
ENG 3190 Studies in Literary Diversity  
ENG 3230 Chicano/o Literature  
ENG 3240 Studies in Literary Topics  
ENG 3250 Asian American Literature  
ENG 3260 Caribbean Literature  
ENG 3330 Myth and Epic  
ENG 3350 Studies in the Novel  
ENG 3360 Women Writers  
ENG 3390 African American Literature  
ENG 3410 Environmental Literature  
ENG 3700 Turning Points in Literary History  
ENG 4750 Shakespeare and Renaissance Drama  
ENG 4010 English Literature of the Middle Ages  
ENG 4030 English Literature of the Tudor/Stuart Era  
ENG 4060 Seventeenth Century Literature  
ENG 4090 English Literature of the Restoration and Eighteenth Century  
ENG 4120 Romantic Literature  
ENG 4150 Victorian Literature  
ENG 4400 Studies in a Literary Period or Movement  
ENG 4410 Studies in a Major Authors  
ENG 4420 Modern Poetry  
ENG 4430 Contemporary Poetry  
ENG 4470 Modern Fiction  
ENG 4480 Contemporary Fiction  
ENG 4630 Advanced Studies in Literary Topics  

Three units chosen from:  
ENG 3300 Tutoring Writing: Theory and Practice  
ENG 5100 Teaching English in the Secondary Schools  
ENG 5140 Community-Based Writing  

Three English elective units chosen from:  
ENG 5751 Internship in English  
ENG 5752 Internship in English  
ENG 5753 Internship in English  
ENG 5020 English Study Abroad  
ENG 5010 Media Performance Practicum  
ENG 5170 Honors Project  
ENG 5180 Research Project  
ENG 5030 English Practicum  
Any upper-division English course  

Total Units 18

Rhetoric and Writing Studies Concentration (18 units)  
(Program Code: ERWS)

ENG 3070 Theories of Public and Professional Writing  
ENG 3290 Introduction to Literacy and Writing Studies  

Six units chosen from:  
ENG 3600 Studies in Writing  
ENG 3610 Studies in Literacy  
ENG 3620 Studies in Rhetoric  

Three units chosen from:  
ENG 3300 Tutoring Writing: Theory and Practice  
ENG 5100 Teaching English in the Secondary Schools  
ENG 5140 Community-Based Writing  

Three English elective units chosen from:  
ENG 5751 Internship in English  
ENG 5752 Internship in English  
ENG 5753 Internship in English  
ENG 5020 English Study Abroad  
ENG 5010 Media Performance Practicum  
ENG 5170 Honors Project  
ENG 5180 Research Project  
ENG 5030 English Practicum  
Any upper-division English course  

Total Units 18

Self-Directed Study Concentration (18 units)  
(Program Code: ESDS)

To be eligible for the Self-Directed Study Concentration, students must write a proposal for their program plan, including all of the courses that they intend to take in the concentration and a rationale for the course of study. The proposal will be vetted by an English faculty committee before a student can be approved for this concentration. Before declaring this concentration, a student must have completed the following core classes: ENG 2000, ENG 2400, ENG 2500, ENG 3110, and either ENG 3010 or ENG 3030.
Eighteen units of any upper-division English courses, selected according to a plan developed in consultation with the English Department. With prior approval of the Department, students in this concentration may substitute up to 6 units of coursework from outside of the English major. We also encourage students to take 3 of their 18 units from the following:

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