The English Minor allows students to select courses related to their personal interests and professional goals. With offerings in creative writing, linguistics, literature, and rhetoric and writing studies, the English Minor pairs well with any major—whether in science, social science, business, or humanities. It prepares students for any career requiring them to write effectively, think creatively, or understand human nature.

Requirements for a minor in English (18 units)

Eighteen units chosen from courses in the following areas. Students are free to select and mix courses across any of these areas.

Creative Writing and Literary Production

- ENG 2500 Introduction to Creative Writing Studies
- ENG 3500 Literary Movements: Aesthetics and Craft
- ENG 4170 Poetry Writing Workshop
- ENG 4180 Fiction Writing Workshop
- ENG 5300 Creative Nonfiction
- ENG 5130 Advanced Creative Writing in Specialized Genres
- ENG 5110 Creative Writing in the Secondary Classroom (may repeat twice for credit)
- ENG 5430A Literary Production I
- ENG 5430B Literary Production II
- ENG 5190 Creative Writing: Thesis and Performance

Rhetoric, Literacy, and Writing Studies

- ENG 2400 Writing in the Public Sphere
- ENG 3070 Theories of Public and Professional Writing
- ENG 3290 Introduction to Literary and Writing Studies
- ENG 3600 Studies in Writing
- ENG 3610 Studies in Literary
- ENG 3620 Studies in Rhetoric
- ENG 3300 Tutoring Writing: Theory and Practice
- ENG 5100 Teaching English in the Secondary Schools
- ENG 5140 Community-Based Writing

Linguistics and Discourse

- ENG 3110 Introduction to Linguistics
- ENG 3210 Language, Thought, and Culture
- ENG 3220 English Grammar
- ENG 3310 Child Language and Literacy Development
- ENG 3320 Second Language Acquisition
- ENG 3510 History of the English Language
- ENG 5230 Grammar and Discourse
- ENG 5240 Sociolinguistics
- ENG 5260 Phonetics and Phonology
- ENG 5270 Studies in Language and Linguistics

Literature and Culture

- ENG 2100 Historical Approaches to English Literature
- ENG 2300 Historical Approaches to British Literature
- ENG 2250 Historical Approaches to American Literature
- ENG 3010 Analysis of Poetry and Drama
- ENG 3030 Analysis of Fiction and Nonfiction Prose
- ENG 3750 Studies in Literary Theory
- ENG 3000 Studies in Global Literatures
- ENG 3200 Literature for Children and Young Adults
- ENG 3140 Native American and Indigenous Literatures
- ENG 3150 Studies in a Literary Genre
- ENG 3190 Studies in Literary Diversity
- ENG 3230 Chicana/o Literature
- ENG 3240 Studies in Literary Topics
- ENG 3250 Asian American Literature
- ENG 3260 Caribbean Literature
- ENG 3330 Myth and Epic
- ENG 3350 Studies in the Novel
- ENG 3360 Women Writers
- ENG 3390 African American Literature
- ENG 3410 Environmental Literature
- ENG 3700 Turning Points in Literary History
- ENG 4750 Shakespeare and Renaissance Drama
- ENG 4010 English Literature of the Middle Ages
- ENG 4030 English Literature of the Tudor/Stuart Era
- ENG 4060 Seventeenth Century Literature
- ENG 4090 English Literature of the Restoration and Eighteenth Century
- ENG 4120 Romantic Literature
- ENG 4150 Victorian Literature
- ENG 4420 Modern Poetry
- ENG 4410 Studies in a Major Author
- ENG 4430 Contemporary Poetry
- ENG 4400 Studies in a Literary Period or Movement
- ENG 4470 Modern Fiction
- ENG 4480 Contemporary Fiction
- ENG 4630 Advanced Studies in Literary Topics
- ENG 5150 Senior Seminar in Literature

Total Units: 18