

Minor in English

The English Minor allows students to select courses related to their personal interests and professional goals. With offerings in creative writing, linguistics, literature, and rhetoric and writing studies, the English Minor pairs well with any major—whether in science, social science, business, or humanities. It prepares students for any career requiring them to write effectively, think creatively, or understand human nature.

Requirements for a minor in English (18 units)

Eighteen units chosen from courses in the following areas. Students are free to select and mix courses across any of these areas. 18

Creative Writing and Literary Production

ENG 2500	Introduction to Creative Writing Studies
ENG 3500	Literary Movements: Aesthetics and Craft
ENG 4170	Poetry Writing Workshop
ENG 4180	Fiction Writing Workshop
ENG 5300	Creative Nonfiction
ENG 5130	Advanced Creative Writing in Specialized Genres
ENG 5110	Creative Writing in the Secondary Classroom (may repeat twice for credit)
ENG 5430A	Literary Production I
ENG 5430B	Literary Production II
ENG 5190	Creative Writing: Thesis and Performance

Rhetoric, Literacy, and Writing Studies

ENG 2400	Writing in the Public Sphere
ENG 3070	Theories of Public and Professional Writing
ENG 3290	Introduction to Literacy and Writing Studies
ENG 3600	Studies in Writing
ENG 3610	Studies in Literacy
ENG 3620	Studies in Rhetoric
ENG 3300	Tutoring Writing: Theory and Practice
ENG 5100	Teaching English in the Secondary Schools
ENG 5140	Community-Based Writing

Linguistics and Discourse

ENG 3110	Introduction to Linguistics
ENG 3210	Language, Thought, and Culture
ENG 3220	English Grammar
ENG 3310	Child Language and Literacy Development
ENG 3320	Second Language Acquisition
ENG 3510	History of the English Language
ENG 5230	Grammar and Discourse
ENG 5240	Sociolinguistics
ENG 5260	Phonetics and Phonology
ENG 5270	Studies in Language and Linguistics

Literature and Culture

ENG 2100	Historical Approaches to English Literature
ENG 2300	Historical Approaches to British Literature
ENG 2250	Historical Approaches to American Literature
ENG 3010	Analysis of Poetry and Drama
ENG 3030	Analysis of Fiction and Nonfiction Prose

ENG 3750	Studies in Literary Theory
ENG 3000	Studies in Global Literatures
ENG 3200	Literature for Children and Young Adults
ENG 3140	Native American and Indigenous Literatures
ENG 3150	Studies in a Literary Genre
ENG 3190	Studies in Literary Diversity
ENG 3230	Chicana/o Literature
ENG 3240	Studies in Literary Topics
ENG 3250	Asian American Literature
ENG 3260	Caribbean Literature
ENG 3330	Myth and Epic
ENG 3350	Studies in the Novel
ENG 3360	Women Writers
ENG 3390	African American Literature
ENG 3410	Environmental Literature
ENG 3700	Turning Points in Literary History
ENG 4750	Shakespeare and Renaissance Drama
ENG 4010	English Literature of the Middle Ages
ENG 4030	English Literature of the Tudor/Stuart Era
ENG 4060	Seventeenth Century Literature
ENG 4090	English Literature of the Restoration and Eighteenth Century
ENG 4120	Romantic Literature
ENG 4150	Victorian Literature
ENG 4420	Modern Poetry
ENG 4410	Studies in a Major Authors
ENG 4430	Contemporary Poetry
ENG 4400	Studies in a Literary Period or Movement
ENG 4470	Modern Fiction
ENG 4480	Contemporary Fiction
ENG 4630	Advanced Studies in Literary Topics
ENG 5150	Senior Seminar in Literature

Total Units

18