Minor in English

The English Minor allows students to select courses related to their personal interests and professional goals. With offerings in creative writing, linguistics, literature, and rhetoric and writing studies, the English Minor pairs well with any major—whether in science, social science, business, or humanities. It prepares students for any career requiring them to write effectively, think creatively, or understand human nature.

Requirements for a minor in English (18 units)

Eighteen units chosen from courses in the following areas. Students are free to select and mix courses across any of these areas.

Creative Writing and Literary Production

ENG 2500 Introduction to Creative Writing Studies
ENG 3500 Literary Movements: Aesthetics and Craft
ENG 4170 Poetry Writing Workshop
ENG 4180 Fiction Writing Workshop
ENG 5300 Creative Nonfiction
ENG 5130 Advanced Creative Writing in Specialized Genres
ENG 5110 Creative Writing in the Secondary Classroom (may repeat twice for credit)
ENG 5430A Literary Production I
ENG 5430B Literary Production II
ENG 5190 Creative Writing: Thesis and Performance

Rhetoric, Literacy, and Writing Studies

ENG 2400 Writing in the Public Sphere
ENG 3070 Theories of Public and Professional Writing
ENG 3290 Introduction to Literary and Writing Studies
ENG 3600 Studies in Writing
ENG 3610 Studies in Literary
ENG 3620 Studies in Rhetoric
ENG 3300 Tutoring Writing: Theory and Practice
ENG 5100 Teaching English in the Secondary Schools
ENG 5140 Community-Based Writing

Linguistics and Discourse

ENG 3110 Introduction to Linguistics
ENG 3210 Language, Thought, and Culture
ENG 3220 English Grammar
ENG 3310 Child Language and Literacy Development
ENG 3320 Second Language Acquisition
ENG 3510 History of the English Language
ENG 5230 Grammar and Discourse
ENG 5240 Sociolinguistics
ENG 5260 Phonetics and Phonology
ENG 5270 Studies in Language and Linguistics

Literature and Culture

ENG 2100 Historical Approaches to English Literature
ENG 2300 Historical Approaches to British Literature
ENG 2250 Historical Approaches to American Literature
ENG 3010 Analysis of Poetry and Drama
ENG 3030 Analysis of Fiction and Nonfiction Prose

ENG 3750 Studies in Literary Theory
ENG 3000 Studies in Global Literatures
ENG 3200 Literature for Children and Young Adults
ENG 3140 Native American and Indigenous Literatures
ENG 3150 Studies in a Literary Genre
ENG 3190 Studies in Literary Diversity
ENG 3230 Chicana/o Literature
ENG 3240 Studies in Literary Topics
ENG 3250 Asian American Literature
ENG 3260 Caribbean Literature
ENG 3330 Myth and Epic
ENG 3350 Studies in the Novel
ENG 3360 Women Writers
ENG 3390 African American Literature
ENG 3410 Environmental Literature
ENG 3700 Turning Points in Literary History
ENG 4750 Shakespeare and Renaissance Drama
ENG 4010 English Literature of the Middle Ages
ENG 4030 English Literature of the Tudor/Stuart Era
ENG 4060 Seventeenth Century Literature
ENG 4090 English Literature of the Restoration and Eighteenth Century
ENG 4120 Romantic Literature
ENG 4150 Victorian Literature
ENG 4420 Modern Poetry
ENG 4410 Studies in a Major Authors
ENG 4430 Contemporary Poetry
ENG 4400 Studies in a Literary Period or Movement
ENG 4470 Modern Fiction
ENG 4480 Contemporary Fiction
ENG 4630 Advanced Studies in Literary Topics
ENG 5150 Senior Seminar in Literature

Total Units 18