

# Department of English

University Hall, Room 334

(909) 537-5824 Department of English website (<http://english.csusb.edu>)

Like English departments in most colleges and universities, the English Department at California State University, San Bernardino is devoted to the study of literature and language. The major in English consists of a common core and five concentrations. The core provides background for more advanced courses, with offerings in English literature, American literature, analysis of particular genres, writing studies, creative writing, literary theory, and introduction to linguistics.

The Creative Writing Concentration gives students the opportunity to study and create work in a range of genres and across a variety of platforms. The Linguistic Concentration enables students to understand human language in its many facets: its history, its structure, its variation, its relationship with society and culture, and how it is acquired by children and adults. The Literature Concentration offers courses focused on particular themes, genres, authors, topics, and periods. The Rhetoric and Writing Studies Track offers students opportunities to study and practice rhetoric, writing, teaching, and literacy from a variety of theoretical perspectives and in a range of academic, public, and professional contexts. The Self-Directed Study Concentration allows students, working with a faculty advisor and with departmental approval, to combine courses into a unique program of study.

The English Department also sponsors *The Pacific Review*, a literary journal mingling professional and student contributions. Work on this journal provides excellent training for students in editorial work.

As language and culture are understood best in a global context, the English Department encourages students to participate in the California State University's International Programs (<https://catalog.csusb.edu/csusystem/#internationalprogramstext>).

## Departmental Honors

Students majoring in English are eligible to receive honors in English at graduation if they have:

1. Completed at least one-half of the course work required in the major at this university;
2. Earned a grade point average of at least 3.5 in all courses attempted in the major at this university;
3. Earned an overall undergraduate grade point average of at least 3.0;
4. Successfully completed ENG 5170. Honors Project.

## Emerita

Holly Henry, Professor of English

## Current Faculty

Taofeeq Adebayo, Assistant Professor of English  
B.A. 2013, Obafemi Awolowo University, Ile-Ife  
M.A. 2019, Ph.D. 2022 Tulane University, New Orleans

Jennifer L. Andersen, Professor of English  
B.A. 1988, University of California, Los Angeles  
M.A. 1991, Ph.D. 1996, Yale University

David Carlson, Professor of English

B.A. 1992, Colgate University  
M.A. 1994, Ph.D. 2000, Indiana University

Alexandra Cavallaro, Associate Professor of English  
B.A. 2008, Kutztown University Of Pennsylvania  
M.A. 2009, Ph.D. 2015, University Of Illinois, Urbana

Parastou Feiz, Professor of English  
B.A. 1998, Shahid Beheshti University, Iran  
M.A. 2002, Ph.D. 2007, Pennsylvania State University

Miriam Fernandez , Assistant Professor of English  
B.A. 2007, University of California, Los Angeles  
M.A. 2013, California State University, Fresno  
Ph.D. 2018, Washington State University

Thomas Girshin, Professor of English  
B.A. 2003, University of Albany  
M.A. 2006, Binghamton University  
Ph.D. 2012, Binghamton University

Erin Hall, Assistant Professor of English  
MSc, Speech-Language Pathology - University of British Columbia, 2006  
MA, Linguistics - University of Toronto, 2012  
PhD, Linguistics - University of Toronto, 2020

Sung-Heh Hyon, Professor of English  
B.A. 1989, University of California, San Diego  
Ph.D. 1995, University of Michigan

Jasmine Lee, Assistant Professor of English  
B.A. 2008, UC San Diego  
M.A. 2011, Cal State San Bernardino  
Ph.D. 2018, UC Irvine

Chad Luck, Professor of English  
B.A. 1994, University of Washington  
M.A. 2001, Ph.D. 2006, Indiana University

Jessica Luck, Professor of English, Chair  
B.A. 1996, M.S. 1997, University of Tennessee  
M.A. 1999, Wake Forest University  
Ph.D. 2006, Indiana University

David Marshall, Professor of English  
B.A. 1993, College of the Holy Cross  
M.A. 1998, University of York  
Ph.D. 2007, Indiana University

Vanessa Ovalle Perez, Assistant Professor of English  
B.A. 2010, Cornell University  
M.A. 2017, University of Southern California  
Ph D. 2019, University of Southern California

Angela Penaredondo, Assistant Professor of English  
B.A. 2007, San Francisco State  
M.F.A. 2013, University of California, Riverside

Jason Magabo Perez , Assistant Professor of English  
B.A., 2003, University of California, San Diego  
M.F.A., 2006, New College of California  
Ph.D. 2016, University of California, San Diego

Martin Premoli, Assistant Professor of English  
B.A. English, Pepperdine University 2010  
M.A. English, University of Virginia 2012  
M.A. Comparative Literature, University of Pennsylvania

2017 Ph.D. Comparative Literature and Literary Theory, University of Pennsylvania 2020

Luz Ramirez, Professor of English

B.A. 1991, Tulane University

M.A. 1994, Ph.D. 1998, University of Texas, Austin

Jonathan Robinson Anthony, Assistant Professor of English

B.A., Human Development - Early Childhood Development, California State University, East Bay B.S., Communicative Disorders and Deaf Education, Utah State University M.S., Communicative Disorders - Speech-Language Pathology, San Francisco State University Ph.D., Language and Communicative Disorders, San Diego State University/ University of California San Diego Joint Doctoral Program

Karen Rowan, Professor of English

B.A. 1996, Guilford College

Ph.D. 2005, State University of New York at Albany

Kate Simonian, Assistant Professor of English

B.A. University of Sydney, 2010 MFA fiction CUNY (Brooklyn College)

2014 Ph.D. Texas Tech University 2020

Robert Kyriakos Smith, Assistant Professor of English

B.A., English and Comparative Literary Studies, Occidental College, 2003 M.A., English Literature, Loyola Marymount University, 2009 Ph.D., English, UCLA, 2020

J. Chad Sweeney, Professor of English

B.A. 1993, University of Oklahoma Norman Campus

M.F.A. 2006, California State University, San Francisco

Ph.D. 2011, Western Michigan University

Caroline H. Vickers, Professor of English

B.A. 1994, University of Georgia

M.S. 1997, Georgetown University

Ph.D. 2004, University of Arizona

## Emeriti

James Brown

Rong Chen, Professor of English

J. Milton Clark

Juan Delgado

Margaret S. Doane

Bertram Fairchild, Jr.

Ellen Gil-Gomez

Bruce Golden

Charles V. Hartung

Carol P. Haviland

Robert A. Lee

Loralee MacPike

Clark Mayo

Susan Meisenhelder

Theron Pace

E. Phillip Page

Elinore H. Partridge

Renee Pigeon, Professor of English

Jacqueline R. Rhodes

Treadwell Ruml, II

Peter R. Schroeder

Wendy Smith

Edward M. White

Salaam Y. Yousif

## Undergraduate Degree

### Bachelor of Arts

English (<https://catalog.csusb.edu/colleges-schools-departments/arts-letters/english/english-ba/>)

with concentrations in:

- Creative Writing
- Linguistics
- Literature
- Rhetoric and Writing Studies
- Self-Directed Study

## Graduate Degree

### Master of Arts

- English and Writing Studies (<https://catalog.csusb.edu/colleges-schools-departments/arts-letters/english/english-composition-ma/>) with concentrations in:
  - Applied Linguistics and Teaching English as a Second Language
  - Composition and Rhetoric
  - Literature
  - Pedagogy
  - Public and Professional Writing
- Speech-Language Pathology (<https://catalog.csusb.edu/colleges-schools-departments/arts-letters/english/speech-language-ma/>)

## Minors

- Border Studies (<https://catalog.csusb.edu/colleges-schools-departments/arts-letters/english/border-studies-minor/>)
- Creative Writing (<https://catalog.csusb.edu/colleges-schools-departments/arts-letters/english/creative-writing-minor/>)
- English (<https://catalog.csusb.edu/colleges-schools-departments/arts-letters/english/english-minor/>)
- English Teacher Preparation (<https://catalog.csusb.edu/colleges-schools-departments/arts-letters/english/teacher-prep-minor/>)
- Linguistics (<https://catalog.csusb.edu/colleges-schools-departments/arts-letters/english/linguistics-minor/>)
- Multimedia Storytelling (<https://catalog.csusb.edu/colleges-schools-departments/arts-letters/english/multimedia-storytelling-minor/>)
- Speech-Language Pathology

## Certificates

Creative Writing (<https://catalog.csusb.edu/colleges-schools-departments/arts-letters/english/creative-writing-certificate/>)

Speech-Language Pathology Master's Preparatory

Teaching English as a Second Language (<https://catalog.csusb.edu/colleges-schools-departments/arts-letters/english/teaching-english-second-language-certificate/>)

Teaching Writing (<https://catalog.csusb.edu/colleges-schools-departments/arts-letters/english/teaching-writing-certificate/>)

Writing: Public and Professional Writing (<https://catalog.csusb.edu/colleges-schools-departments/arts-letters/english/professional-writing-certificate/>)

## Courses

### ENG 1000. Academic Speaking for Multilingual Students. Units: 3

Analysis and practice of spoken language in university settings, such as classroom discussions, laboratories, office hours, and other interactions. Builds students' understanding of and fluency in such areas as intonation patterns, grammatical structures, and discourse strategies for particular academic situations. Formerly offered as Eng 100.

### ENG 1050A. Stretch Composition I. Units: 3

Analysis and use of strategies for conducting research and critically reading and writing expository texts. Explores relationships among language, meaning, and context, and emphasizes writing as a recursive process and as a means of critical thinking. Students identify themselves for placement in this course through Directed Self-Placement. Students will remain with the same cohort of classmates in the same time slot across ENG 1050A -ENG 1060A. Graded Credit/No Credit. Formerly offered as Eng 105A.

### ENG 1050B. Stretch Composition I for Multilingual Students. Units: 3

Analysis and use of strategies for conducting research and critically reading and writing expository texts. Explores relationships among language, meaning, and context, and emphasizes writing as a recursive process and as a means of critical thinking. Students identify themselves for placement in this course through Directed Self-Placement and through self-identification as a speaker of a native or home language other than English. Students who meet these two criteria may also opt to take ENG 1050A instead of ENG 1050B. Students will remain with the same cohort of classmates in the same time slot across ENG 1050B -ENG 1060B. Graded Credit/No Credit. Formerly offered as Eng 105B.

### ENG 1060A. Stretch Composition II. Units: 3

Semester Prerequisite: ENG 1050A  
Further examination of how written language functions in context. Builds students' abilities to conduct research and to integrate it into their own arguments. Students will remain with the same cohort of classmates in the same time slot across ENG 1050A - ENG 1060A. Graded A through C-/No Credit. A grade of C- or better satisfies GE A2/1A.

### ENG 1060B. Stretch Composition II for Multilingual Students. Units: 3

Semester Prerequisite: ENG 1050B

Further examination of how written language functions in context. Builds students' abilities to conduct research and to integrate it into their own arguments. Students will remain with the same cohort of classmates in the same time slot across ENG 1050B - ENG 1060B. Graded A through C-/No Credit. A grade of C- or better Satisfies GE A2/1A.

### ENG 1070A. First-Year Composition. Units: 3

Concentrated composition course for advanced first-year writers. Examines the ways written language functions in various contexts. Requires students to conduct research, to draw upon their critical readings of texts to develop their own arguments, and to examine and use rhetorical strategies that respond to different situations. Students identify themselves for placement in this course through Directed Self-Placement. Graded A through C-/No Credit. A grade of C- or better satisfies GE A2/1A.

### ENG 1070B. First-Year Composition for Multilingual Students. Units: 3

Concentrated composition course for advanced first-year writers. Examines the ways written language functions in various contexts. Requires students to conduct research, to draw upon their critical readings of texts to develop their own arguments, and to examine and use rhetorical strategies that respond to different situations. Students identify themselves for placement in this course through Directed Self-Placement and through self-identification as a speaker of a native or home language other than English. Students who meet these criteria may also opt to take ENG 1070A instead of ENG 1070B. Graded A through C-/No Credit. A grade of C- or better satisfies GE A2/1A.

### ENG 1120. Speculative Fiction: Science Fiction, Horror, Fantasy. Units: 3

Reading and analysis of speculative fiction in its historical and cultural contexts, with emphasis on critical reading and writing. Genres may include but are not limited to science fiction, fantasy, and horror, either individually or in combination. Satisfies GE C2/3B. May be taken for up to 9 units as topics change, only three credits of which can be used for GE.

### ENG 1200. Multi-Ethnic American Literature. Units: 3

Introduction to literary works produced by individuals of African American, Asian American, Chicana/Latina, or Native American heritage, with an emphasis on literary, historical, and cultural context. Satisfies GE C2/3B, DI designation. May be taken for up to 9 units, only three of which can be used for GE.

### ENG 1210. Diversity Literature and Social Justice. Units: 3

Introduction to literary works that reflect diversity, especially of race, gender, sexual orientation, ability, class, or culture, with an emphasis on how literature can respond to questions of social justice, equity, and human rights. Satisfies GE C2/3B, DI, WI designation. May be taken for up to 9 units as topics change, only three of which can be used for GE.

### **ENG 1300. Foundation Seminar: Language, Society, and Power. Units: 3**

Seminar on roles that language plays in personal relationships and in such aspects of society as politics, law, technology, religion, and consumer culture. Emphasizes the power of language to influence, control, and inspire change through various genres and media. Attends to analytical and research strategies critical for students' success in academic, social, and personal settings. Satisfies WI designation.

### **ENG 1700. Studies in Literature and Creative Writing. Units: 3**

Analysis and production of the forms and content of literature. Emphasis placed on methodologies of reading and writing fiction, creative nonfiction, poetry and drama for various media and performance contexts. Satisfies GE C2/3B, DI designation.

### **ENG 2000. Introduction to English Studies. Units: 3**

Introduction to the sub-disciplines in English, including literature, creative writing, linguistics, and rhetoric and writing studies. Orients students to various dimensions of English Studies, the goals of the English B.A., and possible career pathways for English majors. Graded credit/no credit.

### **ENG 2100. Historical Approaches to English Literature. Units: 3**

Quarter Prerequisite: Satisfaction of the GE written communication (A1) requirement or equivalent

Historically framed readings in English literature from the Middle Ages to the 18th Century. Formerly English 210.

### **ENG 2180. The Function of Stories. Units: 3**

Examination of the role of stories and storytelling in human societies. Reading and analysis of multidisciplinary theories of the rise of storytelling in the human species and of narrative texts (both film and written) that reflect on the roles stories play in our lives. Satisfies GE C2/3B.

### **ENG 2250. Historical Approaches to American Literature. Units: 3**

Historically framed readings in American literature. Formerly ENG 325.

### **ENG 2300. Historical Approaches to British Literature. Units: 3**

Historically framed readings in nineteenth- and twentieth-century British literature to the present. Formerly ENG 212.

### **ENG 2400. Writing in the Public Sphere. Units: 3**

Consideration of how writers use texts (including visual, digital, and print media) to represent public issues and effect public action. Emphasizes the social and material aspects of public writing and public rhetorics, and includes practice in writing for the public sphere. Satisfies WI designation. Formerly ENG 240.

### **ENG 2500. Introduction to Creative Writing Studies. Units: 3**

Introduction to the reading and writing of multiple genres, such as fiction, non-fiction, drama, and poetry. Emphasis on creative writing process, including reading works by established authors and drafting, reading, discussing, and revising original works by students.

### **ENG 3000. Studies in Global Literatures. Units: 3**

Study of literatures from diverse regions around the world with an emphasis on their emergence in and circulation beyond specific local contexts. Considers how global literatures are shaped by various historical and social processes driving conflict, connectivity, and cross-cultural exchange. Satisfies GE C4/UD-3, DI, G, WI designations, Global Connections, World Cultures and Diversity pathways.

### **ENG 3010. Analysis of Poetry and Drama. Units: 3**

A literary analysis of both poetry and drama with special emphasis on how to write effectively about these forms of literature. Satisfies WI designation.

### **ENG 3030. Analysis of Fiction and Nonfiction Prose. Units: 3**

A literary analysis of both fiction and nonfiction prose with special emphasis on how to write effectively about these forms of literature. Satisfies WI designation.

### **ENG 3060. Writing as Academic Inquiry. Units: 3**

Semester Prerequisite: Satisfaction of GE 1A and junior or senior standing

In this writing-intensive course, students will gain a deeper and more conscious sense of the possibilities of academic inquiry, how disciplinary knowledge is created, and the role of language and writing in inquiry and knowledge making. Through critical reading, writing, and research, students will participate in academic conversation, intersectional inquiry, and explore both the contexts of and the genres within those conversations, as well as consider the ethical responsibility of participating in knowledge-making processes. Revision, rewriting, and collaboration are key components of this course. All majors welcome. Satisfies WI designation.

### **ENG 3061. Science Writing as Academic Inquiry. Units: 3**

Semester Prerequisite: Satisfaction of GE 1A, 1B, and junior or senior standing

This writing intensive course focuses on writing in and about the natural sciences. Students will gain a deeper and more conscious sense of both the possibilities of scientific inquiry and the role of language and writing in scientific inquiry and knowledge-making. Through reading, discussion, writing, and research, students will explore, analyze, and write within a variety of science-related genres, including formal scientific writing (e.g., research and review papers, proposals), as well as those used by scientists to communicate with the general public. Revision, rewriting, and collaboration are key components of the course. This course will also consider the complexities of information creation and dissemination as they relate to the natural sciences. Satisfies WI designation. Graded A through C-/no credit.

### **ENG 3070. Theories of Public and Professional Writing. Units: 3**

Introduction to theoretical and rhetorical frameworks for public and professional writing and practice in developing writing projects. Satisfies WI designation.

**ENG 3110. Introduction to Linguistics. Units: 3**

Overview of key concepts and methods of linguistics, as applied to the English language. Explores a variety of linguistic areas, such as phonetics, phonology, morphology, syntax, pragmatics, sociolinguistics, and language acquisition. Formerly offered as ENG 311.

**ENG 3140. Native American and Indigenous Literatures. Units: 3**

A consideration of the oral traditions and literary works of diverse tribal nations. This course specifically attends to the historical, political, and cultural contexts of Native American creative expression. Satisfies GE C4/UD-3, DI, WI designations, World Cultures and Diversity pathway.

**ENG 3150. Studies in a Literary Genre. Units: 3**

Intensive study of a selected genre. May be repeated for up to 15 units as topics change.

**ENG 3190. Studies in Literary Diversity. Units: 3**

Intensive study of literature which reflects diversity, especially of race, gender, sexual orientation, class or culture. May be repeated for credit as topics change. Formerly ENG 319.

**ENG 3200. Literature for Children and Young Adults. Units: 3**

Analysis of, and approaches to, literature for children, adolescents and young adults; emphasis on genre conventions, literary and cultural aspects, and methods for evaluating, selecting and teaching books for readers from preschool through YA age. Satisfies GE C4/UD-3, DI designation.

**ENG 3210. Language, Thought, and Culture. Units: 3**

Investigation of the interconnectness of language, thought, and culture. Using a cross-linguistic, cross-cultural approach, examines how language both shapes and reflects thought and cultural practice. Satisfies WI designation.

**ENG 3220. English Grammar. Units: 3**

Study and analysis of grammatical structures of English, focusing on their forms, meanings, and uses. Formerly offered as ENG 420.

**ENG 3230. Chicana/o Literature. Units: 3**

Selected literature by and about Mexican Americans. Emphasis on the uniqueness of the voices that collectively define Chicana/o literature and on the formal and thematic characteristics of that literature. Formerly ENG 323.

**ENG 3240. Studies in Literary Topics. Units: 3**

Study of a selected topic in literature. Satisfies WI designation. May be taken 5 times for credit as topics change.

**ENG 3250. Asian American Literature. Units: 3**

Selected literature by and about Asian Americans. Emphasis on the uniqueness of the voices that collectively define Asian American literature and on the formal and thematic characteristics of Asian American texts.

**ENG 3260. Caribbean Literature. Units: 3**

Selected literature by and about Caribbean people. Emphasis on the uniqueness of the voices that collectively define Caribbean literature and on the formal and thematic characteristics of Caribbean texts.

**ENG 3280. Disability Literature. Units: 3**

Selected literature by and about people with disabilities. Emphasis on the uniqueness of the voices and experience that collectively define literature by people with disabilities and on the formal and thematic characteristics of these texts.

**ENG 3290. Introduction to Literacy and Writing Studies. Units: 3**

Examination of literacy as a historically and socially mediated set of values and practices, with specific consideration of how literacy functions in specific communities. Introduces students to related theories of writing and language use. Formerly ENG 329.

**ENG 3300. Tutoring Writing: Theory and Practice. Units: 3**

Study of theories and methods for tutoring writing in college, secondary schools, and community contexts. Those completing this course with a grade of "B" or better are eligible to participate in campus writing tutoring programs. Satisfies WI designation.

**ENG 3310. Child Language and Literacy Development. Units: 3**

Examination of how children acquire language and literacy. Attends to linguistic, cognitive, and social factors shaping children's acquisition processes. To enroll in this course in the fall semester, students must be admitted to the Minor in Speech-Language Pathology or the Speech-Language Pathology Master's Preparatory Certificate, or receive permission from the instructor. The course is open to all eligible students in the spring semester. Equivalent to CD/CAFS 3305, credit may not be awarded for both courses.

**ENG 3320. Second Language Acquisition. Units: 3**

Examination of linguistic, psychological, and social aspects of second language acquisition. Considers implications for second language teaching. Formerly ENG 312.

**ENG 3330. Myth and Epic. Units: 3**

Myths and epics as they appear in folklore and classical literature, emphasizing their relationship to later Western literature. Formerly 333.

**ENG 3350. Studies in the Novel. Units: 3**

Studies in the novel with emphasis on close reading of specific texts. Formerly ENG 335.

**ENG 3360. Women Writers. Units: 3**

Literary analysis of selected works by women writers, with special emphasis on historical and contemporary issues in women's lives. Formerly 336.

**ENG 3390. African American Literature. Units: 3**

Selected literature by and about African Americans. Emphasis on the uniqueness of the voices that collectively define African American literature from the oral tradition to the present and on the formal and thematic characteristics of African American texts. Formerly ENG 339.

### **ENG 3400. Analysis of Environmental Discourse. Units: 3**

Analysis of contemporary arguments related to sustainability, environmental justice, and global climate change issues. Examines how political, popular, cultural, and academic discourses in writing and in film shape environmental consciousness and inform attitudes towards, and participation in, environmental advocacy and activism. Satisfies GE C4/UD-3, G, WI designations, Environmental Sustainability pathway.

### **ENG 3410. Environmental Literature. Units: 3**

Intensive study of environmental literature. Emphasis on critical consideration of environmental themes, issues, and concerns treated within literary works across historical periods, aesthetic movements, geographical regions, and genres. Satisfies GE C4/UD-3, G, WI designations, Environmental Sustainability pathway.

### **ENG 3470. Writing for Performance. Units: 3**

Students acquire the essential creative writing skills for dramatic storytelling. Classroom exercises will culminate in students writing scripts for stage productions and dramatic texts for digital and multi-media production.

### **ENG 3500. Literary Movements: Aesthetics and Craft. Units: 3**

Intensive study of varying approaches to the reading and writing of prose, poetry, and related literary genres. Emphasis on narrative and poetic theories, techniques, and strategies to help students define their own sensibilities within larger creative writing communities. Satisfies WI designation.

### **ENG 3510. History of the English Language. Units: 3**

Study of the development of the English language from its beginnings to the present. Examines changes in English grammar, vocabulary, and pronunciation within historical contexts. Formerly ENG 422.

### **ENG 3600. Studies in Writing. Units: 3**

Quarter Prerequisite: Upper-division writing requirement or consent of instructor

Study of a selected topic in writing studies. May be taken for up to 6 units as topics change. Formerly Eng 308.

### **ENG 3610. Studies in Literacy. Units: 3**

Study of a selected topic in literacy studies. May be taken for up to 6 units as topics change.

### **ENG 3620. Studies in Rhetoric. Units: 3**

Study of a selected topic in rhetoric studies. May be taken two times for up to six units as topics change.

### **ENG 3700. Turning Points in Literary History. Units: 3**

Seminar on the perception and expression of major cultural transitions through imaginative literature. Explores literature not only as a record of the impact of big ideas, but also as an agent for communicating innovative thought and changing culture and values. Satisfies GE C4/UD-3, WI designation, Big Ideas that Change the World: Exploring Ideas, Innovations, Discoveries pathway.

### **ENG 3750. Studies in Literary Theory. Units: 3**

Survey of major issues in literary theory. Formerly ENG 385.

### **ENG 3991. Community Service Project. Unit: 1**

Semester Prerequisite: Consent of instructor or departmental approval of a written application submitted in advance of the semester in which the course is to be taken. Quarter Prerequisite: Departmental approval of a written application submitted in advance of the quarter in which the course is to be taken

Application of previously learned skills in the area of English to academically related tasks in such agencies as governmental, social services and educational institutions. May be taken for up to 6 units of community service project credit. Graded credit/no credit. Formerly ENG 399A.

### **ENG 3992. Community Service Project. Units: 2**

Semester Prerequisite: Consent of instructor or departmental approval of a written application submitted in advance of the semester in which the course is to be taken

Application of previously learned skills in the area of English to academically related tasks in such agencies as governmental, social services and educational institutions. May be taken for up to 6 units of community service project credit. Graded credit/no credit. Formerly ENG 399B.

### **ENG 3993. Community Service Project. Units: 3**

Semester Prerequisite: Consent of instructor or departmental approval of a written application submitted in advance of the semester in which the course is to be taken

Credit for applying previously learned skills in the area of English to academically related tasks in such agencies as governmental, social services and educational institutions. May be taken for up to 6 units of community service project credit. Graded credit/no credit.

### **ENG 4010. English Literature of the Middle Ages. Units: 3**

Lyric, drama, prose and verse narrative from the beginnings of English literature through Malory. Formerly ENG 401.

### **ENG 4030. English Literature of the Tudor/Stuart Era. Units: 3**

Poetry, prose and drama from the Tudor and Stuart eras. Formerly ENG 403.

### **ENG 4060. Seventeenth Century Literature. Units: 3**

English prose and poetry from Bacon through Milton. Formerly ENG 406.

### **ENG 4090. English Literature of the Restoration and Eighteenth Century. Units: 3**

English poetry and prose of the Restoration and eighteenth century. Formerly ENG 409.

### **ENG 4120. Romantic Literature. Units: 3**

Close study of eighteenth- and nineteenth-century British Romanticism, broadly conceived, with attention to major Romantic writers and relevant cultural contexts. Formerly ENG 412.

### **ENG 4150. Victorian Literature. Units: 3**

Close study of Victorian literature and culture including major authors. Formerly ENG 415.

**ENG 4170. Poetry Writing Workshop. Units: 3**

Workshop in poetry writing; discussion of student writing and exemplary texts by established poets. May be taken for up to 6 units of credit. Formerly ENG 417.

**ENG 4180. Fiction Writing Workshop. Units: 3**

Workshop in fiction writing; discussion of student writing and exemplary texts by established fiction writers. May be taken for up to 6 units of credit. Formerly ENG 418.

**ENG 4400. Studies in a Literary Period or Movement. Units: 3**

Intensive study of literature within historical and/or cultural contexts. May be taken for up to 15 units as topics change. Formerly ENG 440.

**ENG 4410. Studies in a Major Authors. Units: 3**

Intensive study of a selected author or authors. May be repeated for up to 15 units as topics change. Formerly ENG 441.

**ENG 4420. Modern Poetry. Units: 3**

Poetry in English from the late nineteenth century to World War II. Formerly ENG 442.

**ENG 4430. Contemporary Poetry. Units: 3**

Poetry in English from World War II to the present. Formerly ENG 443.

**ENG 4470. Modern Fiction. Units: 3**

Fiction in English from 1900 through World War II. Formerly ENG 447.

**ENG 4480. Contemporary Fiction. Units: 3**

Fiction in English from World War II to the present. Formerly ENG 448.

**ENG 4630. Advanced Studies in Literary Topics. Units: 3**

Advanced study of a topic in literature. May be taken again for credit as topics change. Formerly ENG 463.

**ENG 4750. Shakespeare and Renaissance Drama. Units: 3**

Study of the comedies, histories, tragedies and late romances of Shakespeare in the context of Renaissance drama. Formerly ENG 475.

**ENG 5010. Media Performance Practicum. Units: 3**

Quarter Prerequisite: Consent of instructor  
Practical application of writing, performance, and production skills. The practicum course is designed for students interested in writing scripts, performing, and producing for radio shows, online and other social media outlets. May be taken for up to 6 units of credit. Graded credit/No Credit. Formerly ENG 501.

**ENG 5020. English Study Abroad. Units: 3**

Research project based on traveling or living in an English-speaking country. Research for the project will be completed in the country of choice. When study is associated with an academic program, copies of grades, syllabus and submitted work may substitute for research project. May be taken for up to 6 units. Graded credit/no credit.

**ENG 5030. English Practicum. Units: 3**

This course allows students to apply theoretical, creative, and scholarly knowledge to a practical experience or project. Such projects may be carried out in a conventional classroom setting, or at/or in collaboration with an institution such as a government agency or local community organization. The class will meet regularly to develop and analyze student projects. May be taken for up to six units.

**ENG 5100. Teaching English in the Secondary Schools. Units: 3**

Semester Prerequisite: Junior class standing  
English as a secondary school subject including language, literature, and composition. Emphasis on theories and practices associated with reading, writing, and assessment. Formerly ENG 510.

**ENG 5110. Creative Writing in the Secondary Classroom. Units: 3**

Semester Prerequisite: Consent of instructor  
Advanced methods for teaching the techniques of creative writing. Focus on development of a portfolio of teaching material and digital and media literacy as related to creative writing. Requires a minimum six-hour field component. May be taken again for credit as topics change. Formerly ENG 511.

**ENG 5110B. Creative Writing in the Secondary Classroom B. Units: 3**

Semester Prerequisite: Consent of instructor  
Advanced methods for teaching the techniques of creative writing, focusing primarily on fiction and nonfiction. Focus on the development of a portfolio of teaching material and on digital and media literacy as they relate to creative writing. Requires a minimum six-hour field component.

**ENG 5120. Literary and Cultural Criticism in the Public Sphere. Units: 3**

Advanced study and production of literary criticism written for a public audience.

**ENG 5130. Advanced Creative Writing in Specialized Genres. Units: 3**

Advanced workshop in writing in a specialized genre, with discussion of student writing and of exemplary works by established writers. May be taken again for up to 15 units as topics change. Formerly ENG 513.

**ENG 5140. Community-Based Writing. Units: 3**

Study of a selected topic in community-based writing and literacy with a focus on the practice, teaching and/or learning of writing in non-university contexts. Includes attention to the ethics of writing and/or teaching within the given context(s). Requires a minimum ten-hour field component. May be taken for up to 6 units as topics change.

**ENG 5150. Senior Seminar in Literature. Units: 3**

Advanced study of a selected literary topic, including consideration of critical theory and methodology. May be taken five times for 15 units as topics change. Satisfies WI designation. Formerly ENG 515.

**ENG 5160. Professional Pathways for English Majors. Units: 3**

Preparation of English majors for various career paths. Guides students in reflecting on expertise they have gained in the English B.A. and how to translate that expertise for the workplace, graduate study and/or other professional contexts. Graded credit/no credit.

**ENG 5170. Honors Project. Units: 3**

Semester Prerequisite: B+ grade point average in the English major  
Preparation of a piece of graduate-level writing (which may be an expansion of one of the student's papers or other work) to be presented at an honors colloquium. Required attendance at honors/research colloquia. B+ grade point average in the English major required. Graded credit/no credit. Formerly ENG 517.

**ENG 5180. Research Project. Units: 3**

Semester Prerequisite: Consent of Instructor  
Preparation of a piece of graduate-level writing (which may be an expansion of one of the student's papers or other work) to be presented at an honors colloquium. Required attendance at honors/research honors colloquia. Graded credit/no credit.

**ENG 5190. Creative Writing: Thesis and Performance. Units: 3**

Semester Prerequisite: Completion of ENG 3500 and ENG 5130, approval of a written application submitted in advance of the semester in which the course is to be taken, and consent of instructor  
A culminating experience for English majors in Creative Writing concentration, with a focus on revision of original student work for senior project and varying approaches to the performance of student work. Students may focus on their specialization in creative writing or select a project that is multidisciplinary and/or interdisciplinary in scope.

**ENG 5210. Introduction to Speech-Language Pathology and Audiology. Units: 3**

Survey of various language and communication disorders. Offers an overview of communication sciences and disorders as a field. To enroll in this course, students must be admitted to the Minor in Speech-Language Pathology or the Speech-Language Pathology Master's Preparatory Certificate, or receive permission from the instructor. Department consent required.

**ENG 5220. Language and Speech Science. Units: 3**

Semester Prerequisite: Must be admitted to the Minor in Speech-Language Pathology or the Speech-Language Pathology Master's Preparatory Certificate, or receive permission from the instructor  
Introduction to aspects of speech and language, including those relevant to communicative disorders. Particular emphasis on articulatory, perceptual, and acoustic properties of speech sounds, and principles of language analysis.

**ENG 5230. Grammar and Discourse. Units: 3**

Semester Prerequisite: ENG 3110 and ENG 3220, or consent of instructor. Quarter Prerequisite: ENG 311 and ENG 420  
Examination of the grammatical elements of English and their functions and meanings within discourse with an introduction to corpus-based approaches to examining contexts for grammatical choices. Formerly ENG 523.

**ENG 5240. Sociolinguistics. Units: 3**

Semester Prerequisite: ENG 3110 or consent of instructor. Quarter Prerequisite: ENG 311 and ENG 420  
Examination of language use in a variety of communities and by a variety of speakers, and survey of the major issues and divisions in sociolinguistics, including social and regional language varieties, interactional sociolinguistics, the relationship of language and culture, multilingualism, code-switching, gender, and language change. Formerly ENG 524.

**ENG 5250. Child Language Disorders. Units: 3**

Overview of child language disorders associated with specific language impairment, autism spectrum disorder, brain injuries, and other genetic and environmental factors. Discusses assessment and intervention approaches for children. To enroll in this course, students must be admitted to the Minor in Speech-Language Pathology or the Speech-Language Pathology Master's Preparatory Certificate, or receive permission from the instructor. Department consent required.

**ENG 5260. Phonetics and Phonology. Units: 3**

Study of speech sounds and sound patterns, with particular emphases on broad and narrow phonetic transcription; acoustic analysis of vowels, consonants, prosody and voice quality; and examination of sociophonetic variation. To enroll in this course, students must be admitted to the Minor in Speech-Language Pathology or the Speech-Language Pathology Master's Preparatory Certificate, or receive permission from the instructor. Department consent required.

**ENG 5270. Studies in Language and Linguistics. Units: 3**

Intensive study in selected topics in linguistics or language. May be taken for up to 9 units as topics change.

**ENG 5290. Anatomy and Physiology of the Speech and Hearing Mechanism. Units: 3**

Anatomy and physiology of the speech and hearing mechanism, including processes of respiration, phonation, articulation, resonance and hearing.

**ENG 5300. Creative Nonfiction. Units: 3**

Advanced-level writing workshop exploring historical and contemporary approaches to literary nonfiction, including but not limited to memoir, diary, autobiography, personal essay, and lyric essay. Students generate their own creative works and participate in critical workshop discussions. May be taken 3 times for a total of 9 units.

**ENG 5430A. Literary Production I. Units: 3**

Semester Prerequisite: Consent of Instructor  
Throughout the semester, students solicit, select, edit, proof-read, and arrange poems, short stories, artwork, and plays for a new issue of a literary journal or similar production. Theories and methods of literary circulation and publication addressing social, political, and aesthetic issues of literary production. Formerly ENG 543A.

**ENG 5430B. Literary Production II. Units: 3**

Semester Prerequisite: Consent of Instructor  
Throughout the semester, students solicit, select, edit, proof-read, and arrange poems, short stories, artwork, and plays for a new issue of a literary journal or similar production. Theories and methods of literary circulation and publication addressing social, political, and aesthetic issues of literary production. Formerly ENG 543B.



**ENG 5520. Methods and Procedures in Speech-Language Pathology. Units: 3**

Overview of the procedures and issues involved in speech-language pathology practice, and exploration of research methods including study design, measurement, and evaluation of clinical data.

**ENG 5530. Fluency and Speech Sound Disorders. Units: 3**

Survey of causes, characteristics, assessment, and treatment of stuttering, phonological, and articulation disorders.

**ENG 5540. Neurology and Neurogenic Communication Disorders. Units: 3**

Overview of the relationship between the brain and language. This course will cover the neuroanatomy and neurophysiology of speech, language, hearing and swallowing and the characteristics and assessment of neurogenic language disorders including aphasia, dysarthria, and apraxia.

**ENG 5550. Introduction to Voice Disorders. Units: 3**

Introduction to the etiology, symptomatology, and clinical assessment of functional and organic voice disorders in children and adults. Reviews the anatomy and physiology of normal voice production. Considers multicultural issues.

**ENG 5560. Cultural and Linguistic Diversity in Speech-Language Pathology. Units: 3**

Study of cultural and linguistic diversity in the context of speech-language pathology, including theory and research. Discussion of typical and atypical bilingual and second language acquisition, as well as examination of service delivery for diverse clients.

**ENG 5570. Audiology & Audiometry. Units: 3**

Study of anatomy and physiology of the ear, as well as the central auditory processing system. Considers characteristics, assessment, and management of various hearing disorders.

**ENG 5651. Special Studies in Writing. Unit: 1**

Semester Prerequisite: Consent of instructor. Quarter Prerequisite: consent of instructor

Studies in particular topics in writing, such as assessment, learning theory and research on the teaching of writing. May be taken for up to 6 units of Special Studies in Writing credit. Formerly ENG 565.

**ENG 5652. Special Studies in Writing. Units: 2**

Quarter Prerequisite: Consent of instructor

Studies in particular topics in writing, such as assessment, learning theory and research on the teaching of writing. May be taken for up to 6 units in Special Studies in Writing credit. Formerly ENG 566.

**ENG 5751. Internship in English. Unit: 1**

Semester Prerequisite: Approval of Department Chair  
Supervised learning experience applying English-related skills in a work setting. A total of 6 units of internship credit may be applied toward graduation. Graded credit/no credit. Generally assumes 30 hours of work/study per unit of credit. Consent required. Formerly ENG 575B.

**ENG 5752. Internship in English. Units: 2**

Semester Prerequisite: Approval of Department Chair  
Supervised learning experience applying English-related skills in a work setting. A total of 6 units of internship credit may be applied toward graduation. Graded credit/no credit. Generally assumes 30 hours of work/study per unit of credit. Consent required. Formerly ENG 575C.

**ENG 5753. Internship in English. Units: 3**

Semester Prerequisite: Approval of Department Chair  
Supervised learning experience applying English-related skills in a work setting. A total of 6 units of internship credit may be applied toward graduation. Graded credit/no credit. Generally assumes 30 hours of work/study per unit of credit. Consent required. Formerly ENG 575D.

**ENG 5951. Independent Study in English. Unit: 1**

Semester Prerequisite: Department Consent  
Independent study of selected themes, figures, and areas in English. May be taken for up to 6 units of independent study credit. Consent required. Formerly Eng 595B.

**ENG 5952. Independent Study in English. Units: 2**

Semester Prerequisite: Department consent  
Independent study of selected themes, figures, and areas in English. May be taken for up to 6 units of independent study credit. Consent required. Formerly Eng 595C.

**ENG 5953. Independent Study in English. Units: 3**

Semester Prerequisite: Department Consent  
Independent study of selected themes, figures, and areas in English. May be taken for up to 6 units of independent study credit. Consent required. Formerly Eng 595D.

**ENG 6000. Critical Approaches to Literature. Units: 3**

Quarter Prerequisite: ENG 385 or consent of instructor  
Study and practice of various critical approaches after the New Criticism, such as deconstructionism, feminism, reader response, and new historicism, with particular attention to their assumptions about the meaning and function of literature. Formerly ENG 600.

**ENG 6010. Seminar in a Literary Period. Units: 3**

Advanced study in a literary period. May be taken 3 times for a total of 9 units.

**ENG 6020. Seminar in a Literary Genre. Units: 3**

Advanced study of a selected genre. May be taken 3 times for a total of 9 units.

**ENG 6030. Seminar in a Literary Theory. Units: 3**

Advanced study in special topics in literary theory and criticism. May be taken 3 times for a total of 9 units.

**ENG 6050. Special Topics in Applied Linguistics & TESL. Units: 3**

Seminar in particular topics in applied linguistics and/or English language teaching. May be repeated for credit as topics change. Formerly ENG 605.

**ENG 6090. Cultures of Research in English & Writing Studies. Units: 3**

Critical study of disciplinary approaches to research in the fields of composition, linguistics, and literature, with attention to scholarly identities, research methods, research ethics, and research as knowledge production. This course satisfies the writing requirement for graduate candidacy for the M.A. in English and Writing Studies. Formerly ENG 609.

**ENG 6100. Clinical Practicum I. Unit: 1**

Supervised clinical experience with children and adults with speech and/or language impairments. May be taken 3 times for up to 3 units.

**ENG 6120. Contemporary Composition and Discourse Theory. Units: 3**

Examination of major texts and movements in contemporary composition and discourse theory. Formerly ENG 612.

**ENG 6140. Language Disorders I: Infancy to Preschool. Units: 3**

Theory, research, and methodology in assessing and treating various kinds of language disorders in children from infancy through the preschool years. Addresses current definitions, etiology, and relevant features of disordered language.

**ENG 6150. Discourse, Cognition, and Society. Units: 3**

Seminar in theoretical approaches to the analysis of discourse from social, pragmatic, and cognitive perspectives. Formerly ENG 615.

**ENG 6160. Basic and Applied Research Methods in Speech-Language Pathology. Units: 3**

Research methods, design, and analysis within evidence-based practice in speech-language pathology. Critical evaluation of research and application of findings to clinical practice.

**ENG 6170. Neurogenic Language and Cognition Disorders I. Units: 3**

Etiology, characteristics, assessment, and treatment of neurologically-based language and cognitive disorders in adults, focusing on aphasia, right hemisphere brain damage, traumatic brain injury, and dementia.

**ENG 6180. Articulation and Phonological Disorders. Units: 3**

Causes, characteristics, assessment, and treatment of childhood articulation and phonological disorders. Considers theory and research in speech sound disorders in the context of language and dialect diversity.

**ENG 6190. Multilingualism and Second Language Acquisition. Units: 3**

Seminar in the study of linguistic, cognitive, and social approaches to learning and using a second language or additional languages. Formerly ENG 619.

**ENG 6200. Clinical Practicum II. Units: 2**

Semester Prerequisite: ENG 6100

Supervised clinical experience with children and adults with speech and/or language impairments. May be taken 3 times for up to 6 units.

**ENG 6210. Approaches to Teaching Imaginative Writing. Units: 3**

Traditional and contemporary approaches to teaching imaginative writing; emphasis on means of encouraging different styles and modes of expression. Formerly ENG 621.

**ENG 6220. Motor Speech Disorders. Units: 3**

Etiology, neuroanatomy, and symptoms of common neurological speech disorders, emphasizing dysarthria and apraxia of speech. Addresses assessment and treatment, considering the impact of multicultural and psychosocial factors on rehabilitation.

**ENG 6230. Dysphagia. Units: 3**

Examination of swallowing and swallowing disorders, covering typical and atypical anatomy and physiology across the lifespan. Clinical and instrumental assessment techniques, focusing on common patient populations and hands-on application of management and treatment methods.

**ENG 6240. Language Disorders II: School-Age to Adolescence. Units: 3**

Semester Prerequisite: ENG 6140

Examination of language disorders in school-aged children, covering both receptive and expressive aspects, including reading and writing disorders. Explores typical development, impairment models, assessment, and treatment, addressing current definitions, causes, and relevant features of disordered language.

**ENG 6260. TESL Methods. Units: 3**

Seminar in methods for teaching English as a Second Language in various instructional contexts. Formerly ENG 626.

**ENG 6270. Neurogenic Language and Cognition Disorders II. Units: 3**

Semester Prerequisite: ENG 6170

Etiology, characteristics, assessment, and treatment of neurologically-based language and cognitive disorders in adults, with a focus on stroke.

**ENG 6300. Writing Center Studies. Units: 3**

Advanced study of major texts and issues in contemporary writing center studies, including writing center theory, scholarship, and research; tutoring practice; and administration. Those completing this course with a grade of "B" (3.0) or better are eligible to apply to participate in campus writing tutoring programs. Formerly ENG 630.

**ENG 6310. Seminar in Public and Professional Discourses. Units: 3**

Quarter Prerequisite: ENG 612 or consent of instructor

Advanced study in theory, scholarship, and practice in public and professional writing and discourses. May be taken 4 times for a total of 12 units as topics change. Formerly ENG 631.

**ENG 6330. Seminar in Rhetorics. Units: 3**

Advanced study in a specific area of rhetorical history and theory. May be taken 4 times for up to 12 units as topics change. Formerly ENG 633.

**ENG 6340. Seminar in Literacy Studies. Units: 3**

Advanced study in a specific area of literacy studies. May be taken four times for a total of 12 units as topics change. Formerly ENG 634.

**ENG 6350. Clinical Practicum III. Units: 4**

Semester Prerequisite: ENG 6200

Supervised clinical experience with children and adults with speech and/or language impairments. May be taken 2 times for up to 8 units.

**ENG 6360. Counseling Tools in Speech-Language Pathology. Units: 3**

Interviewing and counseling techniques for individuals, families, and groups within the contexts of schools and allied health fields. Considers implications of multicultural and linguistic diversity for effective counseling, as well as theoretical, practical, ethical, and professional issues.

**ENG 6370. Special Topics in Speech-Language Pathology. Units: 3**

Seminar in particular topics in speech-language pathology. May be taken 2 times as topics change for up to 6 units.

**ENG 6380. Directed Studies in Speech-Language Pathology. Units: 3**

Advanced independent study in speech-language pathology under the supervision of a faculty member. May be taken 2 times for up to 6 units.

**ENG 6400. Advanced Clinical Practicum I. Units: 4**

Semester Prerequisite: ENG 6350

Advanced supervised clinical experience with children and adults with speech and/or language impairments. May be taken 2 times for up to 8 units.

**ENG 6420. Voice, Resonance and Fluency. Units: 3**

Theory, research, and methodology in assessing and treating various kinds of fluency, voice and resonance disorders.

**ENG 6500. Advanced Clinical Practicum II. Units: 4**

Semester Prerequisite: ENG 6400

Advanced supervised clinical experience with children and adults with speech and/or language impairments. May be taken 2 times for up to 8 units.

**ENG 6510. Seminar in a Literary Topic. Units: 3**

Advanced study in particular topics in literature. May be taken 3 times for 9 total units as topics change. Formerly ENG 651.

**ENG 6520. Aural Rehabilitation. Units: 3**

Principles of amplification, cochlear implants, sound-field acoustics, and vestibular rehabilitation in the context of aural rehabilitation.

Theoretical and applied aspects, addressing the impact of hearing loss on communication, intervention techniques for various populations, counseling processes, and prosthetic management.

**ENG 6530. Augmentative and Alternative Communication. Units: 3**

Augmentative and alternative communication (AAC) systems for individuals with complex communication needs, including contemporary microcomputer hardware and software used in speech-language pathology and audiology. Covers topics in AAC, assistive technology, assessment and treatment, and specific considerations for pediatric and adult patients.

**ENG 6543. Speech-Language Pathology Thesis. Units: 3**

Graduate research in speech-language pathology culminating in a written thesis. Graded credit/no credit. Department consent is required.

**ENG 6550. Speech-Language Pathology Comprehensive Exam. Units: 0**

Assessment of the student's ability to integrate knowledge of speech-language pathology, show critical and independent thinking, and demonstrate mastery of the subject matter. Graded credit/no credit. Should be taken concurrently with ENG 6553. Department consent required.

**ENG 6553. Speech-Language Pathology Comprehensive Exam Preparation. Units: 3**

Seminar to prepare students for assessment of their ability to integrate the knowledge of speech-language pathology, show critical and independent thinking, and demonstrate mastery of the subject matter, culminating in the comprehensive exam. Graded credit/no credit. Department consent is required.

**ENG 6570. Seminar in Teaching Writing. Units: 3**

Advanced study of a specific area of composition theory and pedagogy as practiced: in institutional contexts such as writing across the curriculum programs, online courses, community sites, or prisons; in specific sites of pedagogical intervention, such as student texts; or from specific theoretical or pedagogical traditions, such as queer pedagogy, liberatory pedagogy, or translingual theory. May be taken 4 times for a total of 12 units as topics change. Formerly ENG 657.

**ENG 6580. Multimodal Writing and the Public Sphere. Units: 3**

Advanced study of writing across multiple media and modes, including examination of theoretical, ethical, and pedagogical issues and engagement in composing practices across media and modes. Formerly ENG 658.

**ENG 6590. Approaches to Teaching College-Level English Literature. Units: 3**

Study of varied methods and approaches to the teaching of literature in English at the college level. Formerly ENG 659.

**ENG 6600. Approaches to Teaching Writing. Units: 3**

Study of the theories, principles, and methods of teaching writing. Formerly ENG 660.

**ENG 6620. Sites of Praxis. Units: 3**

Semester Prerequisite: ENG 6000, ENG 6120, ENG 6150; and approval of the graduate coordinator. Quarter Prerequisite: ENG 600, ENG 612, ENG 615; and approval of the graduate coordinator

Seminar in the applications of English and Writing Studies to particular workplace and classroom settings, including ethnographic approaches to workplace cultures, attention to workplace genres, and ways of approaching and responding to writing in the workplace.

**ENG 6660. Seminar in English and Writing Studies Pedagogies. Unit: 1**

Advanced studies in particular topics in teaching English and writing studies at the college level. May be repeated for credit as topics change. May be taken four times for a total of four units. Formerly ENG 666.

**ENG 6751. Internship in English and Writing Studies. Unit: 1**

Semester Prerequisite: ENG 6000, ENG 6120, ENG 6150, ENG 6620; and approval of the graduate coordinator. Prerequisite: ENG 600, ENG 612, ENG 615, and approval of the graduate coordinator

A practical application of theory and research in English and Writing Studies. Includes supervised work experience. May be repeated once for credit.

**ENG 6951. Graduate Independent Study. Unit: 1**

Semester Prerequisite: A minimum overall grade point average of 3, consent of instructor, and approval of the graduate coordinator, proposals must be submitted on a standard application filed in advance of the semester in which the course is to be taken. Quarter Prerequisite: A minimum overall grade point average of 3, consent of instructor, and approval of the graduate coordinator, proposals must be submitted on a standard application filed in advance of the quarter in which the course is to be taken

Advanced research on a specific topic, figure, or area in literature, composition and rhetoric, applied linguistics and TESL, pedagogy, or public and professional writing. Formerly ENG 696B. May be taken 2 times for up to 2 units.

**ENG 6952. Graduate Independent Study. Units: 2**

Semester Prerequisite: A minimum overall grade point average of 3, consent of instructor, and approval of the graduate coordinator, proposals must be submitted on a standard application filed in advance of the semester in which the course is to be taken. Quarter Prerequisite: A minimum overall grade point average of 3, consent of instructor, and approval of the graduate coordinator, proposals must be submitted on a standard application filed in advance of the quarter in which the course is to be taken

Advanced research on a specific topic, figure, or area in literature, composition, or linguistics. Formerly ENG 696C. May be taken 2 times for up to 4 units.

**ENG 6953. Graduate Independent Study. Units: 3**

Semester Prerequisite: A minimum overall grade point average of 3, consent of instructor, and approval of the graduate coordinator, proposals must be submitted on a standard application filed in advance of the semester in which the course is to be taken. Quarter Prerequisite: A minimum overall grade point average of 3, consent of instructor, and approval of the graduate coordinator, proposals must be submitted on a standard application filed in advance of the quarter in which the course is to be taken

Advanced research on a specific topic, figure, or area in literature, composition, or linguistics. Formerly ENG 696D. May be taken up to 2 times for up to 6 units.

**ENG 6954. Graduate Independent Study. Units: 4**

Semester Prerequisite: A minimum overall grade point average of 3, consent of instructor, and approval of the graduate coordinator, proposals must be submitted on a standard application filed in advance of the semester in which the course is to be taken. Quarter Prerequisite: A minimum overall grade point average of 3, consent of instructor, and approval of the graduate coordinator, proposals must be submitted on a standard application filed in advance of the quarter in which the course is to be taken

Advanced research on a specific topic, figure, or area in literature, composition, or linguistics. Formerly ENG 696E. May be taken 2 times for up to 8 units.

**ENG 6973. Thesis. Units: 3**

Graduate research in English composition and rhetoric, literature, public and professional writing, linguistics, applied linguistics, or pedagogy culminating in a written thesis. Graded credit/no credit.

**ENG 6980. English Comprehensive Examination. Units: 0**

Assessment of the students ability to integrate the knowledge of the area, show critical and independent thinking, and demonstrate mastery of the subject matter. Students may not enroll in ENG 6980 before their last quarter of coursework in the M.A. in English and Writing Studies. Formerly ENG 999. Graded credit/no credit. Department consent required. Course should be taken concurrently with ENG 6983.

**ENG 6983. Comprehensive Exam Preparation and Completion. Units: 3**

Semester Prerequisite: Advancement to candidacy, approval of the graduate coordinator, completion of all other required courses for the MA in English and Writing Studies, and good academic standing. Quarter Prerequisite: Advancement to candidacy, approval of the graduate coordinator, completion of all other required courses for the MA in English and Writing Studies, and good academic standing

Seminar to prepare students for assessment of their ability to integrate the knowledge of the area, show critical and independent thinking, and demonstrate mastery of the subject matter culminating in the comprehensive exam.

**ENG 6990. Continuous Enrollment for Graduate Candidacy Standing. Units: 0**

Quarter Prerequisite: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies

Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in a Continuous Enrollment for Graduate Candidacy Standing course each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. Continuous Enrollment for Graduate Candidacy Standing is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

### **ENG 6991. Continuous Enrollment for Graduate Candidacy Standing. Unit: 1**

Quarter Prerequisite: Advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies

Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in a Continuous Enrollment for Graduate Candidacy Standing course each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. Continuous Enrollment for Graduate Candidacy Standing is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

### **ENG 6992. Continuous Enrollment for Graduate Candidacy Standing. Units: 2**

Quarter Prerequisite: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies

Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in a Continuous Enrollment for Graduate Candidacy Standing course each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. Continuous Enrollment for Graduate Candidacy Standing is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

### **ENG 6993. Continuous Enrollment for Graduate Candidacy Standing. Units: 3**

Quarter Prerequisite: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies

Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in a Continuous Enrollment for Graduate Candidacy Standing course each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. Continuous Enrollment for Graduate Candidacy Standing is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

### **ENG 6994. Continuous Enrollment for Graduate Candidacy Standing. Units: 4**

Quarter Prerequisite: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies

Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in a Continuous Enrollment for Graduate Candidacy Standing course each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. Continuous Enrollment for Graduate Candidacy Standing is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

### **ENG 6995. Continuous Enrollment for Graduate Candidacy Standing. Units: 5**

Quarter Prerequisite: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies

Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in a Continuous Enrollment for Graduate Candidacy Standing course each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. Continuous Enrollment for Graduate Candidacy Standing is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

### **ENG 6996. Continuous Enrollment for Graduate Candidacy Standing. Units: 6**

Quarter Prerequisite: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies

Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in a Continuous Enrollment for Graduate Candidacy Standing course each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. Continuous Enrollment for Graduate Candidacy Standing is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.