# Bachelor of Arts in Liberal Studies 

The BA in Liberal Studies major is designed to prepare students for Multiple-Subject Teaching Credential Programs in California. It has three concentrations: Precredential-General (12 units); Precredential-Spanish Studies ( 12 units); and Credential-Integrated ( 30 units). Students who are not planning for a teaching career but are interested in a liberal arts education, please consult the BA in Liberal Arts degree.

Unless otherwise specified, grades in lower division courses (2999 and below) must be a "C-" or better; grades in upper division courses (3000 and above) must be a "C" or better.

All graduating Liberal Studies students must maintain a minimum grade point average (GPA) of 2.0 ("C"). Students who plan to seek their Multiple Subject Teaching Credential at CSUSB must achieve a minimum GPA of 2.67. Other institutions offering Multiple Subject Teaching Credentials may have different GPA requirements, usually between 2.5 to 3.0 .

BA in Liberal Studies (120-135 units) consists of GE (49 units), American Institutions Requirement ( 3 units), and the major, which is divided into the core (66) and concentrations (12-30).

13 units in the core will also count for GE and American Institutions requirements.

Students should pay special attention to the following classes that satisfy the requirements of both GE and the core of the major. Be sure to take them in their respective GE categories.

GE-B1 and GE-B3: GEOL 1090
GE-B2: BIOL 1000 or BIOL 1010
GE-D1 and American Institutions: HIST 1460, HIST 2000 \& HIST 2010, or PSCI 2030

Advising for the Liberal Studies major is offered by the Liberal Studies Office https://www.csusb.edu/liberal-studies (https://www.csusb.edu/ liberal-studies/).

The core of the program has four areas: Arts and Humanities, Natural Sciences and Mathematics, Social Sciences and Child Development, and Program Requirements.

These areas are designed to provide students with coursework that is both foundational and focused. The first three areas - Arts and Humanities, Natural Sciences and Mathematics, Social Sciences and Child Development - enable students to build a broad repertoire of knowledge in the arts, humanities, natural and social sciences, technology, and civics and government. These areas of knowledge ensure a well-rounded education for students; they also provide the content of what they will teach in California's K-8 schools. The program requirements include courses on learning assessment and metaknowledge of their studies and chosen careers.

Area 1: Arts and Humanities
Analysis of Literature: Choose one from the following courses ENG $3030 \quad$ Analysis of Fiction and Nonfiction Prose

| ENG 3230 | Chicana/o Literature |  |
| :---: | :---: | :---: |
| ENG 3260 | Caribbean Literature |  |
| PHIL 3008 | Philosophy in World Literature |  |
| TA 3602 | Dramatic Analysis and Playwriting for Teachers |  |
| Linguistics |  | 3 |
| ENG 3110 | Introduction to Linguistics |  |
| Children's/Young Adult literature: choose one from the following courses |  | 3 |
| ENG 3200 | Literature for Children and Young Adults |  |
| PHIL 3006 | Philosophy in Children's Literature |  |
| PHIL 3007 | Philosophy in Young Adult Literature |  |
| TA 4664 | Theatre for Youth: History and Literature |  |
| Visual or Media Art: choose one from the following courses |  | 3 |
| AAED 2431 | Art in the Classroom |  |
| ART 3000 | Art and Activism |  |
| AAED 3432 | Critical and Pedagogical Theories in Contemporary Art and Design Education |  |
| ART 4450 | Arts in Action: Visual Art |  |
| AAED 3431 | Art and Human Development |  |
| COMM 3305 | Digital Media and Society |  |
| COMM 3332 | Movies in the Digital Age |  |
| COMM 3333 | Film Analysis |  |
| COMM 3334 | Global Cinema |  |
| COMM 3335 | Visual Communication |  |
| Performing Arts: choose one from the following courses |  | 3 |
| MUS 2266 | Creating Digital Media Using Personal Electronic Technology |  |
| MUS 3705 | Music for Elementary Classroom Teachers |  |
| MUS 4100 | Music in the Elementary Schools |  |
| MUS 4455 | Arts in Action: Music |  |
| TA 2640 | Acting for All Majors |  |
| TA 3410 | Theatre in the Classroom |  |
| TA 4410 | Drama in Education |  |
| TA 4420 | Touring Practicum |  |
| TA 4430 | Puppetry |  |
| TA 4440 | Creative Movement in the Classroom |  |
| TA 4450 | Arts in Action: Theatre |  |

Total Units
Area 2: Natural Sciences and Mathematics
Choose one of the following (Satisfies GE B2)
BIOL 1000 Introduction to Biology
BIOL 1010 Biology for Teachers
HSCI $1000 \quad$ Concepts in Health 1

KINE $3520 \quad$ Movement for Children 2
MATH $3010 \quad$ Mathematical Concepts and Problem 4

| MATH 3012 | Mathematical Concepts and Problem Solving for Educators II | 3 |
| :---: | :---: | :---: |
| MATH 3013 | Mathematical Concepts and Problem Solving for Educators III | 3 |
| GEOL 1090 | Earth: The Blue Planet | 4 |
| Choose one of the following |  | 3-6 |
| NSCI 1300 | Survey of Chemistry and Physics |  |
| PHYS 3060 <br> \& CHEM 1090L | Physics and Astronomy in the Classroom and Structures and Properties of Matter Laboratory |  |
| PHYS 1000 <br> \& CHEM 1090L | Physics in the Modern World and Structures and Properties of Matter Laboratory |  |
| CHEM 1000 <br> \& PHYS 1000 | Introduction to Chemistry and Physics in the Modern World |  |

Total Units
Area 3: Social Sciences and Child Development

| Select one course (Satisfies GE D1) |  | 3 |
| :---: | :---: | :---: |
| HIST 1460 | History of the United States: PreColonization to Present |  |
| HIST 2000 | United States History to 1877 |  |
| HIST 2010 | United States History, 1877 to the Present |  |
| PSCI 2030 | Government of the United States | 3 |
| HIST 2700 | California History | 3 |
| ECON 3199 | Economics in the Elementary and Middle School | 3 |
| GEOG 3605 | Geography in the Elementary and Middle School Classroom | 3 |
| Child Development. Choose one of these options: |  | 3-6 |
| EDMS 3010 | Growth and Development in SocioEducational Contexts |  |
| $\begin{aligned} & \text { ENG } 3310 \\ & \text { \& CD } 2246 \end{aligned}$ | Child Language and Literacy <br> Development <br> and Observation and Methods: School <br> Age Development |  |
| $\begin{aligned} & \text { CD } 2240 \\ & \text { \& CD } 2246 \end{aligned}$ | Introduction to Child Development and Observation and Methods: School Age Development |  |

## Total Units

Area 4: Program requirements

| CAL 2970 | Liberal Studies: Foundation Seminar <br> and Assessment Preparation | 3 |
| :--- | :--- | ---: |
| CAL 3970 | Gateway to Liberal Studies |  |

## Concentrations (12-33 units)

Note: Courses completed for this program or for the General Education program cannot be applied to any concentration.

## Pre-Credential General Concentration

(Program Code: LBSG)
Twelve units of electives from the Colleges of Arts and Letters, Natural Sciences, and Social and Behavior Sciences, three of which must be upper-division (numbered 3000 and above).

This concentration is for students who wish to design their own course of study. They can seek the breadth of knowledge by taking classes from all three academic colleges mentioned above. They can also focus on particular areas by selecting classes in one area of study. In the latter case, they are encouraged to consult with the Liberal Studies Office and/ or relevant departments.

Students who wish to pursue a credential in Special Education should take ESPE 3350, ESPE 5514, ESPE 5530, or ESPE 5531 as one of their electives.

## Pre-Credential Spanish Studies Concentration

(Program Code: LBSS)
The Precredential-Spanish Studies Concentration is designed for those students interested in the Bilingual Added Authorization in the Multiple Subject Credential program, which gives them the eligibility to teach in a bilingual/Spanish classroom setting.

| SPAN 3305 | Applied Spanish Grammar | 3 |
| :--- | :--- | ---: |
| Select one of the following combinations: | 4 |  |
| SPAN 3301 | Advanced Spanish Language and <br> \& SPAN 3302 | Composition <br> and Advanced Spanish Language and |
| SPAN 4401 | Composition Writing Lab |  |
| \& SPAN 4402 | Spanish for the Professions <br> and Spanish for the Professions Activity |  |

Choose one of the following courses:

| ANTH 3601 | Case Studies in Linguistic Anthropology |
| :--- | :--- |
| ANTH 3701R | Cultures of Mexico and Central America |
| ANTH 3702R | Anthropology of South America |
| ART 2329 | Xicanx Art |
| CAL 3350 | Latinx Border Identity: A Transmedia <br> Perspective |
| CAL 5763 | International Experience: Latin <br> American Studies |
| CAL 5823 | International Experience: European <br> Studies |
| COMM 4302 | Latinx, Media, and Cultures <br> ES 4301 |
| Latinx History through Film, 1920- |  |
| GEOG 4055 | Present |
| US-Mexico Border Region |  |
| HIST 3710 | California Indian History |
| HIST 3900 | History of Modern Mexico |
| HIST 3910 | Chicana/o History |
| HIST 4650 | Modern Central America |


| HIST 4660 | Foreign Relations of Latin America |  |
| :---: | :---: | :---: |
| HIST 4670 | Latin American History Through Film |  |
| HIST 4690 | Colonial Latin America |  |
| HIST 4700 | Modern Latin America |  |
| HIST 5640 | Chicana/Mexicana Feminisms |  |
| HIST 5680 | History of the U.S. - Mexico Borderlands |  |
| MGMT 4050 | Managing Across Borders |  |
| MUS 3510 | Latin American Music |  |
| SOC 3420 | The Latino Family |  |
| SOC 4420 | The Latino Experience in the U.S. |  |
| SOC 4510 | Sociology of Migration |  |
| SOC 4530 | Citizenship, Status, and Inequality |  |
| Any 3000+ SPAN course not taken elsewhere to fulfill degree requirements. |  |  |
| Two units of free electives |  | 2 |
| Total Units |  | 12 |

## Credential-Integrated Concentration

(Program Code: LBSI)
This concentration includes all the courses in the CSUSB Multiple Subject Credential program. It offers students a cost-cutting and time-saving option by allowing them to complete the BA degree and the credential coursework simultaneously. Reminder: Formal admission into the Multiple Subject Credential Program at CSUSB is required before commencing Credential-Integrated Concentration courses.

| EDMS 4100 | Psychological Foundations of Education | 3 |
| :--- | :--- | ---: |
| EDMS 4101A | Language Arts Teaching and Learning <br> or EDMS 4101B | Language Arts Teaching and Learning in Bilingual <br> Settings |
| EDMS 4102 | Pedagogical Foundations for Teaching <br> English Learners | 3 |
| EDMS 4103 | Creating Supportive and Engaging <br> Learning Environments | 2 |
| EDMS 4107A | Supervised Student Teaching in <br> Multiple Subject | 6 |
| EDMS 4110 | Assessment Seminar: CalTPA Cycle |  |
| Mathematics Teaching and Learning  <br> EDMS 5104 5105 Science Teaching and Learning <br> EDMS 5106A Social Studies and the Arts Teaching <br> and Learning <br> or EDMS 5106B <br> Social Studies and the Arts Teaching and Learning <br> in Bilingual Settings 3 <br> EMAT 5100 Technology and Instructional Practices <br> for Educators <br> EMAT 5101 Education, Diversity and Social Justice | 3 |  |
| Total Units |  | 3 |

