

# Bachelor of Arts in Music

Any student accepted for admission to CSUSB can declare music as major and pursue the BA in Music degree. Students may pursue any of three concentrations offered within the BA in Music degree: General Music Studies (GMS), Music Industry Studies (MIS), or Music, Sound, & Technology (MST).

All new music majors should schedule an audition with department faculty in order to determine placement in applied music lessons and performance ensembles. Incoming students are also encouraged to take a keyboard skills proficiency diagnostic examination and a music theory diagnostic examination.

Applied instruction is available only to declared music majors. Students interested in applied composition (MUS 2460 (<http://bulletin.csusb.edu/search/?P=MUS%202460>)) will be required to complete one year of applied vocal or instrumental music instruction (MUS 1400 (<http://bulletin.csusb.edu/search/?P=MUS%201400>))-MUS 1450 (<http://bulletin.csusb.edu/search/?P=MUS%201450>)) as a prerequisite. Students in applied music technology (MUS 3480 (<http://bulletin.csusb.edu/search/?P=MUS%203480>)) or applied commercial music (MUS 3490 (<http://bulletin.csusb.edu/search/?P=MUS%203490>)) will be required to complete two years of applied vocal or instrumental music instruction (MUS 1400 (<http://bulletin.csusb.edu/search/?P=MUS%201400>))-MUS 1450 (<http://bulletin.csusb.edu/search/?P=MUS%201450>)) and MUS 2400 (<http://bulletin.csusb.edu/search/?P=MUS%202400>))-MUS 2450 (<http://bulletin.csusb.edu/search/?P=MUS%202450>)) as a prerequisite. Students may enroll in a maximum of four units at any one collegiate level of applied instruction (MUS 1400 (<http://bulletin.csusb.edu/search/?P=MUS%201400>))-MUS 1450 (<http://bulletin.csusb.edu/search/?P=MUS%201450>)), MUS 2400 (<http://bulletin.csusb.edu/search/?P=MUS%202400>))-MUS 2460 (<http://bulletin.csusb.edu/search/?P=MUS%202460>)), MUS 3400 (<http://bulletin.csusb.edu/search/?P=MUS%203400>))-MUS 3490 (<http://bulletin.csusb.edu/search/?P=MUS%203490>)), or MUS 4400 (<http://bulletin.csusb.edu/search/?P=MUS%204400>))-MUS 4480 (<http://bulletin.csusb.edu/search/?P=MUS%204480>)). After four semesters at one level, students unable to satisfy completion requirements for that level will be counseled to select a major in a different discipline and will be denied enrollment in any higher level of applied instruction.

All students enrolled as full-time music majors in the General Music Studies concentration are required to participate each semester until graduation (8 total) in a major performing ensemble (MUS 3800 (<https://catalog.csusb.edu/search/?P=MUS%203800>)), 3810 (<https://catalog.csusb.edu/search/?P=MUS%203810>)), 3850 (<https://catalog.csusb.edu/search/?P=MUS%203850>)), or 3860 (<https://catalog.csusb.edu/search/?P=MUS%203860>)) most appropriate to a student's applied emphasis. Students enrolled in the Music Industry Studies and the Music, Sound, & Technology concentrations are required to participate for at least 4 semesters in a major performing ensemble.

**Total units required for graduation: 120**

## Core Requirements for the B.A. in Music

MUS 2120	Music Theory I: Diatonic Harmony	3
MUS 2125	Musicianship I	2

MUS 2130	Music Theory II: Chromatic Harmony	3
MUS 2135	Musicianship II	2
MUS 3500	Global Music (double counts for General Education C4 requirement)	3
MUS 2660	Electronic Music Production	3
Four units chosen from the student's instrument of study:		4
MUS 1400-MUS 1450 (1000-level Applied Study)		
MUS 2400-MUS 2460 (2000-level Applied Study)		
Four units chosen from:		4
Participation in one of the major performance organizations most appropriate to the student's applied emphasis.		
MUS 2000	Large Music Ensemble	
MUS 3800	Symphony Orchestra	
MUS 3810	Symphonic Band	
MUS 3850	Concert Choir	
MUS 3860	Chamber Singers	
MUS 1000	Music Forum (must take at least 4 times)	4
MUS 5980	Senior Project	1
Concentration chosen below		26-28
<b>Total Units</b>		<b>55-57</b>

## General Music Studies Concentration

(Program Code: MUGM)

MUS 2140	Music Theory III: Analysis of Musical Form	3
MUS 2145	Musicianship III	2
MUS 2150	Music Theory IV: 20th-21st Century Music Theory	3
MUS 2155	Musicianship IV	2
MUS 3040	Western Music History to 1700	3
MUS 3050	Western Music History from 1700 to 1900	3
MUS 3060	Western Music History from 1900 to the present	3
MUS 2230	Class Piano IV (or passing of an equivalent piano proficiency examination)	1
Two upper-division units of applied study:		2
MUS 3400-MUS 3490 (3000-level applied study)		
Four additional units of large performance ensemble most relevant to student's applied vocal/instrumental emphasis:		4
MUS 2000	Large Music Ensemble	
MUS 3800	Symphony Orchestra	
MUS 3810	Symphonic Band	
MUS 3850	Concert Choir	
MUS 3860	Chamber Singers	
<b>Total Units</b>		<b>26</b>

## Music Industry Studies Concentration

(Program Code: MUMI)

**Concentration Requirements (16)**

MUS 2210	Class Piano II (or passing of an equivalent piano proficiency exam)	1
MUS 1270	History of Electronic Music	3
or MUS 1865	Global Hip Hop	
MUS 2670	Sound Recording	3
CAL 1140	Sustaining a Life in the Arts (similar lower-division course in a related field may be substituted with department consent)	3
or CAL 1000	You/U: Applied Humanities and Arts	
or ADMN 1001	Leadership for Global Challenges: Exploring the Entrepreneurial Mindset	
or ADMN 1002	Leadership for Global Challenges: Citizenship in a Sustainable World	
or ADMN 1003	Leadership for Global Challenges: Exploring the Digital Mindset	
CAL 4000	The Artist Entrepreneur: Innovation and Leadership in the Arts	3
CAL 4100	The Artist Entrepreneur's Toolkit	3

**Concentration Electives (12)** **12**

12 units chosen from:

MUS 2070	Introduction to Music Composition	
MUS 2140	Music Theory III: Analysis of Musical Form	
MUS 2150	Music Theory IV: 20th-21st Century Music Theory	
MUS 2266	Creating Digital Media Using Personal Electronic Technology	
MUS 2600	Commercial Songwriting	
MUS 3050	Western Music History from 1700 to 1900	
MUS 3060	Western Music History from 1900 to the present	
MUS 3460	Upper-Division Composition I	
MUS 3480	Applied Technology I	
MUS 3490	Applied Commercial Music	
MUS 3670	Music in Video Games	
MUS 4140	Commercial Arranging and Scoring	
MUS 4170	Composition for Films and Television	
MUS 4290	Topics in Music Technology (Topics classes may be repeated multiple times for credit)	
MUS 4444	Four on the Floor: Electronic Dance Music in Practice and Culture	
MUS 4460	Upper-Division Composition II	
MUS 4480	Applied Technology	
MUS 4660	Advanced Electronic Music	
CAL 4200	Venture Ideation, Analysis, and Development in the Arts	
CAL 4300	The Artist Entrepreneur Launch	

**Total Units** **28****Music, Sound, & Technology Concentration**

(Program Code: MUST)

**Concentration Requirements (16)**

MUS 2210	Class Piano II (or passing of an equivalent piano proficiency exam)	1
MUS 1270	History of Electronic Music	3
MUS 2670	Sound Recording	3
MUS 1337	Real-Time Audio Systems	3
MUS 3337	Real-Time Multimedia Systems	3
MUS 4660	Advanced Electronic Music	3

**Concentration Electives (12)** **12**

12 units chosen from:

MUS 1865	Global Hip Hop	
MUS 2070	Introduction to Music Composition	
MUS 2266	Creating Digital Media Using Personal Electronic Technology	
MUS 2600	Commercial Songwriting	
MUS 3460	Upper-Division Composition I	
MUS 3480	Applied Technology I	
MUS 3070	Electronic and Electroacoustic Music Composition	
MUS 3833	New Music Ensemble	
MUS 4085	Instrumentation and Arranging	
MUS 3670	Music in Video Games	
MUS 4140	Commercial Arranging and Scoring	
MUS 4170	Composition for Films and Television	
MUS 4180	Film Soundtrack Recording	
MUS 4290	Topics in Music Technology (may be repeated multiple times for credit)	
MUS 4444	Four on the Floor: Electronic Dance Music in Practice and Culture	
MUS 4460	Upper-Division Composition II	
MUS 4480	Applied Technology	
MUS 4670	Advanced Studio Recording Techniques	

**Total Units** **28**