

# Department of Music

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Accredited by the National Association of Schools of Music (NASM)

Performing Arts Building, Room 111  
(909) 537-5859 Department of Music website (<http://music.csusb.edu/>)

The CSUSB Department of Music provides students with a rigorous musical education as a foundation for a lifelong understanding and love of music, as well as preparation for a wide variety of careers in music. We accomplish this through an emphasis on undergraduate education, small class size, and close interactions between faculty and students, all with a continual focus on artistic expression. Consistent with the university's mission, the department is also committed to serving the campus and Inland Empire communities through on-going performance and educational initiatives.

CSUSB's Bachelor of Arts in Music provides a broad study of music balanced with significant general studies in the humanities, natural sciences, and social sciences. The core of required music courses provides a foundation in music theory, history, and performance, while General Education courses balance musical study with significant exposure to many other disciplines. Additionally, the degree's free electives allow students to pursue study in areas of particular interest, including, with the permission of a music advisor, the substitution of courses from disciplines outside of music. Students are encouraged to consider completion of a minor as part of their elective study.

CSUSB's Bachelor of Music program prepares students for careers as professional performers of classical art music or in music teaching. Students must meet rigorous academic and artistic standards to enter and continue in the program, and after graduation the majority of students in performance concentrations pursue advanced music degrees or similar post-baccalaureate training. Students in the education pre-certification concentration pursue post-baccalaureate credentials to teach music. The performance concentrations put particular focus on real world performing as a supplementary learning experience, with emphasis on auditions for professional engagements and competitions, service learning, and formation of ad hoc ensembles. The education pre-certification concentration puts similar focus on pre-professional activities, including substantive observations in school music settings, as well as pursuit of meaningful paid or volunteer teaching in such settings.

The Bachelor of Music program does have entrance requirements. For specific requirements, see the degree information below or the department's handbook, available online at Department of Music website. (<https://music.csusb.edu/>)

Students wishing to be recommended for the single subject teaching credential in music must complete the Bachelor of Music Education Pre-Certification Concentration, and certain other prerequisites to the teacher education program. For information about the professional education component of the credential program, admission to the teacher education program, and specific requirements for the single subject waiver program contact the Credentials Office, CE-102.

## Departmental Honors

To be awarded honors in Music, music majors must meet all of the following criteria:

1. Achieve a university grade point average of 3.6 or higher;
2. Achieve a Music Department grade point average of 3.8 or higher;
3. Demonstrate superior ability in musical performance, composition or scholarship as determined by judgment of Music Department faculty. This may be based on a project, performance, competition, teaching or other activity on or off campus.

## Current Faculty

Nicholas Bratcher, Associate Professor of Music  
B.A. 2008, M.A. 2009, Coastal Carolina University  
Ed.D. 2015, University of Georgia

Catherine Stacey Fraser, Professor of Music  
B.M. 1994, University of Toronto  
M.M. 1996, Manhattan School of Music  
D.M.A. 2003, University of California, San Diego

Martim Galvão, Assistant Professor of Music  
B.B.A. 2010, Emory University M.F.A. 2014, University of California, Irvine  
M.A. 2017, Brown University Ph.D. 2022, Brown University

Jessica Getman, Assistant Professor of Music  
B.A. 2002, California Polytechnic State University San Luis Obispo  
M.M., 2008, Boston University Ph.D., 2015, University of Michigan

Todd Johnson, Professor of Music  
B.M./B.S. 1988, Central Michigan University  
M.M. 1989, Northwestern University  
D.M.A. 1999, University of Oklahoma

Robert J. Knop, Professor of Music  
B.M. 1971, Roosevelt University  
M.M. 1998, Northern Illinois University  
D.A. 2002, University of Northern Colorado

Lesley Leighton, Associate Professor of Music, Chair  
B.A. 1984, Loyola Marymount University M.M. 1991, University of Southern California D.M.A. 2012, University of Southern California

Lucy Lewis, Associate Professor of Music  
B.M./B.S. 2008, Andrews University  
M.M. 2011, University of Cincinnati  
D.M.A. 2014, University of Iowa

Kevin Zhang, Assistant Professor  
B. M. New England Conservatory of Music  
M.F.A. University of California, Irvine  
Ph. D. University of California, San Diego

## Emeriti

Edward J. Bostley

Loren Filbeck

Larry E. McFatter

Jerrold Pritchard

## Undergraduate Degrees

### Bachelor of Arts

- Music (<https://catalog.csusb.edu/colleges-schools-departments/arts-letters/music/music-ba/>)

- Music Therapy (<https://catalog.csusb.edu/colleges-schools-departments/arts-letters/music/music-therapy-ba/>) (beginning Fall 2025)

## Bachelor of Music (<https://catalog.csusb.edu/colleges-schools-departments/arts-letters/music/music-performance-ba/>)

with concentrations in:

- Conducting Performance
- Pre-Certification (Music Education)
- Vocal Performance
- Instrumental Performance
- Piano Performance
- Guitar Performance

## Minors

Alternative Styles of Music (<https://catalog.csusb.edu/colleges-schools-departments/arts-letters/music/alternative-styles-of-music-minor/>)

Music (<https://catalog.csusb.edu/colleges-schools-departments/arts-letters/music/music-minor/>)

Music Technology (<https://catalog.csusb.edu/colleges-schools-departments/arts-letters/music/music-technology-minor/>)

## Courses

### MUS 1000. Music Forum. Unit: 1

Weekly meeting of music majors, grouped by area. Music Forum allows students to perform their repertoire in front of their peers, as well as learn from visiting guest clinicians. Graded Credit/No credit. Repeatable for credit. Department consent required. Materials fee required.

### MUS 1010. Beginning Piano I for Non-Music Majors. Unit: 1

Introductory piano course for non-music majors, no prerequisite required. Focus on orientation to the keyboard, note reading, and basic rhythm drills. Develop eye-hand coordination and finger, hand, body control. The selection of pieces includes elementary piano repertoire, popular songs, folk tunes, and simple piano ensemble music. Study of a first-year piano book. Total of 30 hours lecture and 15 hours of music laboratory. This course is the first class of the two-semester course sequence. May be taken 2 times for 2 units.

### MUS 1020. Beginning Piano Course II for Non-Music Majors. Unit: 1

Semester Prerequisite: Completion of MUS 1010, Beginning Piano Course I for Non-Music Majors OR by instructor's permission  
This course is the second piano course for non-music majors. The course continues to develop student's skills and coordination at the piano. Focus on the intermediate level of keyboard skills, note reading, and rhythm drills. Develop eye-hand coordination and finger, hand, body control. The selection of pieces includes intermediate piano repertoire, popular songs, folk tunes, and simple piano ensemble music. Study of a first-year (second-semester) piano book. Total of 30 hours lecture and 15 hours of music laboratory. This course (MUS 1020 BEG PIANO II) is the second class of the two-semester course sequence. May be taken up to two times for credit to strengthen fundamental skills.

### MUS 1100. Fundamentals of Music Theory. Units: 3

An introduction to notation and fundamental theoretical elements of Western music: pitch, rhythm, form, and notation. Concepts include simple and compound meter, major and minor scales and keys, intervals, and diatonic chords. Credits may not be counted toward fulfilling the requirements of the music major. Formerly MUS 100.

### MUS 1110. Basic Musicianship. Units: 2

Quarter Corequisite: MUS 100

Applied musicianship experience including sight-singing, solfege, and dictation, with both pitch and rhythm. Credits may not be counted toward fulfilling the requirements of the music major. Formerly MUS 101.

### MUS 1270. History of Electronic Music. Units: 3

This introductory course examines significant moments in electronic music history through the composers, performers, and technologists who helped define it. In addition to developing an understanding of the compositional styles, technological developments and diverse histories of electronic music, students will gain experience reading, writing and engaging in critical discourse around topics in electronic music. Satisfies GE C2/3B, DI, G designations.

### MUS 1390. Stretch applied music. Unit: 1

Semester Prerequisite: Placement audition and approval of music faculty  
Semester Corequisite: MUS 1000

Forty-five minutes per week of applied instruction and 45 minutes of instruction for a group or small ensemble setting for a total of 90 minutes for music majors who need additional development to complete freshmen-level applied requirements. Graded Credit/No credit. May be taken twice for a total of 2 units. Must be taken concurrently with MUS 1000 (Music Forum). Formerly offered as MUS 80, 81, 82, 83, 84 or 85.

### MUS 1400. Lower-Division Voice I. Unit: 1

Semester Prerequisite: placement audition and approval of music faculty. Quarter Corequisite: MUS 385, MUS 386. Quarter Prerequisite: placement audition and approval of music faculty  
Semester Corequisite: MUS 1000, MUS 3850 or MUS 3860

Forty-five minutes of private instruction and 45 minutes of instruction in a group or small ensemble setting for a total of 90 minutes. Must be taken concurrently with either MUS 3850 or 3860 and MUS 1000 (Music Forum). May be repeated for a maximum of four units. Formerly offered as MUS 140.

### MUS 1410. Lower-Division Keyboard I. Unit: 1

Semester Prerequisite: placement audition and approval of music faculty. Quarter Corequisite: One of the following MUS 380, MUS 381, MUS 385, MUS 386. Quarter Prerequisite: placement audition and approval of music faculty

Semester Corequisite: MUS 1000 and one of the following MUS 3800, MUS 3810, MUS 3850, MUS 3860

Forty-five minutes of private instruction and 45 minutes of instruction in a group or small ensemble setting for a total of 90 minutes. Must be taken concurrently with MUS 1000 and one of MUS 3800, MUS 3810, MUS 3850, or MUS 3860. May be repeated for a maximum of four units. Formerly offered as MUS 141A.

### **MUS 1420. Lower-Division String Instrument I. Unit: 1**

Semester Prerequisite: placement audition and approval of music faculty.  
Quarter Corequisite: MUS 380. Quarter Prerequisite: placement audition and approval of music faculty

Semester Corequisite: MUS 1000, MUS 3800

Forty-five minutes of private instruction and 45 minutes of instruction in a group or small ensemble setting for a total of 90 minutes. May be repeated for a maximum of four units. Formerly offered as MUS 142A, MUS 142B, MUS 142C, MUS 142D, MUS 142E, MUS 142F.

### **MUS 1430. Lower-Division Wind Instrument I. Unit: 1**

Semester Prerequisite: placement audition and approval of music faculty.  
Quarter Corequisite: MUS 381. Quarter Prerequisite: placement audition and approval of music faculty

Semester Corequisite: MUS 1000, MUS 3810

Forty-five minutes of private instruction and 45 minutes of instruction in a group or small ensemble setting for a total of 90 minutes. May be repeated for a maximum of four units. Formerly offered as MUS 143A, MUS 143B, MUS 143C, MUS 143D, MUS 143E.

### **MUS 1440. Lower-Division Brass Instrument I. Unit: 1**

Semester Prerequisite: placement audition and approval of music faculty.  
Quarter Corequisite: MUS 381. Quarter Prerequisite: placement audition and approval of music faculty

Semester Corequisite: MUS 1000, MUS 3800 or MUS 3810

45 minutes of private instruction and 45 minutes of instruction in a group or small ensemble setting for a total of 90 minutes. Must be taken concurrently with MUS 1000 or one of MUS 3800 or MUS 3810. May be repeated for a maximum of four units. Formerly offered as MUS 144A, MUS 144B, MUS 144C, MUS 144D.

### **MUS 1450. Lower-Division Percussion Instrument I. Unit: 1**

Semester Prerequisite: placement audition and approval of music faculty.  
Quarter Corequisite: MUS 381. Quarter Prerequisite: placement audition and approval of music faculty

Semester Corequisite: MUS 1000 and one of MUS 3800 or 3810

45 minutes of private instruction and 45 minutes of instruction in a group or small ensemble setting for a total of 90 minutes. Must be taken concurrently with MUS 1000 and one of MUS 3800 or MUS 3810. May be repeated for a maximum of four units. Formerly offered as MUS 145.

### **MUS 1800. Music Appreciation. Units: 3**

Analysis and evaluation of musical performance through the study of the elements of music. Course surveys musical examples from varying genres, styles, time periods, and global traditions. Satisfies GE C1/3A, G designation.

### **MUS 1804. Rock and Roll: Justice and Society. Units: 3**

Exploration of the evolution of rock and roll through a historical and socio-political context. The history of rock and roll and its emergence from Post World War II and its development through the second half of the 20th century through the present day are intertwined with the problematic issues of economics, race, gender, equality, politics, sexual orientation, class and culture. Satisfies GE C1/3A, DI designation. Course offered as CAL 1804 and MUS 1804, students may not receive credit for both.

### **MUS 1865. Global Hip Hop. Units: 3**

Introduction to hip hop and rap in the United States and world-wide as a musical art, as a performance art, and as a tool for social justice. This course emphasizes the issues of race, gender, sexuality, and social mobility as they are addressed by or emerge from hip hop, exploring the genre's social and political impact through case studies in global hip hop traditions. Satisfies GE Category C1, designations DI and G. Satisfies the Global Connections, Diversity and Social Justice, and World Cultures and Diversity Pathways.

### **MUS 1880. Asian American Music. Units: 3**

This is a survey course focusing on the music of the Asia-Pacific diaspora. The course examines music creation and consumption as sociocultural practices in contexts including immigration, political mobilization, community building, and racism resistance. Lectures and assignments will cover diverse musical genres ranging from folk traditions, to Western classical forms, to contemporary popular idioms. Satisfies GE C2/3B; DI and G designations.

### **MUS 1969. LGBTQ+ Influences in Music. Units: 3**

A study of the LGBTQ artistic contributions to include composing, performing, and producing art and popular music from the queer perspective. Topics include biographies, non-traditional artistic/industry trends challenging gender and sexuality, queer audience appeal of straight musicians, the current state of queer music studies, and the role of evolving inclusion of LGBTQ prominence in the future of the arts. This course will focus on contemporary literary critique, listening/viewing and discussion. Satisfies GE C1/3A, DI designation.

### **MUS 2000. Large Music Ensemble. Unit: 1**

Lower-division course for participation in large music ensembles such as Symphony Orchestra, Symphonic Band, Jazz Ensemble, Concert Choir, and Chamber Singers. May taken four times for 4 units. Formerly offered as MUS 200.

### **MUS 2010. Class Strings. Units: 2**

Students will study foundations of the string family (violin, viola, cello, and bass) and gain a firm foundation in the planning and instruction of a beginning strings class (homogeneous or heterogeneous) in the public/private school system. One hour seminar and two hours activity. Formerly MUS 201A.

### **MUS 2020. Class Woodwinds. Units: 2**

Students will study foundations of the woodwind family (flute, oboe, clarinet, bassoon, and saxophone) and gain a firm foundation in the planning and instruction of a beginning woodwinds class (homogeneous or heterogeneous) in the public/private school system. One hour seminar and two hours activity. Formerly MUS 202A.

### **MUS 2030. Class Brass. Units: 2**

Students will study foundations of the brass family (trumpet, horn, trombone, euphonium, and tuba) and gain a firm foundation in the planning and instruction of a beginning brass class (homogeneous or heterogeneous) in the public/private school system. One hour seminar and two hours of activity. Formerly MUS 203A.

**MUS 2040. Class Percussion. Units: 2**

Students will study foundations of the percussion family (mallet percussion, accessory percussion, battery percussion, marching percussion, and world percussion) and gain a firm foundation in the planning and instruction of a beginning percussion class (homogeneous or heterogeneous) in the public/private school system. One hour seminar and two hours of activity. Formerly MUS 204A.

**MUS 2050. Class Guitar. Unit: 1**

Students will study foundations of the guitar and gain a firm foundation in the planning and instruction of a beginning guitar class in the public/private school system. Formerly MUS 205A.

**MUS 2060. Class Voice. Unit: 1**

Learn how to sing with good vocal production, diction, breath support, peer coaching, and peer review. Formerly MUS 206.

**MUS 2070. Introduction to Music Composition. Units: 2**

Semester Prerequisite: MUS 2120 or consent of instructor  
Students will study foundations of creating original music compositions in this project-based class. Topics include notation, idiomatic instrumental and vocal writing, harmony, form, and timbre.

**MUS 2080. Vocal Music Literature. Unit: 1**

A survey of major works of solo and ensemble vocal literature. Formerly MUS 208.

**MUS 2090. Instrumental Music Literature. Units: 2**

A survey of major works of solo and ensemble instrumental literature. Formerly offered as MUS 209.

**MUS 2100. Conducting. Units: 2**

Quarter Prerequisite: MUS 122 and MUS 123 or equivalent  
Introduction to basic conducting techniques. A minimum of two additional hours per semester of guided field experience at an approved setting is required. Formerly MUS 210.

**MUS 2110. Lyric Diction I. Units: 2**

A study of the International Phonetic Alphabet and how it applies to the proper usage of lyric diction for the Italian and English vocal literature. Examples are drawn from standard sacred, operatic and song literature. Formerly offered as MUS 211A.

**MUS 2111. Lyric Diction II. Units: 2**

A study of the International Phonetic Alphabet and how it applies to the proper usage of lyric diction for the French and German vocal literature. Examples drawn from standard operatic and song literature. Formerly offered as MUS 211B.

**MUS 2112. Choral Music Literature. Units: 2**

A survey of major works of ensemble vocal literature. Formerly MUS 212.

**MUS 2114. Introduction to Music Education. Units: 2**

Orientation to the field of music education. The course will cover history, philosophy, current practices and trends, music curricula, professional characteristics, and interpersonal skills required of music educators. Formerly MUS 214.

**MUS 2120. Music Theory I: Diatonic Harmony. Units: 3**

Quarter Prerequisite: MUS 100 and MUS 101, or department placement examination, or consent of instructor

Semester Corequisite: MUS 2125. Quarter Corequisite: MUS 121 and MUS 123 (1st half of course)

Introduction of basic concepts of diatonic harmony. Topics include major and minor scales, intervals, triads, seventh chords, inversions, Roman numeral analysis, and lead-sheet notation. First of four-semester music theory sequence. Formerly MUS 120. Consent required.

**MUS 2125. Musicianship I. Units: 2**

Quarter Prerequisite: MUS 101

Semester Corequisite: MUS 2120. Quarter Corequisite: MUS 120 and 122 (1st half of course)

Dictation and self sight-singing of melodies involving diatonic notes of the major, natural minor, harmonic minor, and melodic minor scales. Harmonic dictation involving common diatonic triads. Rhythmic dictation and sight-reading involving beat-division in simple and compound meter. Formerly MUS 121. Consent required.

**MUS 2130. Music Theory II: Chromatic Harmony. Units: 3**

Semester Prerequisite: MUS 2120 with a grade of "C-" or better

Semester Corequisite: MUS 2135

Continuation of 4-semester Western music theory sequence. Advanced tonal harmony and counterpoint, with an introduction to chromatic harmony. Topics covered include secondary dominants, secondary leading-tone chords, modulation to related keys, modal mixture, Neapolitan and Augmented 6th chords. Second of four-semester music theory sequence. Formerly MUS 122. Consent required.

**MUS 2135. Musicianship II. Units: 2**

Semester Prerequisite: MUS 2125 with a grade of "C" or better. Quarter

Corequisite: MUS 122 (2nd half of course) and MUS 124 or MUS 122 (2nd half of course) and MUS 320 (old catalog). Quarter Prerequisite:

MUS 121 and 123 (1st half of course)

Semester Corequisite: MUS 2130

Dictation and self sight-singing of melodies involving leaps within the dominant- and leading-tone seventh chords, and simple chromaticism; harmonic dictation involving diatonic seventh chords, secondary dominants, and simple modulation; rhythmic dictation and sight-reading involving subdivision in simple and compound meter. Formerly MUS 123.

**MUS 2140. Music Theory III: Analysis of Musical Form. Units: 3**

Semester Prerequisite: MUS 2130 with a grade of "C-" or better

Semester Corequisite: MUS 2145

Continuation of 4-semester Western music theory sequence. Advanced chromaticism, enharmonic modulations, and an introduction to formal analysis (including simple and rounded binary, ternary, sonata, rondo, fugue, 12-bar blues, ballad, and other song forms). Third of four-semester music theory sequence. Formerly MUS 124. Consent required.

**MUS 2145. Musicianship III. Units: 2**

Semester Prerequisite: MUS 2135 with a grade of "C" or better. Quarter Corequisite: MUS 250 and MUS 252 (1st half of course) or MUS 322 and MUS 324 (1st half of course). Quarter Prerequisite: MUS 123 (2nd half of course) and MUS 125 or MUS 123 (2nd half of course) and MUS 321 (old catalog)

Semester Corequisite: MUS 2140

Dictation and self-ge sight-singing of melodies involving modulation and leaps within Neapolitan, augmented-sixth, modally borrowed, extended tertian, and altered dominant chords; harmonic dictation involving modulation and Neapolitan, augmented-sixth, modally borrowed, extended tertian, and altered dominant chords; rhythmic dictation and sight-reading involving syncopation in simple and compound meter. Formerly MUS 125.

**MUS 2150. Music Theory IV: 20th-21st Century Music Theory. Units: 3**

Semester Prerequisite: MUS 2140 with a grade of "C-" or better

Semester Corequisite: MUS 2155

Culmination of 4-semester Western music theory sequence. A survey of 20th-21st century Western music theory topics, including Post-tonal harmony, Serialism, Impressionism, Minimalism, Jazz, Blues, American Popular Song, and other post-war and contemporary developments in harmonic and formal analysis. Fourth of four-semester music theory sequence. Formerly MUS 250. Consent required.

**MUS 2155. Musicianship IV. Units: 2**

Semester Prerequisite: MUS 2145 with a grade of "C" or better. Quarter Corequisite: MUS 252 (2nd half of course) and MUS 254 or MUS 324 (2nd half of course) and MUS 542 - old catalog numbers. Quarter

Prerequisite: MUS 251 and MUS 253 (1st half of course) or MUS 323 and MUS 325 (1st half of course) - old catalog numbers

Semester Corequisite: MUS 2150

Dictation and self-ge sight-singing of melodies involving modes, synthetic scales, and atonal material; harmonic dictation involving enharmonic modulation; rhythmic dictation and sight-reading involving asymmetrical meters and polymeter. Formerly MUS 251. Department consent required.

**MUS 2200. Class Piano I. Unit: 1**

Quarter Prerequisite: permission of department

Basic keyboard techniques, including music reading, keyboard harmony and improvisation.

**MUS 2210. Class Piano II. Unit: 1**

Semester Prerequisite: MUS 2200 with a grade of C or better. Quarter Prerequisite: MUS 220

Continuation of basic keyboard techniques, including music reading, keyboard harmony and improvisation.

**MUS 2220. Class Piano III. Unit: 1**

Semester Prerequisite: MUS 2210 with a grade of C or better. Quarter Prerequisite: MUS 221

Basic keyboard techniques, including music reading, keyboard harmony and improvisation. Credit may not be counted toward fulfilling requirements of the music major.

**MUS 2224. Popular/Commercial Class Piano. Unit: 1**

Semester Prerequisite: MUS 1100 and MUS 2200, or consent of Instructor

Provides the basic piano skills and theory needed to perform popular music styles (Jazz, Rock, Pop, Blues, Country, etc.). Includes playing from a lead sheet, comping, popular scales, accompaniment styles, voicing pop and jazz chords, sight-reading, and beginning improvisation. Will also study prominent pianists and their style throughout different eras of modern popular music history.

**MUS 2230. Class Piano IV. Unit: 1**

Semester Prerequisite: MUS 2220 with a grade of "C" or better

Basic keyboard techniques, including music reading, keyboard harmony, and improvisation.

**MUS 2250. Music in the Theatre. Units: 3**

A survey of music as it is allied with drama, dance and film. Formerly offered as MUS 225.

**MUS 2266. Creating Digital Media Using Personal Electronic Technology. Units: 3**

An introduction to the use of personal electronic devices to create digital media. Topics include recording and editing digital audio, audiovisual media production, immersive/AR audio, and content hosting and distribution. This course includes individual and group project-based learning activities. Satisfies GE C1/3A, Digital Life pathway.

**MUS 2300. Introduction to Jazz Improvisation. Units: 2**

Quarter Prerequisite: MUS 122, MUS 123, MUS 221 or equivalent, or consent of instructor

Techniques of jazz improvisation covered include melodic construction, functional jazz harmonies, practice techniques, primary chord types, auxiliary tones, chromaticism and 12-bar blues form. May be repeated for credit. Formerly offered as MUS 230.

**MUS 2350. Popular Music Literature. Units: 3**

A survey of the contributions of operetta, show-tune styles, gospel music, the blues, standards of the 30s and 40s, folk and country music, rhythm-and-blues, early rock-and-roll, and the more contemporary and progressive styles of rock, pop and new wave music to twenty-first-century American popular culture. Formerly offered as MUS 235.

**MUS 2390. Applied Voice and Repertoire I. Units: 2**

Semester Prerequisite: Placement audition and permission of department.

Quarter Corequisite: one of the following MUS 240, MUS 241, MUS 242, MUS 243, MUS 244, or MUS 245. Quarter Prerequisite: Placement audition and permission of department

Applied and repertoire study for two hours per week by sophomore-level vocal performance students in the Bachelor of Music degree. May be repeated for a maximum of six units (three semesters). Formerly offered as a combination of MUS 240 and MUS 239.

**MUS 2391. Applied Piano and Repertoire I. Units: 2**

Semester Prerequisite: Placement audition and permission of department

Applied and repertoire study for two hours per week by sophomore-level piano performance students in the Bachelor of Music degree. May be repeated for a maximum of six units (three semesters).

### **MUS 2392. Applied Strings and Repertoire I. Units: 2**

Semester Prerequisite: Placement audition and permission of department Applied and repertoire study for two hours per week by sophomore-level string performance students in the Bachelor of Music degree. May be repeated for a maximum of six units (three semesters).

### **MUS 2393. Applied Woodwind and Repertoire I. Units: 2**

Semester Prerequisite: Placement audition and permission of department Applied and repertoire study for two hours per week by sophomore-level woodwind performance students in the Bachelor of Music degree. May be repeated for a maximum of six units (three semesters).

### **MUS 2394. Applied Brass and Repertoire I. Units: 2**

Semester Prerequisite: Placement audition and permission of department Applied and repertoire study for two hours per week by sophomore-level brass performance students in the Bachelor of Music degree. May be repeated for a maximum of six units (three semesters).

### **MUS 2395. Applied Percussion and Repertoire I. Units: 2**

Semester Prerequisite: Placement audition and permission of department Applied and repertoire study for two hours per week by sophomore-level percussion performance students in the Bachelor of Music degree. May be repeated for a maximum of six units (three semesters).

### **MUS 2400. Lower-Division Voice II. Unit: 1**

Semester Prerequisite: placement audition and approval of music faculty. Quarter Corequisite: either MUS 385 or MUS 386. Quarter Prerequisite: placement audition and approval of music faculty Semester Corequisite: MUS 1000 and either MUS 3850 or MUS 3860 45 minutes of private instruction and 45 minutes of instruction in a group or small ensemble setting for a total of 90 minutes. Must be taken concurrently with MUS 1000 and either MUS 3850 or 3860. May be repeated for a maximum of four units. Formerly offered as MUS 240.

### **MUS 2410. Lower-Division Keyboard II. Unit: 1**

Semester Prerequisite: placement audition and approval of music faculty. Quarter Corequisite: One of the following: MUS 380, MUS 381, MUS 385 or MUS 386. Quarter Prerequisite: placement audition and approval of music faculty Semester Corequisite: MUS 1000 and one of the following: MUS 3800, MUS 3810, MUS 3850, MUS 3860 45 minutes of private instruction and 45 minutes of instruction in a group or small ensemble setting for a total of 90 minutes.. Must be taken concurrently with MUS 1000 and one of MUS 3800, MUS 3810, MUS 3850, or MUS 3860. May be repeated for a maximum of four units. Formerly offered as MUS 241A, MUS 241B, MUS 241C.

### **MUS 2420. Lower-Division String Instrument II. Unit: 1**

Semester Prerequisite: placement audition and approval of music faculty. Quarter Corequisite: MUS 380. Quarter Prerequisite: placement audition and approval of music faculty Semester Corequisite: MUS 1000, MUS 3800 45 minutes of private instruction and 45 minutes of instruction in a group or small ensemble setting for a total of 90 minutes. May be repeated for a maximum of four units. Formerly offered as MUS 242A, MUS 242B, MUS 242C, MUS 242D, MUS 242E, MUS 242F.

### **MUS 2430. Lower-Division Wind Instrument II. Unit: 1**

Semester Prerequisite: placement audition and approval of music faculty. Quarter Corequisite: MUS 381. Quarter Prerequisite: placement audition and approval of music faculty Semester Corequisite: MUS 1000, MUS 3800 or MUS 3810 45 minutes of private instruction and 45 minutes of instruction in a group or small ensemble setting for a total of 90 minutes. May be repeated for a maximum of four units. Formerly offered as MUS 243A, MUS 243B, MUS 243C, MUS 243D, MUS 243E.

### **MUS 2440. Lower-Division Brass Instrument II. Unit: 1**

Semester Prerequisite: placement audition and approval of music faculty. Quarter Corequisite: MUS 381. Quarter Prerequisite: placement audition and approval of music faculty Semester Corequisite: MUS 1000, MUS 3800 or MUS 3810 45 minutes of private instruction and 45 minutes of instruction in a group or small ensemble setting for a total of 90 minutes. May be repeated for a maximum of four units. Formerly offered as MUS 244A, MUS 244B, MUS 244C, MUS 244D.

### **MUS 2450. Lower-Division Percussion Instrument II. Unit: 1**

Semester Prerequisite: placement audition and approval of music faculty. Quarter Corequisite: MUS 381. Quarter Prerequisite: placement audition and approval of music faculty Semester Corequisite: MUS 1000 and one of MUS 3800 or MUS 3810 45 minutes of private instruction and 45 minutes of instruction in a group or small ensemble setting for a total of 90 minutes. May be repeated for a maximum of four units. Formerly offered as MUS 245.

### **MUS 2460. Lower-Division Composition. Unit: 1**

Semester Prerequisite: MUS 2130 and MUS 2140 or equivalent, at least one year of applied vocal or instrumental instruction at the collegiate level (MUS 1400-1450), a placement audition, and approval of music faculty. Quarter Prerequisite: MUS 122 and MUS 123 or equivalent, at least one year of applied vocal or instrumental instruction at the collegiate level (MUS 140-145), a placement audition, and approval of music faculty 45 minutes of private instruction and 45 minutes of instruction in a group or small ensemble setting for a total of 90 minutes. Must be taken concurrently with MUS 1000 and one of MUS 3800, MUS 3810, MUS 3850, or MUS 3860. May be repeated for a maximum of four units. Formerly offered as MUS 246.

### **MUS 2600. Commercial Songwriting. Units: 2**

Semester Prerequisite: MUS 2120 and MUS 2125 or consent of the department. Quarter Prerequisite: MUS 120, MUS 121 and consent of the department Introduction to the harmony, melody, form, and lyrics used in commercial song and jingle composition. Students will compose original songs and jingles as part of the course requirements. Formerly offered as MUS 260.

### **MUS 2660. Electronic Music Production. Units: 3**

An introductory course in electronic music production designed to provide a working understanding of digital audio, including recording and editing tracks, applying audio effects, using software instruments, mixing, and mastering. Formerly MUS 266.

**MUS 2670. Sound Recording. Units: 3**

An introductory course in sound recording, including topics such as acoustics, digital audio signal processing, and microphone techniques within a Pro Tools software environment. Instruction includes lectures and hands-on projects. Formerly MUS 267.

**MUS 2700. Music Therapy Orientation. Units: 3**

This course provides an introduction to music therapy and its principles, including key ideas and methods within the field, primary treatments, relevant technologies within the field. It will cover the philosophical, psychological, physiological, and sociological basis of music as therapy. Department consent required.

**MUS 2750. Functional Skills for Music Therapy. Units: 3**

This course provides key skills for music therapy in leading group singing, guitar, and percussion activities. A basic repertoire of traditional, folk, and popular songs will be covered. It will teach techniques for improvisation in dance and body movement and musical improvisation for the therapeutic setting. It will consider the selection and adaptation of music, musical instruments, and equipment consistent with the strengths and needs of the music therapy client. Department consent is required.

**MUS 2770. Improvisation for Music Therapy. Units: 2**

Semester Prerequisite: MUS 2700

This course builds on pre-requisite music theory and musicianship skills to provide experience in musical repertoire and improvisation for the therapeutic setting.

**MUS 3010. Advanced Choral Conducting and Literature. Units: 2**

Semester Prerequisite: Students must have successfully completed MUS 2100; or have special instructor permission. Quarter Prerequisite: MUS 210

Techniques and skills employed in the performance of choral literature and conducting. A minimum of two additional hours per semester of guided field experience at an approved setting is required. Formerly MUS 301.

**MUS 3020. Music Theatre Production. Units: 2**

Preparation and performance of major musical theater productions, including Broadway-styled musicals, opera, opera scenes, madrigal feasts, variety shows, and the like. May be repeated for credit. Formerly offered as MUS 302.

**MUS 3030. Advanced Instrumental Conducting and Literature. Units: 2**

Semester Prerequisite: Students must have successfully completed MUS 2100; or have special instructor permission. Quarter Prerequisite: MUS 210

Techniques and skills employed in the performance of instrumental literature and conducting. A minimum of two additional hours per semester of guided field experience at an approved setting is required. One hour seminar and two hours of activity. Formerly offered as MUS 303.

**MUS 3040. Western Music History to 1700. Units: 3**

Quarter Prerequisite: MUS 122 and MUS 123 or consent of instructor  
A historical study of Western music from Ancient Greece through 1700 CE. Study includes examination of major compositional trends, composers, musicians, and genres from primary stylistic trends in the period and includes investigation of cultural, economic, social, and other contexts in which Western music developed. Formerly offered as MUS 304. Graded A through C-/No Credit.

**MUS 3050. Western Music History from 1700 to 1900. Units: 3**

Quarter Prerequisite: MUS 122 and MUS 123 or consent of instructor  
A historical study of Western music from 1700 through 1900 CE. The study includes an examination of major compositional trends, composers, musicians, and genres from primary stylistic trends in the period and includes investigation of cultural, economic, social, and other contexts in which Western music developed. Graded A through C-/No Credit. Satisfies WI designation.

**MUS 3060. Western Music History from 1900 to the present. Units: 3**

A historical study of Western music from 1900 CE to the present. The study includes an examination of major compositional trends, composers, musicians, and genres from primary stylistic trends in the period and includes an investigation of cultural, economic, social, and other contexts in which Western music developed. Graded A through C-/No Credit. Satisfies WI designation.

**MUS 3070. Electronic and Electroacoustic Music Composition. Units: 2**

Semester Prerequisite: MUS 2070 or consent of instructor  
Project-based class, with creative explorations of topics including composing for instrumental and electroacoustic combinations, synthesizers, live processing, fixed media, and acoustic sound.

**MUS 3080. Women in Music. Units: 3**

A study of the contributions and roles of women as creators, performers and listeners in relation to music in popular and classical genres of various historic, contemporary, and cultural traditions. Satisfies GE C4/UD-3, DI designation.

**MUS 3110. Performance Literature. Units: 2**

Semester Corequisite: One of the following MUS 3400, MUS 3410, MUS 3420, MUS 3430, MUS 3440, MUS 3450, MUS 4400, MUS 4410, MUS 4420, MUS 4430, MUS 4440, MUS 4450. Quarter Corequisite: one of the following MUS 340, MUS 341, MUS 342, MUS 343, MUS 344, MUS 345, MUS 440, MUS 441, MUS 442, MUS 443, or MUS 445

A survey of musical literature most applicable to a student's applied study. Formerly MUS 311.

**MUS 3300. Jazz Improvisation. Units: 2**

Semester Prerequisite: MUS 2130 and 2135, or consent of instructor.  
Quarter Prerequisite: MUS 230 or equivalent, or consent of instructor  
Techniques of vocal and instrumental jazz improvisation including functional keyboard harmonies/progressions, 12-bar Blues and rhythm changes. Students will transcribe solos, and learn techniques including jazz, modal, pentatonic, and diminished scales; triad/7th chord patterns, and melodic alterations. May be repeated for credit up to 4 units. Formerly MUS 330.

### **MUS 3309. Jazz History in America and African-American Culture. Units: 3**

Chronological study of jazz in the United States and the study of African American musical culture in the U.S. Addresses cultural, racial, social, musical, and gender-related influences of jazz on current American arts, pop culture, language, and entertainment demographics. Satisfies GE C4/UD-3, DI designation.

### **MUS 3337. Real-Time Multimedia Systems. Units: 3**

This course introduces audio, video and other advanced programming concepts in Pure Data, a versatile and widely used programming language for artists. Students will learn to work with multichannel audio, create polyphonic synthesizers and samplers, design audio effects, and learn how to implement pitch and gesture tracking for live performance. Students will also learn how to incorporate video and 3D graphics into their projects using OpenGL. At the end of the semester, students will create and present original creative works that utilize the technologies they have developed.

### **MUS 3390. Applied Voice and Repertoire II. Units: 2**

Semester Prerequisite: Placement audition and permission of department. Quarter Corequisite: one of the following, MUS 340, MUS 341, MUS 342, MUS 343, MUS 344, or MUS 345. Quarter Prerequisite: Placement audition and permission of department. Applied and repertoire study for two hours per week by junior-level vocal performance students in the Bachelor of Music degree. May be repeated for a maximum of six units (three semesters). Formerly offered as a combination of MUS 340 and MUS 339.

### **MUS 3391. Applied Piano and Repertoire II. Units: 2**

Semester Prerequisite: Placement audition and permission of department. Applied and repertoire study for two hours per week by junior-level piano performance students in the Bachelor of Music degree. May be repeated for a maximum of six units (three semesters).

### **MUS 3392. Applied Strings and Repertoire II. Units: 2**

Semester Prerequisite: Placement audition and permission of department. Applied and repertoire study for two hours per week by junior-level string performance students in the Bachelor of Music degree. May be repeated for a maximum of six units (three semesters).

### **MUS 3393. Applied Woodwind and Repertoire II. Units: 2**

Semester Prerequisite: Placement audition and permission of department. Applied and repertoire study for two hours per week by junior-level woodwind performance students in the Bachelor of Music degree. May be repeated for a maximum of six units (three semesters).

### **MUS 3394. Applied Brass and Repertoire II. Units: 2**

Semester Prerequisite: Placement audition and permission of department. Applied and repertoire study for two hours per week by junior-level brass performance students in the Bachelor of Music degree. May be repeated for a maximum of six units (three semesters).

### **MUS 3395. Applied Percussion and Repertoire II. Units: 2**

Semester Prerequisite: Placement audition and permission of department. Applied and repertoire study for two hours per week by junior-level percussion performance students in the Bachelor of Music degree. May be repeated for a maximum of six units (three semesters).

### **MUS 3400. Upper-Division Voice I. Unit: 1**

Semester Prerequisite: placement audition and approval of music faculty. Quarter Prerequisite: placement audition and approval of music faculty. 45 minutes of private instruction and 45 minutes of instruction in a group or small ensemble setting for a total of 90 minutes. Must be taken concurrently with MUS 1000 and either MUS 3850 or 3860. May be repeated for a maximum of four units. Formerly offered as MUS 340.

### **MUS 3410. Upper-Division Keyboard Instrument I. Unit: 1**

Semester Prerequisite: placement audition and approval of music faculty. Quarter Prerequisite: placement audition and approval of music faculty. 45 minutes of private instruction and 45 minutes of instruction in a group or small ensemble setting for a total of 90 minutes. Must be taken concurrently with MUS 1000 and one of MUS 3800, MUS 3810, MUS 3850, or MUS 3860. May be repeated for a maximum of four units. Formerly MUS 341A.

### **MUS 3420. Upper-Division String Instrument I. Unit: 1**

Semester Prerequisite: placement audition and approval of music faculty. Quarter Corequisite: MUS 380. Quarter Prerequisite: placement audition and approval of music faculty. Semester Corequisite: MUS 1000, MUS 3800. 45 minutes of private instruction and 45 minutes of instruction in a group or small ensemble setting for a total of 90 minutes. Must be taken concurrently with MUS 1000 and MUS 3800. May be repeated for a maximum of four units. Formerly offered as MUS 342A, MUS 342B, MUS 342C, MUS 342D, MUS 342E, MUS 342F.

### **MUS 3430. Upper-Division Wind Instrument I. Unit: 1**

Semester Prerequisite: placement audition and approval of music faculty. Quarter Corequisite: MUS 381. Quarter Prerequisite: placement audition and approval of music faculty. Semester Corequisite: MUS 1000, MUS 3800 or MUS 3810. 45 minutes of private instruction and 45 minutes of instruction in a group or small ensemble setting for a total of 90 minutes. May be taken four times for four units. Formerly offered as MUS 343A, MUS 343B, MUS 343C, MUS 343D, MUS 343E.

### **MUS 3440. Upper-Division Brass Instrument I. Unit: 1**

Semester Prerequisite: placement audition and approval of music faculty. Quarter Corequisite: MUS 381. Quarter Prerequisite: placement audition and approval of music faculty. Semester Corequisite: MUS 1000 and one of MUS 3800 or MUS 3810. 45 minutes of private instruction and 45 minutes of instruction in a group or small ensemble setting for a total of 90 minutes. May be repeated for a maximum of six units. Formerly offered as MUS 344A, MUS 344B, MUS 344C, MUS 344D.



### **MUS 3450. Upper-Division Percussion Instrument I. Unit: 1**

Semester Prerequisite: placement audition and approval of music faculty. Quarter Corequisite: MUS 380. Quarter Prerequisite: placement audition and approval of music faculty

Semester Corequisite: MUS 1000 and one of MUS 3800 or MUS 3810  
45 minutes of private instruction and 45 minutes of instruction in a group or small ensemble setting for a total of 90 minutes. May be repeated for a maximum of four units. Formerly offered as MUS 345.

### **MUS 3460. Upper-Division Composition I. Unit: 1**

Semester Prerequisite: placement audition and approval of music faculty. Quarter Prerequisite: placement audition and approval of music faculty  
45 minutes of private instruction and 45 minutes of instruction in a group or small ensemble setting for a total of 90 minutes. Must be taken concurrently with MUS 1000 and one of MUS 3800, 3810, 3850, or 3860. May be repeated for a maximum of four units. Formerly offered as MUS 346.

### **MUS 3480. Applied Technology I. Unit: 1**

Semester Prerequisite: MUS 4160 or MUS 4270 and approval of music faculty. Quarter Corequisite: One of MUS 380, MUS 381, MUS 385 or MUS 386. Quarter Prerequisite: MUS 416 or MUS 427 and approval of music faculty

Semester Corequisite: MUS 1000 and one of MUS 3800, MUS 3810, MUS 3850 or MUS 3860

Individual instruction in applied music technology and directed study in characteristic repertoire, live performance, digital programming, and/or creative layering of sound. 45 minutes of private instruction and 45 minutes of instruction in a group or small ensemble setting for a total of 90 minutes. May be repeated for a maximum of four units. Formerly offered as MUS 348.

### **MUS 3490. Applied Commercial Music. Unit: 1**

Quarter Prerequisite: MUS 266 and MUS 414 and approval of music faculty

Individual instruction in applied commercial music composition, scoring, performance, and/or engineering, including directed study in ProTools and MIDI software and hardware, commercial performance practice for studio and live settings, refinement of compositional skills for particular commercial genres and needs, and other topics selected with instructor's approval. One-half hour per week of private instruction. Must be taken concurrently with one of MUS 380, MUS 381, MUS 385, or MUS 386. May be repeated for a maximum of six units.

### **MUS 3500. Global Music. Units: 3**

A survey of select global musical traditions, including the historical, philosophical, cultural, and other contexts in which music is composed and performed. Satisfies GE C4/UD-3, G designation.

### **MUS 3510. Latin American Music. Units: 3**

An interdisciplinary study of Latin American music and dance from the perspectives of music studies, cultural studies, diaspora studies, colonial studies, Latin American studies, and race, gender, and queer studies. Focusing on several waves of globalization experienced by the Caribbean and Central and South America, this course will address questions of musical roots and influences, economic and political forces, cultural and personal identity, colonialism and globalization, and migration and diaspora. Musical traditions to be covered might include those of Mexico, Colombia, Cuba, Brazil, Argentina, Peru, and the Latinx diaspora in the United States and Canada. Musical styles might include traditional styles, colonial hybrids, indigenous styles, and popular styles. Satisfies GE C4/UD-3, DI, G designations, Global Connections, World Cultures and Diversity pathways.

### **MUS 3520. African American Music. Units: 3**

Historical development of the African American musical heritage. Formerly MUS 352.

### **MUS 3600. Choral Methods. Units: 2**

Semester Prerequisite: Students must have successfully passed MUS 2112 and MUS 3010

Learn how to build and run a choral program. Learn how to choose choral literature from around the world appropriate for a variety of levels, how to build a choral sound, how to build a choral ensemble, as well as methodologies for sight-reading and musicianship, rehearsal techniques, and budgeting and administration.

### **MUS 3610. Music in the United States. Units: 3**

Primarily concerned with music not directly related to Western European classical traditions: folk heritage, jazz, and blues tradition. Formerly offered as MUS 360.

### **MUS 3650. Music for the Screen. Units: 3**

The history of film music around the world is the history of culture, industry, technology, style, and storytelling. Music for the screen not only facilitates narrative and mood for the audience's enjoyment, but also outlines changes over time across diverse traditions, national politics, social norms, cultural aesthetics, and audience expectations. This course contends with the power of music and sound in screen media across the globe, surveying feature-length films according to broad topics that apply to multiple film traditions from multiple film traditions. Weekly viewings will allow us to engage with screen media as a multisensorial, psychological, and artistic experience while also exploring genre conventions, key composers and styles, and the impact of technology and production practice on each practice we cover. Global practices will be considered not only through their filmic and musical trends, but also through histories of technology, international politics, and social politics. This course will help us engage more critically with a global art form that permeates our everyday and professional lives, illuminate the ideas and practices at its heart, and teach us to analyze it according to its cultural context and articulate our conclusions. Satisfies GE C4/UD-3, G designation, Global Connections pathway.

### **MUS 3670. Music in Video Games. Units: 3**

This course will introduce central ideas, hot spots, and goals in the creation and study of video game music (VGM). This course satisfies GE category C4, WI designation.

**MUS 3700. Marching Band Methods. Units: 2**

Semester Prerequisite: The student must have successfully passed MUS 2090 and MUS 3030

Students enrolled in this class will learn and demonstrate knowledge of planning, budgeting and administration of band camps and marching band and develop an understanding and be able to create marching drill in the four primary styles of marching band - Corps Style, Squad Style, Block Band, Show Band, thus preparing them to be adaptable for any style used by school districts following their hiring. One hour seminar and two hours of activity.

**MUS 3702. Symphonic Orchestral Methods. Units: 2**

Semester Prerequisite: MUS 2090 and MUS 3030

Students enrolled in this course will learn and demonstrate knowledge of planning, budgeting, and administration of orchestral camps and symphonic orchestras, and develop an understanding and ability to create programs for symphonic orchestras and chamber orchestras, preparing them to be adaptable to different types of orchestras used by school districts following their hiring. One hour seminar and two hours of activity.

**MUS 3705. Music for Elementary Classroom Teachers. Units: 3**

Basic elements of music, including teaching strategies for using music in the elementary classroom. Class activities will include singing, movement, listening, playing classroom instruments, and musical composition. Students will also develop proficiency in the soprano recorder. Each student will develop and present a lesson plan integrating the teaching of musical skills with other areas of the elementary curriculum, in accordance with the California and National Standards of Visual and Performing Arts. One hour seminar and two hours of activity. Formerly offered as MUS 370.

**MUS 3750. Music Theatre Internship. Units: 2**

Semester Prerequisite: DAN 300, MUS 3400, and either MUS 3020, MUS 3870 or TA 302. Quarter Prerequisite: DAN 300, MUS 340, and either MUS 302, MUS 387 or TA 302

Supervised work in a public or private setting that includes primarily professional auditioning and performing experience in the field of music theater. May be repeated twice for credit. Generally assumes 30 hours of work per unit of credit. Graded credit/no credit. Formerly offered as MUS 375.

**MUS 3760. Psychology of Music. Units: 3**

This course provides students with an understanding of the psychological and biological aspects of musical behavior and experience. It also introduces students to the concurrent physiological, psychological, philosophical, and sociological affects and meanings of music, and to the various ways in which music and music therapy can be responsive to age group, culture, and stylistic preferences. Finally, it teaches students to interpret and employ qualitative, quantitative, and historical research methods in the study of music.

**MUS 3780. Clinical Principles in Music Therapy. Units: 3**

Semester Prerequisite: PSYC 1100 and MUS 2700

Semester Corequisite: MUS 3781

This course presents therapeutic methods, principles, and applications in the field of music therapy. It covers the biological, neurological, and psychological foundations of music therapy, addresses the therapist-client relationship, and explores the Standards of Clinical Practice and the American Music Therapy Association (AMTA) Code of Ethics. Students will also be introduced to collaborative partnerships, client assessment, documentation, treatment and discharge planning, and the implementation and evaluation of therapy.

**MUS 3781. Music Therapy Observation. Units: 2**

Semester Prerequisite: MUS 2700

Semester Corequisite: MUS 3780

This course provides supervised observation and discussion of the therapeutic setting in the field of music therapy.

**MUS 3782. Music Therapy Group Lab. Unit: 1**

Semester Prerequisite: MUS 3780

This course provides an opportunity for students to apply learned skills in music therapy in a practice setting. May be taken twice for up to two units.

**MUS 3790. Music Therapy for Adults. Units: 2**

Semester Prerequisite: MUS 3780

This course covers research surrounding, and best practices for, the music therapy setting with adult patients.

**MUS 3791. Music Therapy for Children. Units: 2**

Semester Prerequisite: MUS 3780

This course covers research surrounding, and best practices for, the music therapy setting with pediatric patients.

**MUS 3800. Symphony Orchestra. Unit: 1**

Quarter Prerequisite: Audition and consent of instructor

Orchestra provides string, woodwind, brass, percussion, and keyboard musicians the opportunity to play masterworks of the symphony orchestra repertory, and occasionally chamber and string orchestra repertory. The course is repeatable for credit. Department consent required. Formerly offered as MUS 380.

**MUS 3810. Symphonic Band. Unit: 1**

Quarter Prerequisite: Audition and consent of instructor

Symphonic Band provides woodwind, brass, and percussion musicians the opportunity to play masterworks of the symphonic band repertory. The course is repeatable for credit. Department consent required. Formerly offered as MUS 381.

**MUS 3820. Chamber Winds. Unit: 1**

Semester Prerequisite: Consent of instructor. Quarter Prerequisite: Consent of instructor

Performance of small ensemble music as determined by available instrumentation. Repeatable for credit. Formerly offered as MUS 382A.

**MUS 3821. Chamber Music: Percussion Ensemble. Unit: 1**

Semester Prerequisite: Consent of instructor. Quarter Prerequisite: Consent of instructor

Performance of small ensemble music as determined by available instrumentation. Repeatable for credit. Formerly offered as MUS 382B.

**MUS 3822. Chamber Music: Flute Choir. Unit: 1**

Semester Prerequisite: Consent of instructor. Quarter Prerequisite: Consent of instructor

Performance of small ensemble music as determined by available instrumentation. Repeatable for credit. Formerly offered as MUS 382C.

**MUS 3823. Chamber Music: Brass Quintet. Unit: 1**

Semester Prerequisite: Consent of instructor. Quarter Prerequisite: Consent of instructor

Performance of small ensemble music as determined by available instrumentation. Repeatable for credit. Formerly offered as MUS 382D.

**MUS 3824. Chamber Music: Saxophone Ensemble. Unit: 1**

Semester Prerequisite: Consent of instructor. Quarter Prerequisite: Consent of instructor

Performance of small ensemble music as determined by available instrumentation. Repeatable for credit. Formerly offered as MUS 382E.

**MUS 3825. Chamber Music: Guitar Ensemble. Unit: 1**

Semester Prerequisite: Consent of instructor. Quarter Prerequisite: Consent of instructor

Performance of small ensemble music as determined by available instrumentation. Repeatable for credit. Formerly offered as MUS 382F.

**MUS 3826. Chamber Music: Clarinet Ensemble. Unit: 1**

Semester Prerequisite: Consent of instructor. Quarter Prerequisite: Consent of instructor

Performance of small ensemble music as determined by available instrumentation. Repeatable for credit. Formerly offered as MUS 382G.

**MUS 3827. Chamber Music: Jazz Combo. Unit: 1**

Semester Prerequisite: Consent of instructor. Quarter Prerequisite: MUS 230 or consent of instructor

Performance of small ensemble music as determined by available instrumentation. Repeatable for credit. Formerly offered as MUS 382H.

**MUS 3828. Chamber Music: World Music. Unit: 1**

Semester Prerequisite: Consent of instructor. Quarter Prerequisite: Consent of instructor

Performance of small ensemble music as determined by available instrumentation. Repeatable for credit. Formerly offered as MUS 382I.

**MUS 3829. Chamber Music: Early Music. Unit: 1**

Semester Prerequisite: Consent of instructor. Quarter Prerequisite: Consent of instructor

Performance of small ensemble music as determined by available instrumentation. Repeatable for credit. Formerly offered as MUS 382J.

**MUS 3830. Chamber Music: Strings. Unit: 1**

Semester Prerequisite: Consent of instructor. Quarter Prerequisite: Consent of instructor

Performance of small ensemble music as determined by available instrumentation. Repeatable for credit. Formerly offered as MUS 382L.

**MUS 3831. Chamber Music: Collaborative Piano. Unit: 1**

Semester Prerequisite: Consent of instructor. Quarter Prerequisite: Consent of instructor

Performance of small ensemble music as determined by available instrumentation. Repeatable for credit. Formerly offered as MUS 382K.

**MUS 3832. Cello Ensemble. Unit: 1**

Semester Prerequisite: Consent of instructor

Performance of small ensemble music as determined by available instrumentation. Repeatable for credit.

**MUS 3833. New Music Ensemble. Unit: 1**

Semester Prerequisite: Consent of instructor

Performance of small ensemble music as determined by available instrumentation. Repeatable for credit.

**MUS 3834. El Mariachi Los Coyotes. Unit: 1**

Quarter Prerequisite: Consent of instructor

Performance of small ensemble music as determined by available instrumentation. Repeatable for credit.

**MUS 3835. Alternative Styles Capstone. Unit: 1**

Semester Prerequisite: Completion of all course requirements in the Minor in Alternative Styles of Music, and consent of instructor. Prerequisite: Completion of all course requirements in the Minor in Alternative Styles of Music, and consent of instructor

Performance of small ensemble music as determined by available instrumentation. Will culminate in a performance for the Coyote Music Society's Showcase Recital.

**MUS 3836. Orchestral Repertoire. Unit: 1**

Semester Prerequisite: Consent of instructor

Semester Corequisite: Co-registration in applied lessons

Orchestral repertoire class for all instrumental areas (strings, woodwinds, brass, percussion, and keyboard), covering a broad spectrum of the standard orchestral literature; emphasis on preparation for professional orchestral auditions. This course requires 2 hours of contact time per week. May be taken 4 times for a total of 4 units.

**MUS 3837. Double Bass Ensemble. Unit: 1**

Performance of small ensemble music as determined by available instrumentation. Repeatable for credit. Consent required.

**MUS 3838. Viola Ensemble. Unit: 1**

Semester Prerequisite: Consent of instructor

Performance of small ensemble music as determined by available instrumentation. Repeatable for credit. Department consent required.

**MUS 3839. Violin Ensemble. Unit: 1**

Semester Prerequisite: Consent of instructor

Performance of small ensemble music as determined by available instrumentation. Repeatable for credit. Department consent required.

**MUS 3850. Concert Choir. Unit: 1**

Learn vocal technique and basic skills for choral singing through rehearsal and performance of choral music. Repeatable for credit. Department consent required. Formerly offered as MUS 385.

**MUS 3860. Chamber Singers. Unit: 1**

Quarter Prerequisite: Audition and consent of instructor  
Learn advanced skills for singing in a chamber choral ensemble through rehearsal and performance of choral music. Repeatable for credit. Department consent required. Formerly offered as MUS 386.

**MUS 3870. Opera Theatre I. Unit: 1**

Quarter Prerequisite: Audition and consent of instructor  
Preparation and rehearsal of major musical theatre productions, including opera, operetta, and opera scenes. May be repeated for credit. Total credit units apply to any degree emphasis are outlined in the specific catalog description for that emphasis. Students admitted into this course must also register for MUS 3970 in the Spring semester of the same academic year. Formerly offered as MUS 387.

**MUS 3880. Women's Chorus. Unit: 1**

Semester Prerequisite: Consent of instructor. Quarter Prerequisite: Audition and consent of instructor  
Learn vocal techniques and basic skills for choral ensemble singing through rehearsal and performance of women's chorus repertoire. Repeatable for credit. Department consent required. Formerly offered as MUS 388.

**MUS 3890. Wind Ensemble. Unit: 1**

Semester Prerequisite: Consent of instructor. Quarter Prerequisite: Audition and consent of instructor  
Performance of representative literature for wind ensemble. Repeatable for credit. Formerly offered as MUS 389.

**MUS 3910. Jazz Ensemble. Unit: 1**

Semester Prerequisite: Audition and consent of instructor. Quarter Prerequisite: Audition and consent of instructor  
Performance of representative jazz ensemble literature. Repeatable for credit. Formerly offered as MUS 391.

**MUS 3920. Vocal Jazz. Unit: 1**

Semester Prerequisite: Audition and consent of instructor. Quarter Prerequisite: Audition and consent of instructor  
A select vocal ensemble dedicated to the performance of American vocal jazz, emphasizing vocal jazz improvisation and jazz styles. Active performance schedule can be expected. Repeatable for credit. Formerly offered as MUS 392.

**MUS 3930. Collegium Musicum. Unit: 1**

Semester Prerequisite: Consent of instructor. Quarter Prerequisite: Consent of instructor  
Performance of representative vocal and instrumental literature from the Medieval and Renaissance periods. Four hours of activity per week. Repeatable for credit. Formerly offered as MUS 393.

**MUS 3950. Symphonic Choir. Unit: 1**

Semester Prerequisite: Audition and consent of instructor. Quarter Prerequisite: Audition and consent of instructor  
Performance of major works for large choral ensemble. Repeatable for credit. Formerly offered as MUS 395.

**MUS 3960. Reverence Singers. Unit: 1**

Performance of vocal literature from the Afro-American tradition. Repeatable for credit. Formerly offered as MUS 396.

**MUS 3970. Opera Theatre II. Units: 2**

Semester Prerequisite: MUS 3870 in the same academic year. Quarter Prerequisite: MUS 387 in the same academic year  
Continuation of MUS 3870. Preparation and performance of major music theatre productions, including opera, operetta, and opera scenes. May be repeated for credit. Total units may apply to any degree concentration area outlined in the specific catalog description for that emphasis. Formerly offered as MUS 397.

**MUS 3990. Junior Recital. Unit: 1**

Semester Prerequisite: Junior standing, attained 300-level in applied study, and consent of department. Quarter Prerequisite: junior standing, attained 300-level in applied study, and consent of department  
Under the supervision of an applied instructor, preparation for and public performance of a recital. Formerly MUS 499.

**MUS 3991. Community Service Project. Unit: 1**

Quarter Prerequisite: Consent of instructor  
Credit for performing academically related tasks in such agencies as governmental, social service and educational institutions. May be repeated for a total of six units. No more than six units of credit for Community Service Project courses may be applied toward degree requirements. Formerly MUS 399A.

**MUS 3992. Community Service Project. Units: 2**

Quarter Prerequisite: Consent of instructor  
Credit for performing academically related tasks in such agencies as governmental, social service and educational institutions. May be repeated for a total of six units. No more than six units of credit for Community Service Project courses may be applied toward degree requirements. Formerly offered as MUS 399B.

**MUS 4000. Studies in Composers. Units: 3**

Quarter Prerequisite: MUS 306 or consent of instructor  
Intensive study in the life and works of a particular composer. Content will vary. May be repeated for credit as topics change. Formerly offered as MUS 400.

**MUS 4020. Topics in Music History. Units: 3**

Quarter Prerequisite: MUS 306 or consent of instructor  
Selected topics in the field of Music History. May be repeated for credit as topics change. Formerly offered as MUS 402.

**MUS 4030. Score Study & Analysis for Conductors. Units: 3**

Semester Prerequisite: MUS 2150 and 2155  
Students enrolled in this course will learn and demonstrate knowledge of how a conductor studies, learns, and marks a score both as a rehearsal score, and also as a performance score. Students will learn how to effectively use the time to musically analyze a score for conducting, and to use a score in rehearsal and performance.

**MUS 4040. Professional Conducting & Literature. Units: 2**

Semester Prerequisite: MUS 2100, MUS 3010, and MUS 3030  
Students enrolled in this course will learn and demonstrate knowledge of podium techniques and repertoire in use for professional organizations, both choral and orchestral. They will learn the responsibilities for programming, budgeting, and working with a board of directors, appropriate for being hired as an artistic director in the field of professional conducting. Course meets three hours per week.

**MUS 4060. Orchestration. Units: 2**

Semester Prerequisite: MUS 2120 with a grade of "C" or better and MUS 2125 with a grade of "C" or better. Quarter Prerequisite: MUS 122 and MUS 123 or consent of instructor

Instrumental literature and orchestration, including study of the instruments of the orchestra and writing for instrumental groups.

Department consent required. Formerly MUS 406.

**MUS 4080. Arranging. Units: 2**

Semester Prerequisite: MUS 4060 with a grade of "C" or better. Quarter Prerequisite: MUS 406 or consent of instructor

Continuation of MUS 4060. Techniques of arranging for large instrumental groups, such as symphonic band. Department consent required. Formerly MUS 408.

**MUS 4085. Instrumentation and Arranging. Units: 2**

Semester Prerequisite: Students should have successfully completed either MUS 3030 or MUS 3010; or have special approval from the instructor

Course is geared toward pre-professional music educators. Study of writing and arranging for the strings, woodwinds, brass and percussion as well as choral ensembles. Functional ranges and practical applications through score study and projects.

**MUS 4100. Music in the Elementary Schools. Units: 3**

Semester Prerequisite: The student must have successfully passed Intro to MUS 2114 or have the consent of the instructor. Quarter Prerequisite: MUS 214 or consent of instructor

Materials and objectives in teaching music at the elementary school, including specialized instrumental and choral programs, singing and listening activities, and the use of simple instruments appropriate to child growth and development. Field work is included. Formerly MUS 410.

**MUS 4110. Teaching Music in Secondary Schools. Units: 3**

Semester Prerequisite: The student must have successfully passed Intro to MUS 2114 and MUS 4100; or have the consent of the instructor. Quarter Prerequisite: MUS 214 or consent of instructor

Materials and objectives for teaching music in the secondary schools, including specialized instrumental and choral programs and marching band techniques. Field work is included. Formerly MUS 411.

**MUS 4140. Commercial Arranging and Scoring. Units: 2**

Arranging and scoring techniques for groups of varied instrumentation, and for various commercial applications, including traditional songs, jingles, and video scoring. Formerly offered as MUS 414.

**MUS 4170. Composition for Films and Television. Units: 3**

Quarter Prerequisite: MUS 4140 or consent of instructor

Study of the aesthetic, psychological and practical techniques involved in composing music for films and television. Formerly MUS 417.

**MUS 4180. Film Soundtrack Recording. Units: 3**

Learn the techniques and skills for vocal/instrumental session work in film and television soundtrack recording. Develop your resume, audio clip demos, microphone techniques, home studio setup, and how to connect to vocal/instrumental contractors in the film industry. Students will gain hands-on experience sight-reading actual film soundtrack scores in mock soundstage sessions.

**MUS 4260. Studies in Music History Style Periods. Units: 3**

Semester Prerequisite: MUS 3340, 3350, 3360, or consent of instructor. Quarter Prerequisite: MUS 3340, 3350 and 3360, or consent of instructor  
Intensive study in selected style periods of music. May be repeated for credit as topics change. Formerly offered as MUS 426.

**MUS 4290. Topics in Music Technology. Units: 3**

Areas of special interest in the field of music technology. May be repeated for credit as topics change. Formerly MUS 429.

**MUS 4390. Applied Voice and Repertoire III. Units: 2**

Semester Prerequisite: Placement audition and permission of department. Quarter Corequisite: one of the following MUS 440, MUS 441, MUS 442, MUS 443, MUS 444, or MUS 445. Quarter Prerequisite: placement audition and permission of department

Applied and repertoire study for two hours per week by senior-level vocal performance students in the Bachelor of Music degree. May be repeated for a maximum of six units (three semesters). Formerly offered as a combination of MUS 440 and MUS 439.

**MUS 4391. Applied Piano and Repertoire III. Units: 2**

Semester Prerequisite: Placement audition and permission of department  
Applied and repertoire study for two hours per week by senior-level piano performance students in the Bachelor of Music degree. May be repeated for a maximum of six units (three semesters).

**MUS 4392. Applied Strings and Repertoire III. Units: 2**

Semester Prerequisite: Placement audition and permission of department  
Applied and repertoire study for two hours per week by senior-level string performance students in the Bachelor of Music degree. May be repeated for a maximum of six units (three semesters).

**MUS 4393. Applied Woodwind and Repertoire III. Units: 2**

Semester Prerequisite: Placement audition and permission of department  
Applied and repertoire study for two hours per week by senior-level woodwind performance students in the Bachelor of Music degree. May be repeated for a maximum of six units (three semesters).

**MUS 4394. Applied Brass and Repertoire III. Units: 2**

Semester Prerequisite: Placement audition and permission of department  
Applied and repertoire study for two hours per week by senior-level brass performance students in the Bachelor of Music degree. May be repeated for a maximum of six units (three semesters).

### **MUS 4395. Applied Percussion and Repertoire III. Units: 2**

Semester Prerequisite: Placement audition and permission of department Applied and repertoire study for two hours per week by senior-level percussion performance students in the Bachelor of Music degree. May be repeated for a maximum of six units (three semesters).

### **MUS 4400. Upper-Division Voice II. Unit: 1**

Semester Prerequisite: placement audition and approval of music faculty. Quarter Corequisite: one of MUS 385 or MUS 386. Quarter Prerequisite: placement audition and approval of music faculty

Semester Corequisite: MUS 1000 and one of MUS 3850 or MUS 3860 45 minutes of private instruction and 45 minutes of instruction in a group or small ensemble setting for a total of 90 minutes. May be repeated for a maximum of four units. Formerly offered as MUS 440.

### **MUS 4410. Upper-Division Keyboard Instrument II. Unit: 1**

Semester Prerequisite: placement audition and approval of music faculty. Quarter Corequisite: One of MUS 380, MUS 381, MUS 385, MUS 386.

Quarter Prerequisite: placement audition and approval of music faculty

Semester Corequisite: MUS 1000 and One of MUS 3800, MUS 3810, MUS 3850, MUS 3860

45 minutes of private instruction and 45 minutes of instruction in a group or small ensemble setting for a total of 90 minutes. May be repeated for a maximum of four units. Formerly offered as MUS 441A, MUS 441B, MUS 441C.

### **MUS 4420. Upper-Division String Instrument II. Unit: 1**

Semester Prerequisite: placement audition and approval of music faculty. Quarter Corequisite: placement audition and approval of music faculty.

Quarter Prerequisite: placement audition and approval of music faculty

Semester Corequisite: MUS 1000, MUS 3800

45 minutes of private instruction and 45 minutes of instruction in a group or small ensemble setting for a total of 90 minutes. May be repeated for a maximum of four units. Formerly offered as MUS 442A, MUS 442B, MUS 442C, MUS 442D, MUS 442E, MUS 442F.

### **MUS 4430. Upper-Division Wind Instrument II. Unit: 1**

Semester Prerequisite: placement audition and approval of music faculty. Quarter Corequisite: MUS 381. Quarter Prerequisite: placement audition and approval of music faculty

Semester Corequisite: MUS 1000, MUS 3800 or MUS 3810

45 minutes of private instruction and 45 minutes of instruction in a group or small ensemble setting for a total of 90 minutes. May be repeated for a maximum of four units. Formerly offered as MUS 443A, MUS 443B, MUS 443C, MUS 443D, MUS 443E.

### **MUS 4440. Upper-Division Brass Instrument II. Unit: 1**

Semester Prerequisite: placement audition and approval of music faculty. Quarter Corequisite: MUS 381. Quarter Prerequisite: placement audition and approval of music faculty

Semester Corequisite: MUS 1000 and one of MUS 3800 or MUS 3810

45 minutes of private instruction and 45 minutes of instruction in a group or small ensemble setting for a total of 90 minutes. May be repeated for a maximum of six units. Formerly offered as MUS 444A, MUS 444B, MUS 444C, MUS 444D.

### **MUS 4444. Four on the Floor: Electronic Dance Music in Practice and Culture. Units: 3**

Semester Prerequisite: Students should have completed both MUS 2660 and MUS 2670

A course on the the histories, techniques, and production styles of electronic dance music. Students will learn the basics of producing in Ableton Live, including recording audio and MIDI, sampling, creating and customizing software instruments, implementing filters and compressors, mixing, parameter automation, and using time-based effects such as reverb and delay.

### **MUS 4450. Upper-Division Percussion Instrument II. Unit: 1**

Semester Prerequisite: placement audition and approval of the music faculty. Quarter Corequisite: MUS 381. Quarter Prerequisite: placement audition and approval of music faculty

Semester Corequisite: MUS 1000 and one of MUS 3800 or MUS 3810

45 minutes of private instruction and 45 minutes of instruction in a group or small ensemble setting for a total of 90 minutes. May be repeated for a maximum of four units. Formerly offered as MUS 445.

### **MUS 4455. Arts in Action: Music. Units: 3**

Semester Prerequisite: MUS 3705. Prerequisite: MUS 370

Applied practice of arts education in the community. Projects will vary based on participants. May be repeated for credit up to 9 units if taken under a different Fine Arts subject (Dance, Visual Art, or Music).

### **MUS 4460. Upper-Division Composition II. Unit: 1**

Semester Prerequisite: placement audition and approval of music faculty.

Quarter Prerequisite: placement audition and approval of music faculty 45 minutes of private instruction and 45 minutes of instruction in a

group or small ensemble setting for a total of 90 minutes. Must be taken concurrently with MUS 1000 and one of MUS 3800, MUS 3810, MUS 3850, or MUS 3860. May be repeated for a maximum of four units.

Formerly offered as MUS 4460.

### **MUS 4480. Applied Technology. Unit: 1**

Semester Prerequisite: MUS 3480 or consent of instructor. Quarter

Corequisite: one of MUS 380, MUS 381, MUS 385 or MUS 386. Quarter

Prerequisite: MUS 348 or consent of instructor

Semester Corequisite: MUS 1000 and one of MUS 3800, MUS 3810, MUS 3850 or MUS 3860

Advanced individual instruction in applied music technology, with directed study in the characteristic repertoire, live performance, digital programming, and creative layering of sound. 45 minutes of private instruction and 45 minutes of instruction in a group or small ensemble setting for a total of 90 minutes. May be repeated for a maximum of four units. Formerly offered as MUS 448.

### **MUS 4500. Applied Pedagogy. Unit: 1**

Semester Corequisite: MUS 3390, 3391, 3392, 3393, 3394, 3395, 3400, 3410, 3420, 3430, 3440, 3450, 4390, 4391, 4392, 4393, 4394, 4395, 4400, 4410, 4420, 4430, 4440, or 4450

Study of pedagogical techniques and literature most applicable to a student's applied instrument. Includes review of recent pedagogical research, review of standard methodologies or "schools" of teaching, and supervised teaching experiences. Formerly offered as MUS 450A-G.

### **MUS 4660. Advanced Electronic Music. Units: 3**

Quarter Prerequisite: MUS 266 or consent of instructor  
 Quarter Corequisite: MUS 2660 or consent of instructor  
 Intensive study in the history, development and practice of computer and electronic music.

### **MUS 4670. Advanced Studio Recording Techniques. Units: 3**

Quarter Prerequisite: MUS 267 or consent of instructor  
 Quarter Corequisite: MUS 2670 or consent of instructor  
 Intensive course dealing with microphone techniques, aspects of recording, multi-tracking, mix-down and editing. Formerly MUS 427.

### **MUS 4700. Music Therapy Practicum. Unit: 1**

Semester Prerequisite: MUS 3780 or department consent  
 This course allows students to explore and practice therapeutic methods, principles, ethics, applications, collaborations, and clinical practices (assessment, research, documentation, treatment, discharge, and administration). This course provides students with supervised clinical training paired with peer learning and discussion. May be taken four times for four units. If taken four times, students will receive at least 180 hours of supervised, pre-internship clinical training. Consent required.

### **MUS 4840. Vocal Pedagogy. Units: 2**

Semester Prerequisite: one of MUS 2400 or MUS 2390. Quarter Prerequisite: MUS 240  
 Fundamentals of vocal pedagogy with emphasis on historical background, comparative vocal methods, physiology, voice classification, and practical application to teaching individuals of all ages.

### **MUS 4850. Conducting Pedagogy. Units: 2**

Semester Prerequisite: MUS 2100, MUS 3010, and MUS 3030  
 Students enrolled in this course will learn and demonstrate knowledge of how to successfully teach conducting in a classroom setting. Fundamentals of conducting pedagogy with emphasis on historical background, comparative conducting methods, physiology, and practical application to teaching individuals in high school or college. One-hour lecture and two-hour activity per week.

### **MUS 4990. Senior Recital. Unit: 1**

Semester Prerequisite: Senior standing attained 4000-level in applied study, and consent of department. Quarter Prerequisite: senior standing, attained 400-level in applied study, and consent of department  
 Under supervision of an applied instructor, preparation for and public performance of a recital. Formerly MUS 599.

### **MUS 5281. Special Projects. Unit: 1**

Semester Prerequisite: consent of instructor. Quarter Prerequisite: consent of instructor  
 Individual projects in orchestration, conducting and score reading, theory, history, composition, electronic music. May be repeated for credit. Formerly offered as MUS 528A.

### **MUS 5282. Special Projects. Units: 2**

Semester Prerequisite: consent of instructor. Quarter Prerequisite: consent of instructor  
 Individual projects in orchestration, conducting and score reading, theory, history, composition, electronic music. May be repeated for credit. Formerly offered as MUS 528B.

### **MUS 5283. Special Projects. Units: 3**

Semester Prerequisite: consent of instructor. Quarter Prerequisite: consent of instructor  
 Individual projects in orchestration, conducting and score reading, theory, history, composition, electronic music. May be repeated for credit. Formerly offered as MUS 528C.

### **MUS 5750. Internship in Music. Unit: 1**

Semester Prerequisite: Permission of department and senior standing.  
 Quarter Prerequisite: permission of department and senior standing  
 Supervised work in a commercial, industry, or arts managements setting. May be repeated twice for a maximum of 2 units. Assumes 45 hours of work per unit of credit. Graded Credit/No credit.

### **MUS 5751. Internship in Music Technology 1. Unit: 1**

Quarter Prerequisite: MUS 347, MUS 429, and consent of instructor  
 Semester Corequisite: MUS 2660 or 2670 and permission of department  
 Supervised work in a public or private setting that provides professional experience in the field of music technology. May be repeated three times for credit. Generally assumes 45 hours of work per unit of credit. Graded Credit/No credit.

### **MUS 5752. Internship in Music Technology 2. Units: 2**

Semester Prerequisite: MUS 2660 or 2670 and permission of department  
 Supervised work in a public or private setting that provides professional experience in the field of music or audio technology. Generally assumes 45 hours of work per unit of credit. Graded Credit/No credit.

### **MUS 5753. Internship in Music Technology 3. Units: 3**

Semester Prerequisite: MUS 2660 or 2670 and permission of department  
 Supervised work in a public or private setting that provides professional experience in the field of music technology. Generally assumes 45 hours of work per unit of credit. Graded Credit/No credit.

### **MUS 5754. Internship in Music Therapy. Units: 3**

Semester Prerequisite: MUS 4700 and department consent  
 The internship provides students with advanced training and experience in the therapeutic setting. Students must take MUS 5754 twice for a total of 6 internship units which requires at least 900 hours of supervised clinical work over both enrollments. Graded Credit/No Credit. Department consent required.

### **MUS 5980. Senior Project. Unit: 1**

Quarter Prerequisite: senior standing, completion of 300-level applied study requirements, and consent of department  
 Independent study with applied music instructor or principal instructor in area of emphasis. Consent required. Formerly MUS 598.

### **MUS 5981. Music Education Senior Project. Unit: 1**

Semester Prerequisite: MUS 4100 or MUS 4110 and acceptance to the Music Education concentration in the Bachelor of Music  
 Capstone research or creative project for students accepted into the Music Education concentration of the Bachelor of Music degree.