# Bachelor of Arts in Theatre Arts

## Requirements (49-52 units)

Total units required for graduation: **120**

## Requirements for the B.A. in Theatre Arts

### Lower-division requirements (9)
- TA 2131 Fundamentals of Stage Design **3**
- TA 1140 Fundamentals of Acting **3**
- TA 1141 Improvisation **3**

### Upper Division Requirements (16)
- TA 3143 Fundamentals of Directing **3**
- TA 3122 Performance Practicum **2**
- TA 3132 Technical Practicum **2**
- TA 3161 Theatre History and Literature I **3**
- TA 3162 Theatre History and Literature II **3**
- TA 4163 Criticism of Plays in Performance **3**

One from the following courses: **3**
- TA 4661 Dramatic Literature I: Classical to 1800 (One from the following)
- TA 4662 Dramatic Literature II: 19th Century to Contemporary
- TA 4663 Dramatic Literature of Identity

### Concentration (21-24)

Students must satisfy the requirements of one of the concentrations listed below.

Total Units **49-52**

## Concentrations

### Acting Concentration (21 units)

(Program Code: TACT)

- TA 3210 Voice and Movement **3**
- TA 3240 Scene Study **3**
- TA 4241 Styles of Acting **3**
- TA 4242 Acting for the Camera **3**
- TA 4510 Acting in Musical Theatre
- TA 4420 Touring Practicum **3**
- TA 3410 Theatre in the Classroom **3**
- TA 4410 Drama in Education
- TA 4430 Puppetry
- TA 4440 Creative Movement in the Classroom

### Professional Preparation Courses: (9)
- TA 2132 Scenography **3**
- TA 4170 Theatre Applications/Project Preparation **3**
- TA 4171 Theatre Arts Capstone **3**

Total Units **21**

### Drama Education Concentration (21 units)

(Program Code: TDED)

- TA 3210 Voice and Movement **3**
- TA 3240 Scene Study **3**
- TA 4510 Acting in Musical Theatre **3**
- TA 4520 Singing for Musicals **2**
- TA 3713 Dance Techniques: Tap
- TA 3715 Dance Techniques: Musical Theatre

### Professional Preparation Courses: (9)
- TA 2132 Scenography **3**
- TA 4170 Theatre Applications/Project Preparation **3**
- TA 4171 Theatre Arts Capstone **3**

Total Units **21**

### Musical Theatre Concentration (22 units)

(Program Code: TMUS)

- TA 3210 Voice and Movement **3**
- TA 3240 Scene Study **3**
- TA 4510 Acting in Musical Theatre **3**
- TA 4520 Singing for Musicals **2**
- TA 3713 Dance Techniques: Tap
- TA 3715 Dance Techniques: Musical Theatre

### Professional Preparation Courses: (9)
- TA 2132 Scenography **3**
- TA 4170 Theatre Applications/Project Preparation **3**
- TA 4171 Theatre Arts Capstone **3**

Total Units **22**

### Theatre for Secondary Education Concentration (24 units)

Pending Chancellor's Office approval

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>TA 3320</td>
<td>Scenic Design</td>
<td></td>
</tr>
<tr>
<td>TA 3330</td>
<td>Costume Design</td>
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<tr>
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<td>Sound Design</td>
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<tr>
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<td>Lighting Design</td>
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<td>TA 4320</td>
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<td>TA 4330</td>
<td>Costume Crafts</td>
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<td>TA 4350</td>
<td>Audio Crafts</td>
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</table>
Bachelor of Arts in Theatre Arts

(Program Code: TSEC)

**Pre-Credential Courses: (6)**

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<td>TA 3210</td>
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<tr>
<td>TA 3602</td>
<td>Dramatic Analysis and Playwriting for Teachers</td>
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6 units chosen from: (6) 6

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<td>TA 4510</td>
<td>Acting in Musical Theatre</td>
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<td>TA 4241</td>
<td>Styles of Acting</td>
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<tr>
<td>TA 4665</td>
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<td>TA 4666</td>
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<td>TA 4420</td>
<td>Touring Practicum</td>
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**Professional Preparation Courses: (6)**

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<td>TA 4643</td>
<td>Directing and Devising Performance</td>
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<tr>
<td>TA 5170</td>
<td>Teaching Theatre in Secondary Schools</td>
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**Total Units** 24