

Department of Anthropology

Social and Behavioral Sciences Building, Room 327J
(909) 537-5502 Department of Anthropology website (<http://anthropology.csusb.edu/>)

The study of anthropology promotes an understanding of self and all humankind by exploring the human condition at all times and in all places. In the modern world in which every society depends upon other societies, ignorance of the goals, values and ways of life of others may become a fear leading to discrimination and racism in the community or to war and oppression between nations. The challenges of desert life for the Australian Aborigine and the problems of contemporary ghetto existence are of equal interest to the anthropologist, and courses in these topics and world ethnography are offered by the Anthropology Department. Human physical and cultural evolution, the distribution and significance of cultural differences, the history and ecology of specific areas, and the role of language in culture are treated in courses in physical anthropology, cultural anthropology, archaeology and prehistory, and linguistics.

Participation in The California State University's International Programs (<https://catalog.csusb.edu/csu-system/#internationalprogramtext>) is one way students can experience other cultures first-hand.

Departmental Honors

Students majoring in anthropology are eligible to receive honors in anthropology at graduation if the following conditions are met:

1. At least one-half of the course work required by the major is completed at this university;
2. A grade point average of at least 3.5 in the major, both at this university and overall;
3. An overall undergraduate grade point average of 3.0 ("B") or better;
4. Successful completion of ANTH 5955, resulting in a thesis paper.

Applications for candidacy must be made by the beginning of the senior year. Approval of candidacy and of the project and project advisor rests with the department. The project advisor and one other faculty reader from the department will have responsibility for evaluation of the completed thesis paper.

Current Faculty

Danny Sosa Aguilar, Assistant Professor of Anthropology
 B. A. 2009, University of California, Berkeley
 M. S. 2009, CSU, Northridge
 Ph. D. University of California, Berkeley

Guy Hepp, Associate Professor of Anthropology
 B.A. 2004, University of Colorado at Boulder
 M.A. 2007, Florida State University
 Ph.D. 2015, University of Colorado at Boulder

Arianna Huhn, Professor of Anthropology
 B.A. 2002, University of California, Berkeley
 M.A. 2005, George Washington University
 Ph.D. 2013, Boston University

Nicholas Jew, Assistant Professor of Anthropology
 B.A. 2003, UC Santa Barbara

M.A. 2007, University of Alaska, Fairbanks
 Ph.D. 2013, University of Oregon

Hareem Khan, Assistant Professor of Anthropology
 B.A. 2009, Northwestern University
 M.A. 2013, UC Santa Barbara
 Ph D. 2018, UC Santa Barbara

Kathleen M. Nadeau, Professor of Anthropology
 B.S. 1976, Fitchburg State University
 M.A. 1980, University of San Carlos
 Ph.D. 1995, Arizona State University

Wesley A. Niewoehner, Professor of Anthropology, Chair
 B.A. 1982, Colorado College
 M.A. 1990, Colorado State University
 Ph.D. 2000, University of New Mexico

Teresa Velasquez, Professor of Anthropology, Chair
 B.A. 1999, University of California, Davis
 M.A. 2004, Ph.D. 2012, University of Texas at Austin

Emeriti

Russell J. Barber, Professor of Anthropology
 B.A. 1972, University of Vermont
 M.A. 1974, Ph.D. 1979, Harvard University

Frances F. Berdan

James C. Pierson

Undergraduate Degree

Bachelor of Arts

Anthropology (<https://catalog.csusb.edu/colleges-schools-departments/social-behavioral-sciences/anthropology/anthropology-ba/>)

Graduate Degree

Master of Arts

Applied Archaeology (<https://catalog.csusb.edu/colleges-schools-departments/social-behavioral-sciences/anthropology/applied-archaeology-ma/>)

Minor

Anthropology (<https://catalog.csusb.edu/colleges-schools-departments/social-behavioral-sciences/anthropology/anthropology-minor/>)

Certificate Programs

Archaeology (<https://catalog.csusb.edu/colleges-schools-departments/social-behavioral-sciences/anthropology/archaeology-certificate/>)

Courses

ANTH 1001. Humans, Apes, and Monkeys: Introduction to Biological Anthropology.

Units: 3

Covers human biocultural evolution through time. Includes current evolutionary theory as applied to human biological diversity and the race concept, the archaeological record of early humans, our evolutionary relationship to non-human primates, and the fossil and genetic evidence for human evolution. Satisfies GE B2/5B, DI, G designations, and Big Ideas that Change the World: Exploring Ideas, Innovations, Discoveries pathway.

ANTH 1002. Understanding Cultural Diversity.

Units: 3

A comparative study of human experience with emphasis on developing an anthropological perspective. Specific topics may include politics, economy, diet, spirituality, identity, the life course, social hierarchies, family, arts, and war. Satisfies GE D3/4, DI, G designations, and Global Connections pathway.

ANTH 1400. World History to c. 1500. Units: 3

A thematic introduction to world history from prehistoric times to c1500. Examines the development of and interactions between peoples, states, civilizations, and empires in Africa, Asia, Europe, Oceania, and the Americas. Focuses on patterns of economic and cultural development, religious ideas, the rise and fall of empires, and global interconnections. Satisfies GE D3/4, DI, G designations.

ANTH 3005R. North American Archaeology.

Units: 3

Archaeology of North America from earliest times to contact with Old World societies. Formerly known as ANTH 305.

ANTH 3006R. Mesoamerican Archaeology.

Units: 3

Examines the archaeology of Native American societies of Mexico and Central America from the time of the first human occupants of those regions to the Spanish Conquest beginning in the early 16th century. Formerly known as ANTH 306.

ANTH 3007R. Andean Archaeology. Units: 3

Examines the archaeology of Native American societies of Andean South America from the time of the first human occupants of that region to the Spanish Conquest beginning in the early 16th century. Formerly known as ANTH 307.

ANTH 3008. Indigenous Archaeology. Units: 3

A review of the discipline of Indigenous Archaeology. Includes contemporary case studies to illustrate theories and methods used in the field of Indigenous Archaeology.

ANTH 3012. Historical Archaeology. Units: 3

Use of archaeological methods to study historic peoples. Historical and archaeological methods and their results. Focus will be primarily on North America from European entry to modern times. Formerly known as ANTH 312/HIST 312. Offered as ANTH 3012 and HIST 3012, students may not receive credit for both.

ANTH 3014R. Archaeology of California.

Units: 3

Examines the archaeology of Native American peoples of California from the time of its first human occupants to contact with Europeans beginning in the 16th century. Formerly known as ANTH 314.

ANTH 3015R. Archaeology of the Southwest.

Units: 3

Examines Native American peoples of the American Southwest from the time of its first human occupants to contact with European societies. Formerly known as ANTH 315.

ANTH 3019L. Experimental Archaeology and Ethnoarchaeology. Units: 4

Semester Prerequisite: Consent of instructor. Quarter Prerequisite: Consent of instructor

Experimental and observational techniques important to the archaeologist. This course has a practical/laboratory component that will assist students in understanding aspects of ancient technology and the formation of the archaeological record. Three hours of lecture and three hours of laboratory per week. Formerly known as ANTH 319.

ANTH 3180. Introduction to Cultural Resource Management. Units: 3

General overview of the field of Cultural Resource Management in Museum Studies, Archaeology, and Public History. Also offered as HIST 3180. Students may not receive credit for both. Formerly known as ANTH 318.

ANTH 3201T. The Archaeology of the Senses.

Units: 3

A global perspective on archaeological research relating to the human senses. Topics may include music, oration, dance, art, food, smell, pain, and trance states. Students will read theoretical works and case study examples taking phenomenological and sensorial perspectives on a wide variety of archaeological contexts, from the music of ancient China to the sacrificial rituals of prehispanic Mesoamerica. Formerly known as ANTH 3201.

ANTH 3360. Ancient Egyptian Archaeology.

Units: 3

Examination of ancient Egyptian archaeological contexts that reveal specific themes about their people, history, society, and religion. Incorporates archaeological theory to interpret contexts. Incorporates the history of excavation and removal of objects from Egypt. Offered as ANTH 3360 and HIST 3360. Students may not receive credit for both. Formerly known as HIST 336 and ANTH 336.

ANTH 3500. The Race Concept in Biological Anthropology. Units: 3

An inquiry into past and present interpretations of the significance of human biological and genetic differences within the framework of biology and evolutionary theory. Satisfies GE D4/UD-4, DI designation, and Big Ideas that Change the World: Exploring Ideas, Innovations, Discoveries pathway.

ANTH 3501. Human Origins. Units: 3

Semester Prerequisite: ANTH 1001 or equivalent

Prerequisites: ANTH 1001 or equivalent

Fossil, archaeological, and other evidence for human origins examined within its geological and environmental contexts. Discussion of theories that attempt to explain how we became human. Formerly known as ANTH 326.

ANTH 3503. Forensic Anthropology and Crime. Units: 3

Techniques of biological anthropology as applied to the investigation of crime. Formerly known as ANTH 328.

ANTH 3600. The History of Anthropological Thought. Units: 3

Semester Prerequisite: ANTH 1002

Examination of major theoretical trends and debates that have shaped the discipline of anthropology. Satisfies G designation.

ANTH 3601. Case Studies in Linguistic Anthropology. Units: 3

Introduction to the basic concepts, approaches, and perspectives of linguistic anthropology, including the ways that language reflects and shapes thought, culture, and relations of power. Formerly known as ANTH 388.

ANTH 3603. Gendered Worlds: Power, Difference, and Inequality. Units: 3

Examines the ways that gender organizes social life in a comparative, cross-cultural perspective. Considers the relationship between sex and gender; the formation of gender identities, roles, and ideologies; the gendered division of labor; inequality, power, and human rights; and the ways that gendered experiences are related to nation, sexuality, race, and class differences across the globe. Satisfies GE D4/UD-4, DI, G designations, and Diversity and Social Justice, World Cultures and Diversity pathways.

ANTH 3604. Anthropology and Film. Units: 3

Close examination of feature film from an anthropological perspective, including both domestic and international cinema. Topics may include: the representation of particular societies, places, and topics through film; the cinema-going experience; and regional film industries. Formerly known as Anth 334.

ANTH 3605. Anthropology of Health. Units: 3

An introduction to medical anthropology, which focuses on the interaction of culture, society, and biology. Considers the social dimensions of health and illness, and the diverse ways in which healing is pursued. Includes a critical examination of biomedicine. Formerly known as ANTH 340.

ANTH 3606. Indigenous Politics. Units: 3

Analysis of contemporary and historical aspects of issues relating to indigenous peoples. Topics include social movements, genocide, feminism, resource disputes, cultural identity formation and appropriation, bilingual education, and development. Formerly known as ANTH 346.

ANTH 3607. Environmental Anthropology. Units: 3

Examines the social, political, and material dimensions of the environment. Explores a range of topics, including culture, power, sustainability, resource economies, human and non-human relations, and the links between race, class, gender and the environment. Formerly known as ANTH 342.

ANTH 3608. Humans, Animals, and Nature. Units: 3

Examines animal classifications and representations in cosmologies and ideologies from the perspective of local societies and religions across cultures and time. Formerly known as ANTH 347.

ANTH 3610. Globalization in Crisis. Units: 3

A critical examination of globalization through an anthropological lens focusing on the relationship between global formations and everyday lived experiences. Topics addressed include development, racial capitalism, migration, consumer culture, and borderlands. Formerly known as ANTH 341. Applied to Global Connections GE pathway.

ANTH 3701R. Cultures of Mexico and Central America. Units: 3

Course explores the native cultures of Mexico and Central America and the cultural region known as "Mesoamerica". Taking a historical approach, the class will examine the archaeological record of pre-Hispanic Mesoamerica, the colonial period, and modern indigenous groups. Formerly known as ANTH 354.

ANTH 3702R. Anthropology of South America. Units: 3

Uses ethnographic readings, films, and/or fiction to thematically explore the intersections of culture, politics, and the economy. Emphasizes the effects of colonization, the construction of nationalism and national identities, race/ethnic and gender inequalities, urbanization, and contemporary issues facing indigenous peoples. Formerly known as ANTH 356.

ANTH 3703R. Anthropology of Asia: Cultures, Communities, and Migration. Units: 3

Asian voices and perspectives in the study of diverse Asian cultures. Topics may include pre-colonial, colonial, and postcolonial histories and regional considerations of gender, culture, and religion in areas as different as South Asia, Southeast Asia, East Asia, and/or Asian Diaspora and Asian Americans. Satisfies GE D4/UD-4, DI, G designations.

ANTH 3704R. Anthropology of the Middle East. Units: 3

Uses anthropological readings, documentary films, and literary accounts to thematically explore topics such as the effects of war and conflict across the region, Islam and secularism, colonialism and postcoloniality, gender and political mobilization, media and globalization, and the politics and ethics of nation building. Formerly known as ANTH 358.

ANTH 3705R. Anthropology of Africa. Units: 3

Introduction to anthropological themes related to sub-Saharan Africa. Students learn to recognize both pan-African realities and local specificities, to identify continuities and changes over time, and to understand the realities of living in contemporary African cities, towns, and villages. Formerly known as ANTH 357.

ANTH 3706R. Native Nations of North America. Units: 3

History and culture of Native North American groups, including relations with one another and outside societies and the effects of culture change. Formerly known as ANTH 351.

ANTH 3910. Selected Topics in Anthropology. Units: 3

An anthropological examination of a selected topic. May be repeated for credit as topics change. Formerly known as ANTH 391.

ANTH 4001T. Archaeological Theory and Method. Units: 3

Quarter Prerequisite: One course from section "Archaeology" of the BA in Anthropology or graduate standing

In-depth exploration of archaeological theories and methods and their application to our understanding of the human past. Formerly ANTH 300, ANTH 400.

ANTH 4020L. Archaeological Survey and Excavation. Units: 4

Examines field techniques and methods of archaeology. Stresses the importance of research design and its relationship with methodology. Active participation in a field project under the direction of the instructor. Eight hours of activity per week. Materials fee required. Formerly known as ANTH 320.

ANTH 4021L. Archaeological Laboratory Analysis. Units: 4

Examines techniques and methods used to analyze archaeological remains in the laboratory. Active participation in various laboratory projects under the direction of the instructor. Three hours lecture and three hours laboratory per week. Formerly known as ANTH 321.

ANTH 4500T. Late Pleistocene Human Evolution. Units: 3

Semester Prerequisite: ANTH 3501 or graduate standing. Quarter Prerequisite: ANTH 325 or graduate standing
Methods and theories applied to analyzing Neandertals and anatomically modern human skeletal and archaeological remains. Formerly known as ANTH 410.

ANTH 4501L. Human Osteology and Functional Anatomy. Units: 4

Semester Prerequisite: ANTH 1001 or equivalent
Prerequisites: ANTH 1001 or equivalent
The identification of human skeletal remains and an introduction to the relationship between form and function in the human skeleton. Three hours lecture and three hours laboratory per week. Formerly known as ANTH 322.

ANTH 4550. Egyptian Mining Expeditions, Their Buildings, and Their Slaves. Units: 3

Quarter Prerequisite: ANTH 336 or HIST 336 or instructor consent
Uses anthropological and archaeological theory to study the archaeological, textual, and representational evidence for large-scale Ancient Egyptian mining expeditions. Looks at how they were organized and supplied and their connections with the Egyptian military. Studies how people lived in the desert, including slaves, laborers, and administrators. Incorporates unpublished archaeological data for students to analyze. Formerly known as ANTH/HIST 455. Offered as ANTH 4550 and HIST 4550, students may not receive credit for both.

ANTH 4601L. Methods in Sociocultural Anthropology. Units: 4

Employ ethnographic research methods such as participant observation and qualitative interviewing techniques to gather and analyze data to gain a better understanding of the goals and methods of sociocultural anthropology. Students will design and carry out an original field research project. Three hours lecture and three hours lab per week. Formerly known as ANTH 317.

ANTH 4603L. Museum Research and Exhibit Development. Units: 4

Trains students to see artifacts as historical records of cultural and scholarly practices and to develop and execute "curatorial" research projects based in museum holdings. Also discussed are standards, considerations, collaborative processes, and tools related to developing and designing interpretive museum exhibitions. Students are directly engaged with original artifacts. Field trips and projects may be required. Coursework may contribute to planning exhibitions for area museums. Three hours lecture and three hours laboratory. Satisfies WI designation.

ANTH 4605T. Human Rights, Violence & Culture. Units: 3

Semester Prerequisite: Anth 3600 or graduate standing
Prerequisites: ANTH 3600 or graduate standing
Students explore and critically evaluate research methods and theories related to cultural violence, ethnic cleansing, human rights, the nation-state and military dictatorships; memory and reconciliation processes; and indigenous justice systems. Formerly known as ANTH 420.

ANTH 4606T. Decolonizing Anthropology. Units: 3

Semester Prerequisite: ANTH 3600 or graduate standing
Prerequisites: ANTH 3600 or graduate standing
Examination of how anthropologists are advancing new research methods and theories that involve collaboration, racial justice, equal rights, and social and environmental rights. Topics include ethical debates about embedded anthropologists and war, colonial anthropology and racism, indigenous and world anthropologies for sovereignty, and other postcolonial anthropological critiques of anthropology's negative effects. Formerly known as ANTH 472.

ANTH 4607T. Anthropology of the State: Power, Culture, and the Politics of Belonging. Units: 3

Semester Prerequisite: ANTH 3600
Explores the historical and contemporary development of the nation-state. Draws on theoretical and ethnographic studies to critically analyze systemic power, hegemony, agency and resistance, and the politics of multiculturalism.

ANTH 5000. Senior Seminar in Anthropology. Units: 3

Semester Prerequisite: ANTH 3600 or consent of instructor. Quarter Prerequisite: ANTH 301 or consent of instructor
Integrative approach incorporating perspectives from archaeology, biological anthropology, and sociocultural anthropology. Formerly known as ANTH 500.

ANTH 5099. Selected Topics in Archaeology.
Units: 3

An archaeological examination of a selected topic. May be repeated for credit as topics change. Formerly known as ANTH 590B.

ANTH 5399. Selected Topics in Biological Anthropology. Units: 3

An anthropological examination of a selected topic in Biological Anthropology. May be repeated for credit as topics change. Formerly known as ANTH 590C.

ANTH 5699. Selected Topics in Sociocultural Anthropology. Units: 3

An examination of a selected topic in sociocultural anthropology. May be repeated for credit as topics change. Formerly known as ANTH 590D.

ANTH 5752. Internship in Anthropology.
Units: 2

Semester Prerequisite: Consent of instructor and departmental approval of a written proposal submitted on a standard application filed in advance of the semester in which the course is to be taken. Quarter Prerequisite: consent of instructor and departmental approval of a written proposal submitted on a standard application filed in advance of the quarter in which the course is to be taken

Supervised work in public or private organizations emphasizing practical applications of anthropological concepts. May be repeated for credit for a total of 8 units. Graded credit/no credit. Requires consent of instructor and departmental approval of a written proposal submitted on a standard application filed in advance of the semester in which the course is to be taken. Formerly known as ANTH 575B.

ANTH 5753. Internship in Anthropology.
Units: 3

Semester Prerequisite: Consent of instructor and departmental approval of a written proposal submitted on a standard application filed in advance of the semester in which the course is to be taken. Quarter Prerequisite: consent of instructor and departmental approval of a written proposal submitted on a standard application filed in advance of the quarter in which the course is to be taken

Supervised work in public or private organizations emphasizing practical applications of anthropological concepts. May be repeated for credit for a total of nine units. Graded credit/no credit. Requires consent of instructor and departmental approval of a written proposal submitted on a standard application filed in advance of the semester in which the course is to be taken. Formerly known as ANTH 575C.

ANTH 5754. Internship in Anthropology.
Units: 4

Semester Prerequisite: Consent of instructor and departmental approval of a written proposal submitted on a standard application filed in advance of the semester in which the course is to be taken. Quarter Prerequisite: consent of instructor and departmental approval of a written proposal submitted on a standard application filed in advance of the quarter in which the course is to be taken

Supervised work in public or private organizations emphasizing practical applications of anthropological concepts. May be repeated for credit for a total of eight units. Graded credit/no credit. Requires consent of instructor and departmental approval of a written proposal submitted on a standard application filed in advance of the semester in which the course is to be taken. Formerly known as ANTH 575D.

ANTH 5755. Internship in Anthropology.
Units: 5

Semester Prerequisite: Consent of instructor and departmental approval of a written proposal submitted on a standard application filed in advance of the semester in which the course is to be taken. Quarter Prerequisite: consent of instructor and departmental approval of a written proposal submitted on a standard application filed in advance of the quarter in which the course is to be taken

Supervised work in public or private organizations emphasizing practical applications of anthropological concepts. May be repeated for credit for a total of 10 units. Graded credit/no credit. Formerly known as ANTH 575E.

ANTH 5762. Internship in Museum Studies.
Units: 2

Semester Prerequisite: Consent of instructor and departmental approval of a written proposal submitted on a standard application filed in advance of the semester in which the course is to be taken. Quarter Prerequisite: consent of instructor and departmental approval of a written proposal submitted on a standard application filed in advance of the quarter in which the course is to be taken

Supervised work in public or private museums emphasizing practical applications of knowledge acquired in the classroom. May be repeated for credit for a total of 10 units. Graded credit/no credit. Formerly known as ANTH 576B.

ANTH 5763. Internship in Museum Studies.
Units: 3

Semester Prerequisite: Consent of instructor and departmental approval of a written proposal submitted on a standard application filed in advance of the semester in which the course is to be taken. Quarter Prerequisite: consent of instructor and departmental approval of a written proposal submitted on a standard application filed in advance of the quarter in which the course is to be taken

Supervised work in public or private museums emphasizing practical applications of knowledge acquired in the classroom. May be repeated for credit for a total of 12 units. Graded credit/no credit. Formerly known as ANTH 576C.

ANTH 5764. Internship in Museum Studies.
Units: 4

Semester Prerequisite: Consent of instructor and departmental approval of a written proposal submitted on a standard application filed in advance of the semester in which the course is to be taken. Quarter Prerequisite: consent of instructor and departmental approval of a written proposal submitted on a standard application filed in advance of the quarter in which the course is to be taken

Supervised work in public or private museums emphasizing practical applications of knowledge acquired in the classroom. May be repeated for credit for a total of 8 units. Graded credit/no credit. Formerly known as ANTH 576D.

ANTH 5765. Internship in Museum Studies. Units: 5

Semester Prerequisite: Consent of instructor and departmental approval of a written proposal submitted on a standard application filed in advance of the semester in which the course is to be taken. Quarter Prerequisite: consent of instructor and departmental approval of a written proposal submitted on a standard application filed in advance of the quarter in which the course is to be taken

Supervised work in public or private museums emphasizing practical applications of knowledge acquired in the classroom. May be repeated for credit for a total of 10 units. Graded credit/no credit. Formerly known as ANTH 576E.

ANTH 5772. Internship in Archaeology. Units: 2

Semester Prerequisite: Consent of instructor and departmental approval of a written proposal submitted on a standard application filed in advance of the semester in which the course is to be taken. Quarter Prerequisite: consent of instructor and departmental approval of a written proposal submitted on a standard application filed in advance of the quarter in which the course is to be taken

Supervised fieldwork or laboratory analysis in archaeology in public or private organizations emphasizing practical applications of archaeological theories and methods. May be repeated for credit for a total of 8 units. Graded credit/no credit. Formerly known as ANTH 577B.

ANTH 5773. Internship in Archaeology. Units: 3

Semester Prerequisite: Consent of instructor and departmental approval of a written proposal submitted on a standard application filed in advance of the semester in which the course is to be taken. Quarter Prerequisite: consent of instructor and departmental approval of a written proposal submitted on a standard application filed in advance of the quarter in which the course is to be taken

Supervised fieldwork or laboratory analysis in archaeology in public or private organizations emphasizing practical applications of archaeological theories and methods. May be repeated for credit for a total of 9 units. Graded credit/no credit. Formerly known as ANTH 577C.

ANTH 5774. Internship in Archaeology. Units: 4

Semester Prerequisite: Consent of instructor and departmental approval of a written proposal submitted on a standard application filed in advance of the semester in which the course is to be taken. Quarter Prerequisite: consent of instructor and departmental approval of a written proposal submitted on a standard application filed in advance of the quarter in which the course is to be taken

Supervised fieldwork or laboratory analysis in archaeology in public or private organizations emphasizing practical applications of archaeological theories and methods. May be repeated for credit for a total of 12 units. Graded credit/no credit. Formerly known as ANTH 577D.

ANTH 5775. Internship in Archaeology. Units: 5

Semester Prerequisite: Consent of instructor and departmental approval of a written proposal submitted on a standard application filed in advance of the semester in which the course is to be taken. Quarter Prerequisite: consent of instructor and departmental approval of a written proposal submitted on a standard application filed in advance of the quarter in which the course is to be taken

Supervised fieldwork or laboratory analysis in archaeology in public or private organizations emphasizing practical applications of archaeological theories and methods. May be repeated for credit for a total of 10 units. Graded credit/no credit. Formerly known as ANTH 577E.

ANTH 5782. Internship in Applied Sociocultural Anthropology. Units: 2

Semester Prerequisite: Consent of instructor and departmental approval of a written proposal submitted on a standard application filed in advance of the semester in which the course is to be taken. Quarter Prerequisite: Consent of instructor and departmental approval of a written proposal submitted on a standard application filed in advance of the quarter in which the course is to be taken

Supervised work in any field where students may apply social and cultural anthropological knowledge to work situations. May be repeated for credit for a total of 10 units. Graded credit/no credit. Formerly known as ANTH 578B.

ANTH 5783. Internship in Applied Sociocultural Anthropology. Units: 3

Semester Prerequisite: Consent of instructor and departmental approval of a written proposal submitted on a standard application filed in advance of the semester in which the course is to be taken. Quarter Prerequisite: consent of instructor and departmental approval of a written proposal submitted on a standard application filed in advance of the quarter in which the course is to be taken

Supervised work in any field where students may apply social and cultural anthropological knowledge to work situations. May be repeated for credit for a total of 10 units. Graded credit/no credit. Formerly known as ANTH 578C.

ANTH 5784. Internship in Applied Sociocultural Anthropology. Units: 4

Semester Prerequisite: Consent of instructor and departmental approval of a written proposal submitted on a standard application filed in advance of the semester in which the course is to be taken. Quarter Prerequisite: consent of instructor and departmental approval of a written proposal submitted on a standard application filed in advance of the quarter in which the course is to be taken

Supervised work in any field where students may apply social and cultural anthropological knowledge to work situations. May be repeated for credit for a total of 12 units. Graded credit/no credit. Formerly known as ANTH 578D.

ANTH 5785. Internship in Applied Sociocultural Anthropology. Units: 5

Semester Prerequisite: Consent of instructor and departmental approval of a written proposal submitted on a standard application filed in advance of the semester in which the course is to be taken. Quarter Prerequisite: consent of instructor and departmental approval of a written proposal submitted on a standard application filed in advance of the quarter in which the course is to be taken

Supervised work in any field where students may apply social and cultural anthropological knowledge to work situations. May be repeated for credit for a total of 10 units. Graded credit/no credit. Formerly known as ANTH 578E.

ANTH 5850. Fieldwork in Sociocultural Anthropology. Units: 3

Semester Prerequisite: Consent of instructor. Quarter Prerequisite: Consent of instructor

Supervised design, execution and analysis of an individualized ethnographic field project. Formerly known as ANTH 585.

ANTH 5951. Independent Study. Unit: 1

Semester Prerequisite: a minimum overall grade point average of 3, consent of instructor and departmental approval of a written proposal of a project submitted on a standard application filed in advance of the quarter in which the course is to be taken. Quarter Prerequisite: a minimum overall grade point average of 3

Special topics involving library and/or field research. A total of six units in ANTH 5951-5954 may be applied toward graduation. Only three of those units may be applied to the major. Formerly known as ANTH 595B.

ANTH 5952. Independent Study. Units: 2

Semester Prerequisite: Prerequisites: a minimum overall grade point average of 3, consent of instructor and departmental approval of a written proposal of a project submitted on a standard application filed in advance of the quarter in which the course is to be taken. Quarter Prerequisite: a minimum overall grade point average of 3

Special topics involving library and/or field research. A total of six units in ANTH 5951-5954 may be applied toward graduation. Only three of those units may be applied to the major. Formerly known as ANTH 595C.

ANTH 5953. Independent Study. Units: 3

Semester Prerequisite: A minimum overall grade point average of 3, consent of instructor and departmental approval of a written proposal of a project submitted on a standard application filed in advance of the quarter in which the course is to be taken. Quarter Prerequisite: a minimum overall grade point average of 3

Special topics involving library and/or field research. A total of six units in ANTH 5951-5954 may be applied toward graduation. Only three of those units may be applied to the major. Formerly known as ANTH 595D.

ANTH 5954. Independent Study. Units: 4

Semester Prerequisite: a minimum overall grade point average of 3, consent of instructor and departmental approval of a written proposal of a project submitted on a standard application filed in advance of the quarter in which the course is to be taken. Quarter Prerequisite: a minimum overall grade point average of 3

Special topics involving library and/or field research. A total of six units in ANTH 5951-5954 may be applied toward graduation. Only three of those units may be applied to the major. Formerly known as ANTH 595E.

ANTH 5955. Senior Honors Project. Units: 4

Original research in an area of anthropological studies, culminating in a major research report receiving approval of the anthropology faculty. Enrollment limited to students whose formal application for departmental honors is approved. Formerly known as ANTH 597.

ANTH 6000. Proseminar in Anthropology. Units: 3

Quarter Prerequisite: consent of instructor

Survey of the concepts and methods that anthropologists employ to study, describe and analyze globalization. Formerly known as ANTH 600.

ANTH 6003. Advanced Studies in California Archaeology. Units: 3

Advanced study of the archaeology of California from the late Pleistocene through the Historic Period. Follows a temporal and topical approach, with particular emphasis on California Indians and ecological causes for cultural changes through time. Formerly known as ANTH 603.

ANTH 6004. History and Theory of Archaeology. Units: 3

Course provides an in-depth survey of the history of archaeology from its beginnings to the present day with an emphasis on developments in theory and their relationship to the interpretation of the archaeological record. Special attention is given to theories common to the study of the California hunter-gatherer cultures. Course intended to help students establish a basic framework for understanding, discussing, and writing about the development of theory in the discipline. Formerly known as ANTH 616.

ANTH 6005. Archaeological Research, Methods, and Proposal Design. Units: 3

In-depth investigation of selected problems in prehistoric and historical archaeology including detailed analysis of research design and methods used to address these problems. Consideration will also be given to the paradigms and theories that have underpinned how these problems have been investigated. Formerly offered as ANTH 615, students may not receive credit for both.

ANTH 6008. Advanced Indigenous Archaeology. Units: 3

A review of the discipline of Indigenous Archaeology. Includes contemporary case studies to illustrate theories and methods used in the field of Indigenous Archaeology.

ANTH 6012. Advanced Historical Archaeology. Units: 3

Advanced study of the use of archaeological methods to study historic peoples. The integration of archaeological research with documentary sources to reconstruct the past. Formerly known as ANTH 601.

ANTH 6013. Cultural Resource Management: Laws, Regulations, and Procedures. Units: 3

History of American historic preservation and overview of the laws and implementing regulations of NHPA Section 106, CEQA, NEPA, NAGPRA, ARPA, and other preservation laws. Introduction to CRM project implementation, including consultation, surveys, evaluations, mitigation, and curation management. Formerly known as ANTH 611.

ANTH 6014. Cultural Resource Management in Practice. Units: 4

The implementation of laws through regulations and agency policies and how those laws are operationalized through applied archaeology. Course uses Phase I, II, and III case studies to show how projects are conducted and how to create the resulting environmental documentation, as well as how to write proposals and budget for projects. Introduction to report writing and MOAs and MOUs. Formerly known as ANTH 612.

ANTH 6021L. Advanced Archaeological Laboratory Analysis. Units: 4

Advanced study of techniques and methods used to analyze archaeological remains in the laboratory. Special attention will be given to artifacts and analyses common to California. Active participation in various laboratory projects under the direction of the instructor. Three hours lecture and three hours laboratory per week. Formerly known as ANTH 602.

ANTH 6201. Advanced Archaeology of the Senses. Units: 3

A global perspective on archaeological research relating to the human senses. Topics may include music, oration, dance, art, food, smell, pain, and trance states. Students will read theoretical works and case study examples taking phenomenological and sensorial perspectives on a wide variety of archaeological contexts, from the music of ancient China to the sacrificial rituals of prehispanic Mesoamerica.

ANTH 6603L. Advanced Museum Research and Exhibition Development. Units: 4

Trains students to conduct curatorial research projects based in museum holdings. Includes standards, considerations, collaborative processes, and tools for developing and designing interpretive museum exhibitions. Coursework may contribute to planning exhibitions for area museums. Field trips and projects may be required.

ANTH 6754. Graduate Internship in Applied Archaeology. Units: 4

Supervised work in public or private organizations providing professional, hands-on experience in applied archaeology. May be repeated for a total of eight units. Graded Credit/No Credit. Formerly known as ANTH 677.

ANTH 6952. Independent Graduate Study. Units: 2

Semester Prerequisite: Consent of instructor and departmental approval. Quarter Prerequisite: Consent of instructor and departmental approval. Graduate-level independent study in anthropology for students in the program for the Master of Arts in Interdisciplinary Studies or in other graduate programs. A total of eight units may apply toward graduation. Formerly known as ANTH 695B.

ANTH 6953. Independent Graduate Study. Units: 3

Quarter Prerequisite: Consent of instructor and departmental approval. Graduate-level independent study in anthropology for students in the program for the Master of Arts in Interdisciplinary Studies or in other graduate programs. A total of eight units may apply toward graduation.

ANTH 6954. Independent Graduate Study. Units: 4

Quarter Prerequisite: Consent of instructor and departmental approval. Graduate-level independent study in anthropology for students in the program for the Master of Arts in Interdisciplinary Studies or in other graduate programs. A total of eight units may apply toward graduation.

ANTH 6955. Independent Graduate Study. Units: 5

Quarter Prerequisite: Consent of instructor and departmental approval. Graduate-level independent study in anthropology for students in the program for the Master of Arts in Interdisciplinary Studies or in other graduate programs. A total of eight units may apply toward graduation.

ANTH 6970. Thesis Research. Units: 3

Independent graduate research conducted under the guidance of the major advisor, with assistance from the other members of the student's committee, and resulting in a thesis or a completed project, either of which must be successfully defended. Formerly known as ANTH 699B.

ANTH 6990. Continuous Enrollment for Graduate Candidacy Standing. Units: 0

Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in a Continuous Enrollment for Graduate Candidacy Standing course each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. Continuous Enrollment for Graduate Candidacy Standing is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

ANTH 6991. Continuous Enrollment for Graduate Candidacy Standing. Unit: 1

Quarter Prerequisite: Advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies

Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in a Continuous Enrollment for Graduate Candidacy Standing course each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. Continuous Enrollment for Graduate Candidacy Standing is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

ANTH 6992. Continuous Enrollment for Graduate Candidacy Standing. Units: 2

Quarter Prerequisite: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies

Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in a Continuous Enrollment for Graduate Candidacy Standing course each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. Continuous Enrollment for Graduate Candidacy Standing is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

ANTH 6993. Continuous Enrollment for Graduate Candidacy Standing. Units: 3

Quarter Prerequisite: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies

Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in a Continuous Enrollment for Graduate Candidacy Standing course each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. Continuous Enrollment for Graduate Candidacy Standing is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

ANTH 6994. Continuous Enrollment for Graduate Candidacy Standing. Units: 4

Quarter Prerequisite: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies

Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in a Continuous Enrollment for Graduate Candidacy Standing course each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. Continuous Enrollment for Graduate Candidacy Standing is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

ANTH 6995. Continuous Enrollment for Graduate Candidacy Standing. Units: 5

Quarter Prerequisite: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies

Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in a Continuous Enrollment for Graduate Candidacy Standing course each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. Continuous Enrollment for Graduate Candidacy Standing is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

ANTH 6996. Continuous Enrollment for Graduate Candidacy Standing. Units: 6

Quarter Prerequisite: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies

Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in a Continuous Enrollment for Graduate Candidacy Standing course each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. Continuous Enrollment for Graduate Candidacy Standing is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.