

# Department of History

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**Social and Behavioral Sciences Building, Room 327  
(909) 537-5524 Department of History website (<https://www.csusb.edu/history/>)**

History is the study of the changes throughout the past as a means to understand our present and inform our future. It enables us to obtain context for contemporary systems, institutions, politics, cultures, and moral questions. It engages students in questions about causality and asks students to see the contingent conditions that have shaped our world. History asks students to do much more than memorize facts, but instead challenges students to see the world from various viewpoints, evaluate a multiplicity of sources, develop a sense of context and coherence, all while recognizing the complexity and obscurity of our world.

Through historical inquiry, students will learn how to confront, contemplate, analyze, evaluate, and present their own assessments of the past. History majors at CSUSB don't just read and write about history, but engage with the past in creative, practical, and innovative ways. In addition to community engagement, and through diverse course offerings that span different periods and places, students will not only gain a new understanding of their local and global communities, they will also be well prepared for a multitude of career opportunities, including, but not limited to, education, government, law, public history, business, and media. Applying new and dynamic methods of history, our students learn vital skills that can be applied in the marketplace.

The department offers courses across all areas of the world and temporal time periods. Courses are offered in the areas of African, Ancient, Asian, European, Latin American, Middle East, and United States history. Courses are often integrative and are constantly updated to reflect new areas of interest and faculty expertise.

We offer a BA in History with two concentrations; the general concentration for students who want a traditional history degree with a research focus, and the pre-credential concentration, for students wanting to go on to become history teachers and complete their teaching credential. CSUSB's history department is also one of the few in the country to offer an undergraduate degree in public history for those interested in working in archives, libraries, museums, historic preservation, and other public history venues. The department also offers a Master of Arts in History.

The history department contributes to the B.A. Social Sciences program, the B.A. in Liberal Studies, and the M.A. in Social Sciences and Globalization. We also offer key courses in the GE program. History courses also are part of the American Studies, Asian Studies, Disability Studies, Ethnic Studies, Gender and Sexuality Studies, Islamic and Middle Eastern Studies, Latin American Studies, and Native Nations programs.

## Departmental Honors

Students majoring in history are eligible to receive honors in history at graduation if the following conditions are met:

1. At least one-half of the course work required in the major is completed at this university;
2. Earned a grade point average of at least 3.5 in the major, including courses for the major taken elsewhere;

3. Earned an overall undergraduate grade point average of 3.0 ("B") or better;
4. Successful completion of HIST 5970, resulting in a thesis paper.

Applications for candidacy must be made by the beginning of the senior year. Approval of candidacy and of the project and project advisor rests with the department. The project advisor and one other faculty reader from the department will have the responsibility for evaluation of the completed thesis paper.

## Phi Alpha Theta

Phi Alpha Theta is an international history honor society. Students who have completed at least 12 units of history (3 courses) at CSUSB, and who have a minimum overall G.P.A. of 3.0 and a minimum G.P.A. in History of 3.1 may join the university's chapter of Phi Alpha Theta. Membership is not limited to History majors.

## Masters of Arts in History

The Masters of Arts in History at California State University San Bernardino is a dynamic program designed to prepare students to enhance their historical skills and knowledge as they prepare themselves for a variety of potential careers or to move on to doctoral study.

The MA program offers students the opportunity to work one-on-one with world renowned faculty as they pursue a variety of fields of study and interests. Students will gain an overall appreciation of the historical discipline, including an understanding how the past is connected to the present, recognizing the diversity of the human experience across time and space, and realizing the historical discipline's practical contribution to our society. Students who earn an MA through this program will have the opportunity to pursue research opportunities, present their work at regional and national conferences, and complete a thesis or public history project showcasing their work.

The Masters of Arts in History prepares graduates for Ph.D. programs in history or related fields, as well as the following careers:

- K-12 teachers with advanced skills and knowledge
- Community college level instructors
- Professional historians employed in museums, archives, historic preservation, historical research, historic parks and homes and other related fields of public history.

## Current Faculty

Cary Barber, Associate Professor of History  
B.A. 2008, University Of North Carolina - Chapel Hill  
M.S. 2010, Ohio State University  
Ph.D. 2016, Ohio State University

Alicia Gutierrez-Romine, Associate Professor of History  
B.A. 2010, Cal State University-San Bernardino  
M.A. 2012, University of California-Riverside  
Ph.D. 2016, University of Southern California

Diana Johnson, Associate Professor of History  
B.A. 2010, Eastern Washington University  
Ph.D. 2017, University of California, Davis

Tiffany Jones, Professor of History  
B.A. 1999, M.A. 2000, Dalhousie University  
Ph.D. 2005, Queen's University, Canada

Michael Karp, Assistant Professor of History  
B.A. 2010, California State Polytechnic University, Humboldt  
M.A. 2012, Ph.D. 2015, Saint Louis University

Ryan Keating, Professor of History  
B.S. 2008, University of California, Davis  
M.S. 2012, University of New Mexico  
Ph.D. 2013, Fordham University

Kate Liszka, Professor of History  
B.A. 2001, Pennsylvania State University  
M.A. 2007, Ph.D. 2012, University of Pennsylvania

Thomas Long, Professor of History  
B.A. 1993, Sonoma State University  
M.A. 2001, California State University, Fullerton  
Ph.D. 2006, University of California, Riverside

Michelle Lorimer, Assistant Professor of History  
B.A. 2008, California State University, San Bernardino  
M.A. 2010, Ph.D. 2013, University of California, Riverside

Jeremy Murray, Professor of History  
B.A. 2001, SUNY at Albany  
M.A. 2004, Columbia University in the City of New York  
Ph.D. 2011, University of California, San Diego

Daisy Ocampo Diaz, Associate Professor of History  
B.A. 2011, B.A. 2011, M.A. 2015, Ph.D. 2019, University of California, Riverside

Timothy E. Pytell, Professor of History  
B.A. 1985, Colorado Springs College  
M.A. 1990, Ph.D. 1999, New York University

Marc Robinson, Associate Professor of History  
B.A. 2004, University of Washington, Seattle  
Ph.D. 2012, Washington State University, Pullman

David N. Yaghoubian, Professor of History  
B.A. 1989, University of California, Santa Cruz  
M.A. 1994, Ph.D. 2000, University of California, Berkeley

## Emeriti

Elliott R. Barkan

Robert A. Blackey

Lanny B. Fields

Joyce A. Hanson

Ward M. McAfee

Stuart M. Persell

Cheryl A. Riggs

Pedro Santoni

Kent Schofield

## Undergraduate Degrees

### Bachelor of Arts

History (<https://catalog.csusb.edu/colleges-schools-departments/social-behavioral-sciences/history/history-ba/>)

with concentrations in:

- General
- Precredential

Public History (<https://catalog.csusb.edu/colleges-schools-departments/social-behavioral-sciences/history/public-history-ba/>)

### Minor

History (<https://catalog.csusb.edu/colleges-schools-departments/social-behavioral-sciences/history/history-minor/>)

### Certificate

Egyptology (<https://catalog.csusb.edu/colleges-schools-departments/social-behavioral-sciences/history/egyptology-certificate/>)

Museum Studies (<https://catalog.csusb.edu/colleges-schools-departments/social-behavioral-sciences/history/museum-studies-certificate/>)

## Courses

### HIST 1400. World History to c. 1500. Units: 3

Thematic introduction to world history from prehistoric times to c1500. Examines the development of and interactions between peoples, states, civilizations, and empires in Africa, Asia, Europe, Oceania, and the Americas. Focuses on patterns of economic and cultural development, religious ideas, the rise and fall of empires, and global interconnections. Satisfies GE D3/4, DI, G designations.

### HIST 1440. World History from c.1500. Units: 3

Thematic introduction to world history from c. 1500 to the present. Examines the changing balance of power between regions of the world and the contributions of people from Africa, Asia, Europe, Oceania, and the Americas to the development of the modern world. Focuses on the rise of capitalism, nation states, globalization, and revolutionary movements and their impact on our world today. Satisfies GE D3/4, DI, G designations.

### HIST 1460. History of the United States: Pre-Colonization to Present. Units: 3

Historical development of the fundamental values of the nation's culture and the influences of these in selected areas of American life from pre-colonization to present. This course meets the state code requirements in the U.S. Constitution and in U.S. history. Satisfies GE D1/4, DI designation.

### HIST 1460H. Honors History of the United States: Pre-Colonization to Present. Units: 3

Historical development of the fundamental values of the nation's culture and the influences of these in selected areas of American life from pre-colonization to present. This course meets the state code requirements in the U.S. Constitution and in U.S. history. Satisfies GE D1/4, DI designation.

### **HIST 2000. United States History to 1877. Units: 3**

Survey of the history of the United States from the colonial beginnings to 1877. This course meets the state code requirement in U.S. history. It also meets the state code requirement in the U.S. Constitution when taken in conjunction with HIST 2010. Satisfies GE D1/4, DI designation.

### **HIST 2010. United States History, 1877 to the Present. Units: 3**

Survey of the history of the United States from 1877 to the present. This course meets the state code requirement in U.S. history. It also meets the state code requirement in the U.S. Constitution when taken in conjunction with HIST 2000. Satisfies GE D1/4, DI designation.

### **HIST 2700. California History. Units: 3**

Cultural and political history of California from pre-Columbian times to the present. Topics will include Native cultures, Spanish colonization, the mission system, Mexican rule, the Mexican war, the gold rush, the state constitution, Progressive-era political reforms, and immigration. Meets the subject matter requirements for the Liberal Studies degree, in preparation for teaching grades K-8. This course meets the state code requirement in state and local government. Formerly HIST 270.

### **HIST 3000. History of Education in the United States. Units: 3**

Exploration of formal and informal education in the United States from colonial period to the late twentieth century. Emphasis on social, cultural, political, and economic influences. This course will investigate the historical development of education systems in the United States from the 1600s to the present. Major themes will include examinations of informal education in colonial history and during the early republic, the foundations of structured public education, the role of education in developing notions of citizenship, and the rise of national standardization in K-12 schooling. Students will examine social, cultural, economic, and political priority shifts that influenced education policy in the nineteenth and twentieth centuries. Moreover, students will examine school segregation as well as the differences in formal and informal education practices among diverse ethnic groups in the U.S. and Native American tribal homelands.

### **HIST 3012. Historical Archaeology. Units: 3**

Use of archaeological methods to study historic peoples. Historical and archaeological methods and their results. Focus will be primarily on North America from European entry to modern times. Formerly known as ANTH 312/HIST 312. Offered as ANTH 3012 and HIST 3012, students may not receive credit for both.

### **HIST 3018. Introduction to Cultural Resource Management. Units: 3**

General overview of the field of Cultural Resource Management in Museum Studies, Archaeology, and Public History. Previously HIST 318.

### **HIST 3020. The 20th Century World. Units: 3**

Major events and significant individuals of the 20th century are explored and analyzed.

### **HIST 3030. Latin I for Historians. Units: 3**

This course offers students an introduction to the Latin language, including literature, vocabulary, grammar, and usage. It also offers historical, cultural, and political context for Latin language and literature.

### **HIST 3040. Latin II for Historians. Units: 3**

This course offers students an introduction to the Latin language, including literature, vocabulary, grammar, and usage. It also offers historical, cultural, and political context for Latin language and literature.

### **HIST 3050. Ancient and Medieval Europe to the Renaissance. Units: 3**

Institutions, culture, and political development of Europe from circa the eighth century B.C.E. to 1500. Formerly HIST 305.

### **HIST 3060. European History from the Renaissance to the Present. Units: 3**

Institutions, culture, and political development of Europe from the Renaissance, circa 1500, to the Present. Formerly HIST 306 and HIST 307.

### **HIST 3100. Research Opportunity in History. Units: 3**

An opportunity for students to learn research methods and gain important professional experience by working with a full-time faculty member on a research project. Facilitates mentorship opportunities for students who want to go on to graduate school or in professional settings. May be taken two times for six units. Graded credit/no credit.

### **HIST 3120. Historical Archaeology. Units: 3**

Use of archaeological methods to study historic peoples. Historical and archaeological methods and their results. Previously ANTH 312 and HIST 312.

### **HIST 3160. Archival Practices. Units: 3**

Applied approach to archival methods, the accessioning, de-accessioning, cataloging, calendar composition, storage of objects and archival materials, loan procedures, policies and legal issues. Field trips and projects required. Formerly ANTH/HIST 316.

### **HIST 3180. Introduction to Cultural Resource Management. Units: 3**

General overview of the field of Cultural Resource Management in Museum Studies, Archaeology, and Public History. Also offered as HIST 3180. Students may not receive credit for both. Formerly known as ANTH 318.

### **HIST 3200. History of Ancient Greece. Units: 3**

Greek history from the Minoan and Mycenaean civilizations through the successor states of the Greek Empire. Topics include the cultural and intellectual exchanges among peoples throughout the ancient Mediterranean and Aegean Seas. Formerly known as HIST 320.

### **HIST 3201. Race, Ethnicity and Immigration in the United States. Units: 3**

This course explores the history of immigration and migration in the United States through the lens of race and ethnicity. Additional themes include citizenship, law, nationalism, violence, gender, sexuality, labor, and globalization. Offered as ES 3201 and HIST 3201, students may not receive credit for both.

### **HIST 3210. History of Rome. Units: 3**

Roman history from the origin of the Republic to the end of Imperial Rome in the West. Major themes include the exchange of ideas throughout the ancient Mediterranean and the foundations of European culture. Formerly known as HIST 321.

### **HIST 3230. Introduction to Public History. Units: 3**

Introduction to public history, focusing on museums, historic sites, libraries, and archives, and the issues involved in oral history, interviewing techniques, and diverse media and technologies. Projects and field trips are required. Formerly HIST 323 and HIST 324.

### **HIST 3240. Decolonizing Museums. Units: 3**

Development of museums from colonial-era collecting, creation of colonial subjectivity, and political, economic, scientific, and spiritual exploitation. Confronts the museum as a site of colonization and traces key Indigenous watershed moments that contested museum authority and neutrality. Global case studies will examine diverse decolonial initiatives and contemporary challenges.

### **HIST 3260. Historic Preservation. Units: 3**

Quarter Prerequisite: HIST 324 and 325, or consent of instructor  
Examination of the methods, theories, and issues in historic preservation. Field trips and projects are required. Formerly HIST 326.

### **HIST 3290. Topics in Public History. Units: 3**

Examination of topics in public history, including local history, conservation, historic architecture, living history and material culture. May be repeated for credit as topics change. Formerly HIST 329.

### **HIST 3300. Topics in Oral History. Units: 3**

Quarter Prerequisite: HIST 324 and 325, or consent of instructor  
Examination of topics in oral history, including regional or ethnic groups, World War II, the Civil Rights movement, or the Vietnam War. May be repeated for credit as topics change. Formerly HIST 330.

### **HIST 3350. Modern Ireland. Units: 3**

Survey of Ireland from 1798 to the present, with specific focus on the political, social, and economic consequences of English colonialism and modern nation building. Formerly HIST 335.

### **HIST 3360. Ancient Egyptian Archaeology. Units: 3**

Examination of ancient Egyptian archaeological contexts that reveal specific themes about their people, history, society, and religion. Incorporates archaeological theory to interpret contexts. Incorporates the history of excavation and removal of objects from Egypt. Offered as ANTH 3360 and HIST 3360. Students may not receive credit for both. Formerly known as HIST 336 and ANTH 336.

### **HIST 3380. Ancient Egyptian Art. Units: 3**

Examination of composition, artists, portraiture, color, technique and the principles of ancient Egyptian art, as seen through statuary, paintings, and wall carvings. Looks at the integration of art and writing. Includes studying objects at RAFFMA. Satisfies GE C4/UD-3, DI, G designations.

### **HIST 3390. Culture and Society in Ancient Egypt. Units: 3**

Examination of cultural, economic, social, and religious structures in ancient Egypt. Includes topics such as women, daily life, mummification, fortification, and religion. Formerly known as HIST 339.

### **HIST 3400. African-American History, 1620-1865. Units: 3**

History of African-American people in the United States during the slave era. Examines the lives of slaves, the slave owners, and the system that bound them together as well as the place of free blacks in American society. Formerly known as HIST 340.

### **HIST 3410. African-American History, 1865-Present. Units: 3**

Social, cultural, political and economic history of African-American people from emancipation to the present. Places special emphasis on African-American agency, self-development and self-determination. Formerly known as HIST 341.

### **HIST 3420. American Indian History. Units: 3**

Social, cultural, political, and economic history of American Indians. Special emphasis placed on American Indian agency, sovereignty and diversity. Formerly known as HIST 342.

### **HIST 3430. Great Debates in African American History. Units: 3**

Examines African American history through major debates of influential figures, such as the dispute between Booker T. Washington and W.E.B. Du Bois regarding Black education and citizenship, the disagreement between Martin Luther King Jr. and Malcolm X about protest and non-violence, and the critique of patriarchy by Audre Lorde and other Black Feminists.

### **HIST 3450. Women in U.S. History, 1607-Present. Units: 3**

Examines women's roles in American history from 1620 to the present. Special emphasis on the diversity of women's experiences and their struggles for social, economic, political and cultural equality from the colonial period through the present. Formerly Known as HIST 344 and HIST 345.

### **HIST 3460. Women in the Black Freedom Movement. Units: 3**

Examines the roles of women in the struggle for social justice and black equality in America. Treats the historical background to the movement including the key women activists of the civil rights decade, 1954-1964. Formerly known as HIST 346.

### **HIST 3470. Black Freedom Movement Through Film. Units: 3**

Explores the modern Civil Rights Movement through feature films, documentaries, and other selected works. Covers key events, organizations, leaders, and competing historical narratives. This is not a course in film studies or criticism.

### **HIST 3480. Black Panthers and Black Power. Units: 3**

This course chronicles the Black Power Movement and the Black Panther Party. Beginning in 1966 as a local community group, the Panthers soon expanded across the nation and became Black Power's most well-known organization. The organization's free breakfast programs, armed confrontations with police, and other initiatives, placed it at the forefront of Black Power theorizing, organizing, and action.

### **HIST 3500. The American Colonies, 1607-1783. Units: 3**

The thirteen colonies from European origins to the attainment of independence. Formerly known as HIST 350.

### **HIST 3510. The Evolution of American Democracy, 1783-1840. Units: 3**

Analysis of the development of American society, politics and economy during the Confederation, Federalist, Jeffersonian and Jacksonian eras. Formerly Known as HIST 351.

### **HIST 3540. Civil War and Reconstruction. Units: 3**

Background and causes of the Civil War and the problems of Reconstruction. Formerly HIST 354.

### **HIST 3560. The United States, 1877-1917. Units: 3**

Transformation of the nation between the end of Reconstruction and entrance into World War I. Formerly HIST 356.

### **HIST 3570. The United States, 1917-1945. Units: 3**

Principal developments in American life from World War I to the end of World War II. Formerly HIST 357.

### **HIST 3580. United States in World War II. Units: 3**

The United States homefront during World War II, focusing on social, economic and constitutional issues. Formerly HIST 358.

### **HIST 3590. United States History, Cold War Era. Units: 3**

Major changes in the United States between in the Cold War Era, 1945 to 1991. Formerly HIST 359.

### **HIST 3600. American History Through Film. Units: 3**

Explores the cultural, social and economic issues that have shaped American history through the study and analysis of feature films. (Not a course in film studies or criticism.) Formerly HIST 360.

### **HIST 3610. Chicana/o History Through Film. Units: 3**

General survey of the history of Chicanas/os in the United States from the mid-eighteenth century to the present through films, documentaries and selected historical works. Topics include Spanish conquest, Manifest Destiny, labor activism, education, the Chicano Movement, and other forms of political activism. Formerly HIST 361.

### **HIST 3620. LGBT History. Units: 3**

Social, cultural, and political history of LGBT communities in the U.S. from the nineteenth century to the present. Topics include pre-Stonewall communities, political mobilization, and the contemporary LGBT rights movement. Formerly HIST 362.

### **HIST 3630. Race, Ethnicity, and Film in America, 1920-Present. Units: 3**

This course utilizes documentary and popular film to better understand the experiences, representation, and resistance modes of people of color in the US. Students will explore racist imagery central to the American film industry during the 20th century while deeply analyzing film as a vital facet of political resistance and artistic production among people of color. Offered as ES 3630 and HIST 3630, students may not receive credit for both.

### **HIST 3680. The United States, 1960s. Units: 3**

Examines political, social, and cultural changes in the United States during the turbulent decade of the 1960s. Formerly HIST 368.

### **HIST 3700. History of California. Units: 3**

Political, economic, social and cultural development of California from Spanish times to the present. This course meets the state code requirement in state and local government. Formerly HIST 370.

### **HIST 3710. California Indian History. Units: 3**

Social, cultural, political, and economic history of California Indians. Special emphasis placed on California Indian agency, sovereignty and diversity. Formerly HIST 371.

### **HIST 3740. Collections Management. Units: 3**

Overview of methods and legal and ethical considerations in the care of objects, standards of acquisition and disposal, collection documentation, storage, handling, loans, and conservation of museum collections, as well as security and emergency planning. Formerly ANTH/HIST 374.

### **HIST 3750. Museum Management. Units: 3**

Legal, financial, personnel matters, theories and practices of developing a mission statement, bylaws, various policies and plans that are standard administrative elements of museum operation. Museum departmental organization and staffing hierarchies are also discussed. Formerly HIST 375.

### **HIST 3760. Exhibition Development and Design. Units: 3**

Introduction to the standards, considerations, and collaborative processes related to developing and designing interpretive museum exhibitions that promote affective and transformative visitor experiences. Coursework may contribute to planning exhibitions for the Anthropology Museum. Field trips and group work may be required.

### **HIST 3770. Historical Documentaries. Units: 3**

Examination of the development and role of historical documentaries in American society, focusing on the role of the historian in the research and production of the documentaries as well as a critical analysis of the individual productions and their historical, material and intellectual content. Formerly HIST 377.

### **HIST 3780. Museum Curation. Units: 3**

Principles and practices relating to core curatorial functions, the relationship of curatorship to museum missions, ethical and other challenges facing museums, acquisition proposals and concepts and curatorial practices.

### **HIST 3790. The History of Madness. Units: 3**

Concepts of "madness" from an historical, global and comparative perspective from the eighteenth century to the present day, including the social construction of madness and views of mad people themselves. Formerly HIST 379.

### **HIST 3791. Disability History. Units: 3**

An introduction to key topics in disability history, both within the United States and globally. Topics include understanding the complex social, political, legal, and cultural history related to disability, including literary and cultural depictions of disability, activist voices from the community, political conversations on accessibility and accommodation and healthcare, and changing understandings of non-normative bodies, and more.

### **HIST 3830. Classical Islamic Civilization. Units: 3**

Introduction to the classical Islamic period in the Central and Western (North African and Ottoman) Islamic lands. Considers the development of Islam as a religion and civilization, the expansion of the Islamic world, and the rise of the Ottoman empire. Formerly known as HIST 383.

**HIST 3840. Modern Middle East. Units: 3**

Survey of the history of the Middle East since the eighteenth century, emphasizing the political and social history of Turkey, Iran, Iraq, Egypt, and the Levant (Lebanon, Palestine/Israel, Syria, Jordan). Formerly known as HIST 384.

**HIST 3860. Africa to 1870. Units: 3**

Deals with the main themes of African history to 1870: including the trans-Saharan and other intra-African trading and exchange networks, Indian Ocean trading system, Islam and Islamization, development of African state systems and stateless sociopolitical constructs, the development and abolition of the trans-Arab and trans-Atlantic slave trade and commodity export trades. Formerly known as HIST 385 and 386.

**HIST 3870. Africa 1870 to Present. Units: 3**

Deals with the main themes of African history since 1870, including European partition of the continent, resistance to partition and colonial rule, systems of colonial rule in Africa, Christianity and Islam during the colonial period, independence movements, post-colonial states and development issues. Formerly known as HIST 387.

**HIST 3880. The Rise, Decline and Legacy of Apartheid South Africa. Units: 3**

Development of racial segregation and apartheid policies in twentieth century South Africa. Explores the causes and consequences of the rise and collapse of apartheid. Formerly known as HIST 388.

**HIST 3890. Images of Africa. Units: 3**

Examination of cultural constructions of Africa through various forms of media created by Africans and non-Africans from the 17th Century to the present. Satisfies GE C4/UD-3, DI, G designations.

**HIST 3900. History of Modern Mexico. Units: 3**

Survey of Mexican history from the nineteenth century wars of independence to the present. Formerly known as HIST 390.

**HIST 3910. Chicana/o History. Units: 3**

Mexican-Americans in the United States from the Colonial period to the present, with special emphasis on the Southwest. Formerly known as HIST 391.

**HIST 3940. Introduction to Writing and Research in History. Units: 3**

Introduction to historical research and writing focused on the use and interpretation of sources, stages of the research process, development of historiography, and conventions of historical citations in various types of historical writings.

**HIST 3950. Topics in History. Units: 3**

Examination of topics of interest in history. May be repeated for credit as topics change. Formerly known as HIST 395.

**HIST 3970. Topics in Egyptology. Units: 3**

Examination of topics of interest in Egyptology. May be repeated for credit as topics change.

**HIST 3990A. Community-Based Project. Unit: 1**

Semester Prerequisite: a project proposal must be approved by the department in advance of enrollment. Quarter Prerequisite: a project proposal must be approved by the department in advance of enrollment. Project with community-based groups or agencies such as historical, cultural, governmental, and/or educational institutions. May be taken six times for six units. No more than six units of credit for community-based project courses may be applied toward degree requirements. Graded credit/no credit. Formerly HIST 399A.

**HIST 3990C. Community-Based Project. Units: 3**

Semester Prerequisite: a project proposal must be approved by the department in advance of enrollment. Quarter Prerequisite: a project proposal must be approved by the department in advance of enrollment. Project with community-based groups or agencies such as historical, cultural, governmental, and/or educational institutions. May be taken two times for six units. No more than six units of credit for community-based project courses may be applied toward degree requirements. Graded credit/no credit. Formerly HIST 399B and HIST 3990B.

**HIST 3990E. Community-Based Project in Egyptology. Units: 3**

Egyptology related project with community-based groups or agencies such as historical, cultural, governmental, and/or educational institutions. May be taken two times for six units. No more than six units of credit for community-based project courses may be applied toward degree requirements. Graded credit/no credit. Formerly HIST 3991.

**HIST 4000. Early Medieval Europe. Units: 3**

Survey of the political, economic, and social transformation of Europe from the fall of Rome through the eleventh century. Formerly known as HIST 400.

**HIST 4010. High Medieval Europe. Units: 3**

Survey of the political, economic, and social transformation of Europe during the high Middle Ages, from the eleventh century to the fourteenth century. Formerly known as HIST 401.

**HIST 4020. Renaissance and Reformation. Units: 3**

Principal political, economic, intellectual and religious developments in Europe from about 1300 to 1648. Formerly known as HIST 402.

**HIST 4030. The Age of Absolutism and Enlightenment. Units: 3**

The period from 1648 to 1789, emphasizing the development of the modern state, the new scientific movement and the growth of revolutionary ideas. Formerly known as HIST 403.

**HIST 4050. Nazi Germany and the Holocaust. Units: 3**

The rise of Nazi Germany with a focus on the intertwined worlds of perpetrators and victims of the Holocaust. Formerly known as HIST 405.

**HIST 4060. European Intellectual History. Units: 3**

The intellectual history of Europe from the Renaissance to the present. Formerly known as HIST 406.

**HIST 4090. Twentieth Century Europe. Units: 3**

Political and cultural history of Europe from the rise of fascism to the fall of communism. Formerly known as HIST 409.

**HIST 4100. Hitler's Europe. Units: 3**

Development of totalitarian ideologies focusing primarily on the theory and practice of National Socialism in Germany during the period 1918-1945. Formerly known as HIST 410.

**HIST 4180. Early American Biography. Units: 3**

Early American history through the medium of biography and related primary source documents. Formerly known as HIST 349.

**HIST 4200. US Empire and Foreign Policy 1898-Present. Units: 3**

This course analyzes US history and empire-building with a focus on the 20th century. Students explore the ways in which race, gender, and the growth of capitalism are inherently intertwined within this process. Content will trace the history of American occupations and economic and military interventions throughout numerous regions of the globe. Offered as ES 4200 and HIST 4200, students may not receive credit for both.

**HIST 4220. 20th Century Americans. Units: 3**

Biographical focus on key American leaders who affected the course of 20th century American history. Formerly HIST 422.

**HIST 4260. Ancient and Early Imperial China. Units: 3**

Political, social, economic, and cultural developments of China from earliest times to the founding of the Sui Dynasty (589 C.E.). Formerly known as HIST 426.

**HIST 4280. Medieval China. Units: 3**

Political, social, economic, and cultural developments in China from the founding of the Sui Dynasty (589 C.E.) through the fall of the Ming Dynasty (1644). Formerly known as HIST 428.

**HIST 4290. Modern China I, 1644-1911. Units: 3**

Political, social, economic, and cultural developments in China in the Qing Dynasty (1644-1911). Formerly known as HIST 429.

**HIST 4310. Modern China II, 1911-Present. Units: 3**

Political, social, economic, and cultural developments in China from the fall of the Qing Dynasty (1911) through the present. Formerly known as HIST 431 and HIST 432.

**HIST 4330. Modern Chinese History in Fiction and Film. Units: 3**

Retrospective and contemporary film and fiction are used as a window onto the political and cultural developments of China in the twentieth century.

**HIST 4350. World War II in the Pacific. Units: 3**

Major themes surrounding World War II in the Pacific, its context and impact (1931-1945). Formerly known as HIST 435.

**HIST 4400. History of Modern East Asia. Units: 3**

Political, social, economic, and cultural developments in China, Japan, and Korea from 1900 through the present. Formerly known as HIST 440.

**HIST 4410. Ancient Egyptian Hieroglyphs. Units: 3**

Study of the Ancient Egyptian language, including grammar, the connection of language with society and culture, scribal practices, ancient education, bureaucratic accounting and communication, and integration with art. Students may repeat for credit as the stage of the language or the script of the language changes. Students may repeat the same stage of the language or script with permission from the professor or Egyptology Certificate coordinator. May be repeated three times for nine units.

**HIST 4420. Archaic Greece. Units: 3**

Explores developments within the Greek world from the Minoan era to the threshold of the Classical age (ca. 2000-480 BCE) with special focus on the 'Archaic Age' (700-480 BCE).

**HIST 4440. Roman Republic. Units: 3**

A survey of Roman history during the Republican era, ca.753-44 BCE, from a variety of perspectives: political, social, diplomatic, economic, and intellectual.

**HIST 4460. Age of Augustus. Units: 3**

Examination of the Rome of Octavian (63 BCE-14 CE), later Augustus, including its literature, art, society, and religion.

**HIST 4470. Impact of Warfare in Antiquity. Units: 3**

Survey of military history from Bronze Age Greece (ca. 1200 BCE) through fall of Roman Empire in the West (CE 476) focusing on six interconnected themes: tactical and technological developments in warfare; military strategy and interstate diplomacy; the reciprocal effects of war and political systems; the social and economic bases of military activity; conversely, the impact of warfare on society, particularly its role in the economy and its effect upon the lives of both participants and non-combatants; finally, the ideological dimensions of war.

**HIST 4480. Trade, Travel, and Migration in the Ancient Mediterranean World. Units: 3**

Examines past and present through the study of ancient travel, trade, and migration in the Mediterranean (2000 BCE - 500 CE).

**HIST 4490. Gender and Development in Africa. Units: 3**

Using gender as a central category of analysis, the course interrogates underlying assumptions, theories, and empirical issues related to economic development and globalization on the continent from the nineteenth century to present day in Africa. Formerly known as HIST 449.

**HIST 4510. The History of Health and Medicine in Africa. Units: 3**

Health and disease in Africa from the pre-colonial period to present day, the connection between science, medicine, colonialism, the construction of difference, and responses to western bio-medicine. Formerly known as HIST 451.

**HIST 4520. Ancient Egyptian History, Origins to c. 1700 B.C.E.. Units: 3**

Studies the political, economic, and social past of ancient Egypt from the Predynastic Period through the end of the Middle Kingdom. Incorporates themes such as the origins of writing, state formation, pyramid building, bureaucratic shifts, civil war, and governmental collapse. Formerly HIST 452.

**HIST 4530. Ancient Egyptian History, c. 1700 B.C.E. to 1000 B.C.E. Units: 3**

Studies the political, economic, and social past of ancient Egypt during the Second Intermediate Period and the New Kingdom. Incorporates themes such as international war, empire, colonialism, Queenship, administration, religious heresy, international relations and war, foreigners in Egypt, civil war, tomb robbing, and governmental collapse. Formerly offered as HIST 453.

**HIST 4540. Ancient Egypt, c. 1000 B.C.E. to 495 C.E.. Units: 3**

Studies the political, economic, and social past of ancient Egypt from the Third Intermediate Period through the Roman Period. Incorporates changes in each due to foreign powers ruling including the Libyans, Nubians, Persians, Assyrians, Greeks, and Romans. Examines themes such as archaism, international relations, founding of Alexandria, multiculturalism, dual Egyptian and Greek governmental systems, and Cleopatra. Formerly HIST 454.

**HIST 4550. Egyptian Mining Expeditions, Their Buildings, and Their Slaves. Units: 3**

Quarter Prerequisite: ANTH 336 or HIST 336 or instructor consent  
Uses anthropological and archaeological theory to study the archaeological, textual, and representational evidence for large-scale Ancient Egyptian mining expeditions. Looks at how they were organized and supplied and their connections with the Egyptian military. Studies how people lived in the desert, including slaves, laborers, and administrators. Incorporates unpublished archaeological data for students to analyze. Formerly known as ANTH/HIST 455. Offered as ANTH 4550 and HIST 4550, students may not receive credit for both.

**HIST 4560. Mughal India and the Early Modern World. Units: 3**

Studies Mughal India within the context of the early modern world, the history and historiography of establishment of the Mughal Empire in the Indian subcontinent and the rise of European trading companies in this region. Formerly HIST 456.

**HIST 4570. Modern India at the Crossroads of Empire. Units: 3**

Late colonial and early post-colonial periods of South Asian history; the climax of anti-colonial movements in South Asia, WWII as it developed in South and Southeast Asia, the partition of British India, the two Indo-Pakistan wars, and the 1971 Bangladesh War. Formerly HIST 457.

**HIST 4650. Modern Central America. Units: 3**

Survey of the political, economic, and social history of the five major Central American nations-Nicaragua, El Salvador, Guatemala, Honduras, and Costa Rica-from their independence in the early 19th century to the present. Formerly HIST 465.

**HIST 4660. Foreign Relations of Latin America. Units: 3**

Survey of the foreign relations of the nations of Latin America with special emphasis on U.S.-Latin American relations. Formerly HIST 466.

**HIST 4670. Latin American History Through Film. Units: 3**

Cultural, social, political and economic issues that have shaped Latin America through the study and analysis of feature films and associated readings. Formerly HIST 467.

**HIST 4690. Colonial Latin America. Units: 3**

Survey of Spanish colonial system beginning with discovery of America and continuing to the independence period. Formerly HIST 469.

**HIST 4700. Modern Latin America. Units: 3**

Survey of the development and interaction of modern Latin American institutions in the major nations of Central and South America. Formerly HIST 470.

**HIST 4800. History of Christianity I. Units: 3**

Historical development of early Christianity from its origins to the fall of Rome. Formerly known as HIST 480.

**HIST 4810. History of Christianity II. Units: 3**

Historical development of Christianity from the fall of Rome to the eve of the Protestant Reformation. Formerly known as HIST 481.

**HIST 4850. Arab-Israeli Conflict. Units: 3**

Survey of the history of the Arab-Israeli conflict, concentrating on the evolution of political Zionism and Palestinian nationalism, the Palestine Mandate, and the wars and peace negotiations between Israel and neighboring Arab nations, and between Israel and the Palestinians since 1948. Formerly HIST 485.

**HIST 4870. Topics in Modern Middle Eastern History. Units: 3**

Quarter Prerequisite: HIST 383 or consent of instructor  
Examines the modern political, economic, and social history of either Iraq, Turkey, Egypt, Syria or Saudi Arabia. May be taken three times for nine units as the topic changes. Formerly HIST 487.

**HIST 4950. Politics of Oil. Units: 3**

Survey of the history of the petroleum industry and its impact on global politics and economics, with an emphasis on the Middle East and United States foreign policy. Formerly HIST 495.

**HIST 5000. Tudor and Stuart England. Units: 3**

Principal political, social, economic and religious developments of England from 1485 to 1688. Formerly known as HIST 500.

**HIST 5010. Britain, 1688-1901. Units: 3**

Principal political, social, economic and religious developments in Britain in the age of revolution and reform, from the Glorious Revolution to the death of Queen Victoria. Formerly known as HIST 501.

**HIST 5030. Europe Since 1945. Units: 3**

Europe since 1945, emphasizing the evolution of supranational political, economic, diplomatic, and military institutions in the Cold War and post-Cold War eras. Formerly known as HIST 503.

### **HIST 5250. Editing and Publishing in History. Units: 3**

Editing and document layout for publishing in print and online. Focus on a wide array of historical and technical editing practices, particularly as applied to the publication of an academic journal of history. May be taken two times for six units. Graded credit/no credit. Instructor approval is required. Formerly known as HIST 525.

### **HIST 5350. Studies in European National History. Units: 3**

Historical development of individual European nations (for example, Germany, France, Great Britain, Russia, Spain) in the modern period. May be repeated for credit as topics change. Formerly known as HIST 535.

### **HIST 5400. Constitutional History of the United States. Units: 3**

Quarter Prerequisite: HIST 200 or HIST 201, or PSCI 410 or consent of instructor

American constitutional development from English and European origins to the present day. This course meets the state code requirement in U.S. history and U.S. Constitution. Formerly known as HIST 540.

### **HIST 5410. U.S. Citizenship and the Law. Units: 3**

History of citizenship in the United States from colonial period to the present including global and comparative perspectives. Formerly HIST 541.

### **HIST 5470. African American Intellectual History. Units: 3**

This class covers influential and foundational ideas, debates, and thinkers in African American history. In particular, students will trace the evolution of Liberal Integrationism and Black Nationalism as paradigmatic strategies for survival, activism, and liberation. Consent required: Instructor Permission Only.

### **HIST 5560. Foreign Relations of the United States. Units: 3**

Survey of American foreign policy with special emphasis on Americas rise to world power in the 20th century. Formerly known as HIST 556.

### **HIST 5600. History of the American West. Units: 3**

Explores national expansion, conflict and conquest, and development of the American West as a national, transnational, cultural, economic, environmental, and societal crossroads, region and landscape focusing on the 19th through the 21st centuries. Course includes a focus on diversity and inclusion, global perspectives, and sustainability. Formerly known as HIST 560.

### **HIST 5610. Gender, Sex, and Conquest in the American West. Units: 3**

Examines the links between gender and sexuality to the ideologies of White Supremacy, Nationalism, Manifest Destiny, and Domesticity during the nineteenth and twentieth centuries. Emphasis on Chicanas/os, but course also covers Native Americans, African Americans, and Asian Americans in the U.S. West. Formerly known as HIST 561.

### **HIST 5620. Historical Mythmaking in the U.S. Borderlands and American West. Units: 3**

Examination of myths and the rise of tourism in the U.S. Borderlands and American West in the nineteenth and twentieth centuries. Contrasted with lived experiences in these regions. This course will explore popular myths of the U.S. borderlands and American West in the nineteenth and early twentieth centuries. Students will investigate the influence of myths, legends, folklore, and stereotypes on shaping the popular history of these regions. Moreover, this course will examine the role of myths on encouraging migration and tourism to these areas. The course will examine frontier narratives, printed stories, songs, film, art, and other forms of popular media. It will compare these myths to the realities of life experienced by diverse groups living in the West and U.S. Borderlands regions.

### **HIST 5640. Chicana/Mexicana Feminisms. Units: 3**

Surveys the development of Chicana and Mexican feminism of the nineteenth and twentieth centuries in both the U.S. and Mexico. Topics include resistance strategies in colonization, labor activism, the Mexican Revolution, the Chicano Movement, and contemporary Chicana/Mexicana transnational political activism. Formerly HIST 564.

### **HIST 5650. Immigration and Ethnic American History. Units: 3**

Comparison of the major ethnic groups in American history, and processes of immigration, migration, and ethnic identity formation. Formerly HIST 565.

### **HIST 5680. History of the U.S. - Mexico Borderlands. Units: 3**

Social, cultural economic, and political history of the U.S. - Mexico borderlands from the Spanish colonial period to the contemporary period. Topics include colonialism, nationalism, globalization and immigration, citizenship, gender, sexuality, and violence and how they shape Chicana/o identity in the region. Formerly known as HIST 568.

### **HIST 5700. Teaching History in the Field. Units: 3**

A practicum where students learn high-impact teaching practices with the goal of preparing pre-credential students teachers to teach historical/social science content. Introduces methods and tools of historical analysis and explores the mechanics of teaching history and historical writing. This course provides students with invaluable opportunities to engage with the practices and pedagogy of teaching history. Students must meet competency requirements before they can sign up for the course (2.85 GPA as well as C or better in all required program courses). Students must get the consent of the department chair and must develop a semester-long plan for meetings and coursework. The course fulfills the final requirement for the CSET-waiver. Graded credit/no credit.

### **HIST 5750. Internship in History. Units: 3**

Semester Prerequisite: Major in History and consent of the internship coordinator or department chair. Quarter Prerequisite: Major in History and consent of the internship coordinator or department chair. Supervised work and study in work situations involving historical skills. May be taken two times for six units. Graded credit/no credit. Formerly known as HIST 575.

**HIST 5750E. Internship in Egyptology. Units: 3**

Supervised work and study in work situations involving Egyptological skills. May be taken two times for six units. No more than six units of credit for internship courses courses may be applied toward degree requirements. Graded credit/no credit.

**HIST 5840. Proseminar in History. Units: 3**

Quarter Prerequisite: HIST 394 or consent of instructor

Historiographical seminar introducing advanced junior-level students to a specific topic or sub-field of history. Provides training and introduction to historical argumentation and criticism with an emphasis on secondary works and contrasting interpretations. Department consent required. Formerly HIST 494.

**HIST 5850. Research Seminar in History. Units: 3**

Semester Prerequisite: HIST 5840 or consent of instructor. Quarter Prerequisite: HIST 494 or consent of instructor

Senior-level seminar focused on the use of historical primary sources with the final goal of producing a substantial research paper. Involves seminar discussions and individual meetings with instructor. Satisfies WI designation.

**HIST 5951. Independent Study. Unit: 1**

Semester Prerequisite: A minimum overall grade point average of 3.

Quarter Prerequisite: a minimum overall grade point average of 3

Special topics in historical research. Consent of instructor and departmental approval of a written proposal of a project submitted on a standard application filed in advance of the semester in which the course is to be taken. (Formerly known as HIST 595B.

**HIST 5953. Independent Study. Units: 3**

Semester Prerequisite: A minimum overall grade point average of 3.

Quarter Prerequisite: a minimum overall grade point average of 3

Special topics in historical research. Consent of instructor and departmental approval of a written proposal of a project submitted on a standard application filed in advance of the quarter in which the course is to be taken. May be taken two times for six units. Formerly HIST 595D.

**HIST 5953E. Independent Study in Egyptology. Units: 3**

Special topics researching Ancient Egypt. Consent of instructor and departmental approval of a written proposal of a project submitted on a standard application filed in advance of the quarter in which the course is to be taken. May be taken two times for six units. No more than six units of credit for independent study courses may be applied toward degree requirements. Formerly HIST 5954.

**HIST 5970. Senior Honors Project. Units: 4**

Semester Prerequisite: Overall undergraduate GPA of 3 or better.

Average of at least 3.5 in history major, including courses for the major taken elsewhere. At least one half of the course work required in the major is completed at this university. Formal application for honors must be submitted and approved

Original research in an area of historical studies, culminating in a major research report receiving approval of the history faculty. Enrollment limited to students whose formal application for departmental honors is approved. Department consent required. Formerly known as HIST 597.

**HIST 6000. Proseminar in History. Units: 2**

Semester Prerequisite: Consent of instructor. Quarter Prerequisite: consent of instructor

Survey of the concepts and ideas that historians employ to study, describe and analyze globalization. Formerly known as HIST 600. Department consent required.

**HIST 6001. Historical Thinking and Research. Units: 3**

Introduction to a variety of important methodological approaches and theoretical debates about writing history that are influential across geographical contexts and temporal periods. Students will be challenged to think across fields, and think collectively and expansively about the study and praxis of history.

**HIST 6002. Topics in Global/World History. Units: 3**

An advanced examination of the field of world and global history based on the study of global problems, processes, and exchange.

**HIST 6003. Topics in United States History. Units: 3**

A survey of selected key themes, historiography, and methodological approaches in the study of United States history. May be taken two times for six units.

**HIST 6004. The Historian's Craft. Units: 3**

This graduate-level course will introduce History students to essential professional skills that will help them work in the field as historians in a number of different professions, from the archives, to the classroom, to the museum, to consultancies, and beyond. Through seminars, guest lectures, excursions, and practical activities that extend beyond the classroom, students will be involved in individual and team projects, community engagement, and professional development that will ensure their success in their graduate studies and beyond graduation. Consent required.

**HIST 6005. Advanced Writing and Research in History Scholarship. Units: 3**

This graduate-level course will guide students through the preliminary research and writing processes of their theses, projects, and portfolios. Through scaffolded research and writing assignments, students will work on historiographies, methodology sections, outlines, abstracts, formatting, citations, and more, and they will make section-by-section progress on their individual projects through group accountability projects and through individual consultations with faculty. This course is offered and recommended in the second-year (fall semester) of History MA students. Consent required.

**HIST 6018. Advanced Early American Biography. Units: 3**

Advanced studies in early American history through the medium of biography and related primary source documents.

**HIST 6030. Seminar in Modern Military History. Units: 3**

Analyses of selected military operations since World War II. May be taken two times for six units as topics change, with the consent of the student advisor. Formerly known as HIST 603.

**HIST 6051. Advanced Study of the Evolution of American Democracy, 1783-1840. Units: 3**

Advanced analysis of the development of American society, politics and economy during the Confederation, Federalist, Jeffersonian and Jacksonian eras.

**HIST 6054. Advanced History of the Civil War and Reconstruction. Units: 3**

Advanced study of background and causes of the Civil War and the problems of Reconstruction.

**HIST 6160. Advanced Archival Practices. Units: 3**

Advanced approach to archival methods, the accessioning, de-accessioning, cataloging, calendar composition, storage of objects and archival materials, loan procedures, policies and legal issues. Field trips and projects are required. Formerly HIST 616.

**HIST 6180. Advanced Cultural Resource Management. Units: 3**

Advanced analysis of the fields of Cultural Resource Management in Museum Studies, Anthropology and Public History. Formerly HIST 618.

**HIST 6200. Advanced Studies Of The 20th Century World. Units: 3**

Advanced study of the major events and significant individuals of the 20th century are explored and analyzed.

**HIST 6230. Advanced Public History. Units: 3**

Semester Prerequisite: HIST 3230, graduate student standing, or consent of instructor

Advanced study of public history. Projects and field trips are required. Department consent required. Formerly HIST 623 and HIST 624.

**HIST 6260. Advanced History of Ancient and Early Imperial China. Units: 3**

Advanced studies in the political, social, economic, and cultural developments of China from earliest times to the founding of the Sui Dynasty (589 C.E.).

**HIST 6280. Advanced History of Medieval China. Units: 3**

Advanced studies in the political, social, economic, and cultural developments in China from the founding of the Sui Dynasty (589 C.E.) through the fall of the Ming Dynasty (1644).

**HIST 6290. Advanced History of Modern China I, 1644-1911. Units: 3**

Advanced studies in the political, social, economic, and cultural developments in China in the Qing Dynasty (1644-1911).

**HIST 6300. California Water History. Units: 3**

History of the development of water policy in California from pre-colonization times to present. Formerly known as HIST 630.

**HIST 6305. Advanced History of Modern Ireland. Units: 3**

Advanced survey of Ireland from 1798 to the present, with specific focus on the political, social, and economic consequences of English colonialism and modern nation building.

**HIST 6330. Advanced Modern Chinese History in Fiction and Film. Units: 3**

Advanced studies of retrospective and contemporary film and fiction are used as a window onto the political and cultural developments of China in the twentieth century.

**HIST 6350. Advanced History of World War II in the Pacific. Units: 3**

Advanced studies in the major themes surrounding World War II in the Pacific, its context and impact (1931-1945).

**HIST 6380. Advanced History of Modern China II, 1911- Present. Units: 3**

Advanced studies in the political, social, economic, and cultural developments in China from the fall of the Qing Dynasty (1911) through the present.

**HIST 6440. Advanced History of Modern East Asia. Units: 3**

Advanced studies in the political, social, economic, and cultural developments in China, Japan, and Korea from 1900 through the present.

**HIST 6450. Advanced U.S. Women's History, 1607-Present. Units: 3**

Advanced examination of women's roles in American history from 1620 to the present. Special emphasis on the diversity of women's experiences and their struggles for social, economic, political and cultural equality from the colonial period through the present.

**HIST 6460. Advanced Age of Augustus. Units: 3**

Advanced examination of the Rome of Octavian (63 BCE to 14 CE), later Augustus, including its literature, art, society, and religion.

**HIST 6465. Advanced History of Women in the Black Freedom Movement. Units: 3**

Advanced studies in the roles of women in the struggle for social justice and black equality in America. Treats the historical background to the movement including the key women activists of the civil rights decade, 1954-1964.

**HIST 6490. Advanced Gender and Development in Africa. Units: 3**

Using gender as a central category of analysis, the course interrogates underlying assumptions, theories, and empirical issues related to economic development and globalization on the continent from the nineteenth century to present day in Africa.

**HIST 6500. Advanced History of Southern Africa. Units: 3**

Advanced studies of the history of the region of Southern Africa, including early African settlements, colonization, apartheid, independence and contemporary developments.

**HIST 6510. Advanced History of Health and Medicine in Africa. Units: 3**

Advanced studies in health and disease in Africa from the pre-colonial period to present day, the connection between science, medicine, colonialism, the construction of difference, and responses to western biomedicine.

### **HIST 6550. Advanced Egyptian Mining Expeditions, Their Buildings, and Their Slaves. Units: 3**

Uses anthropological and archaeological theory to study the archaeological, textual, and representational evidence for large scale Ancient Egyptian mining expeditions. Looks at how they were organized and supplied and their connections with the Egyptian military. Studies how people lived in the desert, including slaves, laborers, and administrators. Incorporates unpublished archaeological data for students to analyze.

### **HIST 6620. Advanced LGBT History. Units: 3**

Advanced social, cultural, and political history of LGBT communities in the U.S. from the nineteenth century to the present. Topics include pre-Stonewall communities, political mobilization, and the contemporary LGBT rights movement.

### **HIST 6660. Advanced Studies in Foreign Relations of Latin America. Units: 3**

Advanced survey of the foreign relations of the nations of Latin America with special emphasis on U.S.-Latin American relations.

### **HIST 6690. Advanced Studies in Colonial Latin America. Units: 3**

Advanced survey of Spanish colonial system beginning with discovery of America and continuing to the independence period.

### **HIST 6700. Advanced Studies in Modern Latin America. Units: 3**

Advanced survey of the development and interaction of modern Latin American institutions in the major nations of Central and South America.

### **HIST 6750. Advanced Museum Management. Units: 3**

Advanced theories and methods used in all aspects of contemporary museum management. Field trips are required. Formerly HIST 675.

### **HIST 6755. Advanced History Internship. Units: 3**

Advanced supervised work and study in professional situations involving historical skills. May be taken 2 times for 6 units. Graded credit/no credit.

### **HIST 6760. Advanced Exhibit Design. Units: 3**

Advanced examination of the theories and methods used in designing exhibits, focusing on interpretation and exhibit creation. Field trips and projects are required. Formerly HIST 676.

### **HIST 6780. Advanced Museum Curation. Units: 3**

Advanced principles and practices relating to core curatorial functions, the relationship of curatorship to museum missions, ethical and other challenges facing museums, acquisition proposals and concepts and curatorial practices. Formerly HIST 678.

### **HIST 6790. Advanced History of Madness. Units: 3**

Advanced studies of concepts of madness from an historical, global and comparative perspective from the eighteenth century to the present day, including the social construction of madness and views of mad people themselves.

### **HIST 6791. Advanced Studies in Disability History. Units: 3**

An advanced study in key topics in disability history, both within the United States and globally. Topics include understanding the complex social, political, legal, and cultural history related to disability, including literary and cultural depictions of disability, activist voices from the community, political conversations on accessibility and accommodation and healthcare, and changing understandings of non-normative bodies, and more.

### **HIST 6850. Advanced Arab-Israeli Conflict. Units: 3**

Advanced survey of the history of the Arab-Israeli conflict, concentrating on the evolution of political Zionism and Palestinian nationalism, the Palestine Mandate, and the wars and peace negotiations between Israel and neighboring Arab nations, and between Israel and the Palestinians since 1948.

### **HIST 6860. Advanced Modern Iran. Units: 3**

Quarter Prerequisite: HIST 383 or consent of instructor  
Advanced examination of the political, economic, and social history of Iran from the fall of the Safavid Empire in 1722 to the present, with emphasis on the Pahlavi era and the Islamic Revolution of 1979.

### **HIST 6900. Advanced Topics in History. Units: 3**

In depth study of an advanced topic in history. May be repeated for credit as topics change. Formerly HIST 690.

### **HIST 6901. Advanced Topics in Egyptology. Units: 3**

Advanced examination of topics of interest in Egyptology. May be repeated for credit as topics change.

### **HIST 6910. Advanced Chicana/o History. Units: 3**

Advanced history of Mexican-Americans in the United States from the Colonial period to the present, with special emphasis on the Southwest.

### **HIST 6940. Graduate Portfolio. Units: 3**

Quarter Prerequisite: advancement to candidacy and consent of program coordinator

Independent graduate capstone portfolio conducted under guidance of the major advisor and advisory committee culminating in a portfolio that includes major research papers and comprehensive examinations.

### **HIST 6950. Advanced Politics of Oil. Units: 3**

Advanced survey of the history of the petroleum industry and its impact on global politics and economics, with an emphasis on the Middle East and United States foreign policy.

### **HIST 6951. Directed Graduate Studies. Unit: 1**

Graduate-level independent study for students; to be conducted under direct supervision of a faculty member from the student's committee and with approval of the appropriate graduate coordinator. May be taken six times for six units.

### **HIST 6953. Directed Graduate Studies. Units: 3**

Graduate-level independent study for students; to be conducted under direct supervision of a faculty member from the student's committee and with approval of the appropriate graduate coordinator. May be taken two times for six units.

### **HIST 6953E. Directed Graduate Studies in Egyptology. Units: 3**

Graduate-level independent study for students interested in Ancient Egypt; to be conducted under direct supervision of a faculty member from the student's committee and with approval of the appropriate graduate coordinator. Course can be repeated for credit with approval. May be taken two times for six units. No more than six units of credit for directed graduate studies courses may be applied toward degree requirements. Formerly HIST 6954.

### **HIST 6955A. Community-Based Project. Unit: 1**

Advanced project with community-based groups or agencies such as historical, cultural, governmental, and/or educational institutions. No more than three units of credit for community-based project courses may be applied toward degree requirements. May be taken three times for three units. Graded credit/no credit.

### **HIST 6955C. Community-Based Project. Units: 3**

Semester Prerequisite: A project proposal must be approved by the department in advance of enrollment. Quarter Prerequisite: a project proposal must be approved by the department in advance of enrollment. Advanced project with community-based groups or agencies such as historical, cultural, governmental, and/or educational institutions. May be taken two times for of six units. No more than six units of credit for community-based project courses may be applied toward degree requirements. Graded credit/no credit. Formerly HIST 6955B.

### **HIST 6955E. Advanced Community-Based Project in Egyptology. Units: 3**

Advanced project with community-based groups or agencies such as historical, cultural, governmental, and/or educational institutions related to the student of Ancient Egypt. May be taken two times for six units. No more than six units of credit for community-based project courses may be applied toward degree requirements. Graded credit/no credit. Formerly HIST 6956.

### **HIST 6960. Graduate Project. Units: 3**

Independent graduate project conducted under guidance of the major advisor and advisory committee culminating in a written project.

### **HIST 6970. Thesis. Units: 3**

Independent graduate research conducted under the guidance of the major advisor, with assistance from the other members of the student's committee, and resulting in a thesis which must be successfully defended.

### **HIST 6990. Continuous Enrollment for Graduate Candidacy Standing. Units: 0**

Quarter Prerequisite: Advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies

Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in a Continuous Enrollment for Graduate Candidacy Standing course each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll through the university have full use of all university facilities. See Culminating Experience: Thesis, or Project, or Portfolio in Graduate Degree and Program Requirements section of the Bulletin of Courses. Continuous Enrollment for Graduate Candidacy Standing is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

### **HIST 6991. Continuous Enrollment for Graduate Candidacy Standing. Unit: 1**

Quarter Prerequisite: Advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies

Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in a Continuous Enrollment for Graduate Candidacy Standing course each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll through the university have full use of all university facilities. See Culminating Experience: Thesis, or Project, or Portfolio in Graduate Degree and Program Requirements section of the Bulletin of Courses. Continuous Enrollment for Graduate Candidacy Standing is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

### **HIST 6992. Continuous Enrollment for Graduate Candidacy Standing. Units: 2**

Quarter Prerequisite: Advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies

Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in a Continuous Enrollment for Graduate Candidacy Standing course each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll through the university have full use of all university facilities. See Culminating Experience: Thesis, or Project, or Portfolio in Graduate Degree and Program Requirements section of the Bulletin of Courses. Continuous Enrollment for Graduate Candidacy Standing is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

### **HIST 6993. Continuous Enrollment for Graduate Candidacy Standing. Units: 3**

Quarter Prerequisite: Advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies

Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in a Continuous Enrollment for Graduate Candidacy Standing course each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll through the university have full use of all university facilities. See Culminating Experience: Thesis, or Project, or Portfolio in Graduate Degree and Program Requirements section of the Bulletin of Courses. Continuous Enrollment for Graduate Candidacy Standing is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

### **HIST 6994. Continuous Enrollment for Graduate Candidacy Standing. Units: 4**

Quarter Prerequisite: Advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies

Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in a Continuous Enrollment for Graduate Candidacy Standing course each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll through the university have full use of all university facilities. See Culminating Experience: Thesis, or Project, or Portfolio in Graduate Degree and Program Requirements section of the Bulletin of Courses. Continuous Enrollment for Graduate Candidacy Standing is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

### **HIST 6995. Continuous Enrollment for Graduate Candidacy Standing. Units: 5**

Quarter Prerequisite: Advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies

Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in a Continuous Enrollment for Graduate Candidacy Standing course each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll through the university have full use of all university facilities. See Culminating Experience: Thesis, or Project, or Portfolio in Graduate Degree and Program Requirements section of the Bulletin of Courses. Continuous Enrollment for Graduate Candidacy Standing is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

### **HIST 6996. Continuous Enrollment for Graduate Candidacy Standing. Units: 6**

Quarter Prerequisite: Advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies

Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in a Continuous Enrollment for Graduate Candidacy Standing course each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll through the university have full use of all university facilities. See Culminating Experience: Thesis, or Project, or Portfolio in Graduate Degree and Program Requirements section of the Bulletin of Courses. Continuous Enrollment for Graduate Candidacy Standing is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.