

Art History (AH)

Courses

AH 1103. Art History Methodologies 1. Units: 3

Introduction to methodologies in art history and research: how to navigate archives, collections, libraries, an art bibliographies to obtain peer-reviewed art historical scholarship. Engage in critical reading and analysis, and learn practices of writing for art history. Broad survey of examples from the fine arts and design. Materials fee required. Satisfies DI, G, & WI designations.

AH 1104. Art History Methodologies 2. Units: 3

Survey of historical traditions, mythologies, and exhibitions types in the fine arts and design. Focus on understanding methodologies of art history and research into specific themes of art in the global context. Broad range of fine arts and design examples used. Materials fee required. Satisfies DI, G, & WI designations.

AH 1120. Globalization, Art, and Visual Culture. Units: 3

Introduces definitions and concepts for the term globalization through a critical inquiry into visual culture. Providing an overview of historical world art and contemporary global art, and an update on the conditions of globalization in the 21st century, this course will reveal how global issues, global communities, and digital forms of communication are more and more constructed through visual expressions. Satisfies DI, G, & WI designations. Materials fee required.

AH 1221. Art History Foundations 1. Units: 3

Introduction and survey of periodizations such as premodern, modernity/modernisms, postmodernisms, digimodernisms, and beyond as a defining time-categorization of art history in the globalized field of art and design. Exploration of terms and meanings of art historical periodization is conducted in different cultural contexts. Broad range of fine arts and design examples explored. Materials fee required. Satisfies DI, G, & WI designations.

AH 1222. Art History Foundations 2. Units: 3

Introduction to and survey of discourses and theories used in art historical interpretation and analyses, including but not limited to studies in viewing and reception of art, material and immaterial conceptions of art and philosophy, colonial/postcolonial discourses for artistic heritages, and the different theories on exhibiting art in museums and in galleries. Broad range of fine arts and design examples explored. Materials fee required. Satisfies DI, G, & WI designations.

AH 3210. Visualizing Gender, Performing Identity. Units: 3

This course examines the ways in which gender, ethnicity, race, sexuality, and disability are visual forms of identification, in addition to how identities are performed through stylized repetitions accepted as social norms across diverse cultural communities. From prehistory forward, visual forms for expressing gender have been a part of every culture globally since the earliest traceable representations of the feminine or masculine, heteronormative, queer, raced, and disabled identifications. Materials fee required. Satisfies GE C4/UD-3, DI, G, W designations.

AH 3250. Topics and Themes of Art History and Exhibitions. Units: 3

Concentrated studies in art historical or exhibitionary topics and themes that could include historical movements, periods, image programs, patronages, artists, groups of artists, and events related to art, design and/or exhibitions in the global context. Topical studies include but are not limited to social or political studies of a particular focus in relation to a specific culture or region. May be repeated twice for a total of six units as topics change. Materials fee required. Satisfies DI, G, & WI designations.

AH 3310. Asian Contemporary Art. Units: 3

Exploration of aesthetic experiences of the contemporary visual arts of Asian cultures such as China, India, Korea, and Japan. Examination of Asian contemporary culture through the study of diverse Asian artistic practices. Satisfies GE D4/UD-4, DI, G destinations, and Global Connections pathway.

AH 3350. Contemporary Art and Culture of the Americas. Units: 3

Exploration of arts of the Americas since the mid 20th century through the present. Study of aesthetic experiences of contemporary arts and cultures across the hemisphere. Focus on colonial/decolonial discourses in the region that goes from Canada to Tierra del Fuego and that includes the multilingual Caribbean, Latinx cultures in the United States and their diasporas. Examination of contemporary culture in the Americas through the study of diverse artistic practices and discourses. Satisfies GE D4/UD-4, DI, G destinations, and Global Connections pathway.

AH 4250. Art History Seminar. Units: 3

Concentrated studies in art and design history and/or exhibition discourses, theories, methodologies, philosophies, traditions, mythologies, and cultural/aesthetic approaches as they relate to artists and artworks, designers and works of design. This discursive approach to the subjects of art, design, and exhibitions engages in the literature and structures of art historical knowledge. May be taken two times for six units, as topics change. Satisfies DI, G, and WI designations. Materials fee required.

AH 5250. Art History Capstone Research Seminar. Units: 3

Seminar course, developing subject matter, discursive context, research methods, bibliography, and photographic images for final Art History project. Satisfies DI, G, and WI designations. Materials fee required.

AH 5270. Art History Capstone Research Methodology. Units: 3

Methodology course, specifically focusing on further development of research methods, writing methodology, refining bibliography and photographic images for final Art History project. May be taken three times for a total of nine units. Materials fee required.

AH 5290. Art History Conference. Units: 3

The culminating project for undergraduate art history. Preparation of paper and presentation for the annual on-campus Art History Student Conference, for completion of the BA in Art History. Coursework will also be prepared for publication. Satisfies DI, G, and WI designations. Materials fee required.

AH 5753. Internship in Art History. Units: 3

Supervised learning on-site with a museum, gallery, arts organization, local community partner, or other relevant project in the field. Requires 90 hours at the internship site during the term. May be taken two times for 6 units. Graded Credit/No Credit.

AH 5953. Independent Study. Units: 3

Academic, art historical or community-based research in the arts conducted under the direction of a faculty member. Enrollment is dependent on the consent of instructor and departmental approval of a written proposal of a project submitted by the student in advance of course. May be three time for nine units.