

Art (ART)

Courses

ART 1120. 2D Foundation: Line, Color and Composition. Units: 3

An introduction to analogue and digital applications used to explore elements and principles of two-dimensional art, focusing on line, color and composition as related to contemporary art concepts. Creative problem solving and developing visual literacy skills using traditional and non-traditional media. Formerly ART 120. Materials fee required. One hour lecture and four hours activity.

ART 1130. 3D Foundation: Form, Space & Time. Units: 3

An introduction to analogue and digital applications used to explore elements and principles of three-dimensional art, focusing on contemporary art concepts and form in space. Experimentation with materials such as paper, clay, metal, plastic, and wood using both traditional and innovative techniques will be developed. Formerly ART 121. Materials fee required. One hour lecture and four hours activity.

ART 1140. Creative Technology for Artists. Units: 3

An introduction to computer-based technology used by visual artists. Student projects will include the use of vector and raster based computer software as well as 3D modeling, digital video, and photography. Formerly ART 123. One hour lecture and four hours of studio activity per week. Materials fee required.

ART 1150. Language of Art. Units: 3

Students will gain foundational knowledge of the terminology, diversity of approaches, and potential career options related to the practice, interpretation, exhibition, and teaching of art. Materials fee required. Satisfies WI designation.

ART 1160. Introduction to Drawing and Life Drawing. Units: 3

An introduction to drawing techniques and expression. Emphasis on rendering form and space, mark making, value, line, gesture and linear perspective, including direct observation of live model. Formerly ART 122. One hour lecture and four hours of studio activity per week. Materials fee required.

ART 1200. Creativity, Imagination, and the Consciousness. Units: 3

An exploration of the integration of creativity, imagination, and understandings of consciousness through the lens of diverse cultural perspectives, philosophies and the way individuals and cultures have applied these in creative practices. In addition to research and analysis, students will engage in meditative and reflective activities including conscious breathing, writing, and drawing. Satisfies GE C1/A3, G designation. Three hours per week seminar. Materials fee required.

ART 2240. Beginning Imaging and Illustration. Units: 3

Semester Prerequisite: ART 1140

Combining digital and analogue mediums to explore visual communication. Emphasis on expressive problem solving, story-telling, modeling and rendering. Formerly ART 238. One hour lecture and four hours of studio activity per week. Materials fee required.

ART 2260. Beginning Photography. Units: 3

Fundamentals of creative photography including digital camera operation, capture, editing, printing and basic studio lighting. Emphases on technology, content and theory for creative, commercial and scientific applications. Formerly ART 291. Materials fee required.

ART 2290. Beginning Painting. Units: 3

Develop the basic technical and conceptual skills of painting. Provide an introduction to the medium's fundamental techniques and materials. Emphasis on color theory, composition, and naturalistic style as well as the expressive and conceptual potential of paint. Formerly ART 235. One hour lecture and four hours of studio activity per week. Materials fee required.

ART 2320. Beginning Ceramics. Units: 3

An introduction to beginning techniques including pinch, coiling, slab building, and wheel throwing to create pottery and ceramic sculpture. Experimentation with clay and glaze chemistry and digital ceramics applications will be introduced. Lectures will provide an introduction to the ceramic art movement from a global perspective, both historical and contemporary. Formerly ART 254. One hour lecture and four hours of studio activity per week. Materials fee required.

ART 2329. Xicanx Art. Units: 3

This project based learning course examines the origin, meanings, practitioners, diverse approaches, and sociopolitical context of Xicanx Art. Students will apply what is learned through the design and implementation of original multidisciplinary projects that are public, participatory, or community based and inspired by Xicanx art. One hour lecture and four hours activity. Formerly offered as Art 329. Materials fee required.

ART 2330. Beginning Glass. Units: 3

Quarter Prerequisite: ART 121 or consent of instructor
Basic creative glassworking techniques, including working with molten glass (glassblowing, solid sculpting,) coldworking (cutting, grinding, polishing, surface decoration) and kilnworking (fusing, casting). Lectures, demonstrations, visiting artists, and field trips as needed. Formerly offered as ART 270. One hour lecture and four hours of studio activity per week. Materials fee required.

ART 2350. Beginning Sculpture. Units: 3

Approaches to sculpture using a variety of materials, tools, processes, and concepts. Introduction to working with traditional (wood, metal, plaster, wax) and non-traditional media to creatively problem solve. Formerly ART 240. One hour lecture and four hours of studio activity per week. Materials fee required.

ART 2400. Introduction to Chicanx Art. Units: 3

Examination of the origin, meaning, practitioners, characteristics, motivations, and sociopolitical context of Chicanx Art and activism. Satisfies GE C1/3A, DI designation.

ART 3000. Art and Activism. Units: 3

This Project-based Learning course explores the histories of art and activism from a multidisciplinary perspective. Students will reflect on their own experiences and design and facilitate a collaborative project with the campus or larger community applying learning about the theories and practices of art and activism. Satisfies GE C4/UD-3, DI, WI designations, Diversity and Social Justice pathway. Materials fee required.

ART 3160. Intermediate Drawing and Life Drawing. Units: 3

Semester Prerequisite: ART 1160 or consent of instructor
Intermediate drawing and figure drawing with an emphasis on creative expression and developing an artistic voice using elements of mark making. One hour lecture and four hours of studio activity per week. Materials fee required.

ART 3240. Intermediate Imaging and Illustration. Units: 3

Semester Prerequisite: ART 2240
Intermediate level combination of digital and analogue mediums to explore visual communication. Emphasis on expressive problem solving, storytelling, modelling and rendering. Formerly ART 350. One hour lecture and four hours of studio activity per week. Materials fee required.

ART 3260. Intermediate Photography. Units: 3

Semester Prerequisite: ART 2260 or consent of instructor. Quarter Prerequisite: ART 290 and ART 291 or consent of instructor
Introduction to analog film and traditional darkroom processes including manual operation of 35mm, medium, and large format cameras, hand-processing film, negative enlargement, wet lab printing, and digital scanning in both color and B&W. Materials fee required. One hour of lecture per week, plus four hours of studio activity. Formerly ART 391.

ART 3265. Special Topics in Photo/Video. Units: 3

Semester Prerequisite: ART 2260 and ART 3260 or consent of instructor
An advanced course providing the opportunity for studio work in a predetermined area of specialization, with each semester focusing on a particular topic or theme. Students will examine critical issues and texts related to the topic, and develop a portfolio or body of work in relation to the topic over the course of the semester. May be taken up to three times for a maximum of 9 units as topics change. Materials fee required. One hour lecture and four hours of studio activity per week.

ART 3270. Printmaking. Units: 3

Intensive study of printmaking including the study of etching, collagraph, silkscreen, lithography, wood and lino printing or experimental processes and combinations stressing individual growth and aesthetic control of imagery and technique. One hour lecture and four hours of studio activity per week. Materials fee required.

ART 3290. Intermediate Painting. Units: 3

Semester Prerequisite: ART 2290 or consent of instructor. Quarter Prerequisite: ART 235 or consent of instructor
Intermediate research in painting introducing the medium's expressive and conceptual possibilities. Includes color theory, composition, and material techniques developed in relation to the medium's historical background and contemporary practices. Formerly ART 335. One hour lecture and four hours of studio activity per week. Materials fee required.

ART 3320. Intermediate Ceramics. Units: 3

Semester Prerequisite: ART 2320 or consent of instructor
Intermediate level exploration of functional and sculptural approaches to ceramics utilizing mold making slip casting, wheel throwing, hand building techniques, digital ceramics, and multiple glazing applications. Laboratory training in clay and glaze chemistry, kiln loading, firing methods, and health and safety practices that are standard for creative and industrial applications. Lectures will focus on historical and contemporary aspects of the craft and ceramic art movement from a global perspective. Formerly ART 355. One hour lecture and four hours of studio activity per week. Materials fee required.

ART 3330. Intermediate Glass. Units: 3

Semester Prerequisite: ART 2330 or consent of instructor. Quarter Prerequisite: ART 270 or consent of instructor
Continued explorations in glass with an emphasis on developing skills that articulate a personal artistic vision. Demonstrations of more advanced and/or refined techniques in various glassworking areas will supplement image presentations, field trips, and independent in-studio work time. Laboratory training in glass formulations and melting, color chemistry and health and safety practices that are standard for creative and industrial applications. Formerly ART 370. One hour lecture and four hours of studio activity per week. Materials fee required.

ART 3332. Case Studies in Art and Activism. Units: 3

This course will explore the interrelated histories of art and activism through select case studies focusing on artists and collectives addressing a diversity of issues throughout time and around the globe. Students will further reflect on social issues that are compelling to them and do research to familiarize themselves more deeply with the issue and with artists and activists who have taken on similar causes. Students will apply what learning through collaborative projects and student-led research. May be taken two times for a total of 6 units. Materials fee required. Satisfies WI designation.

ART 3350. Intermediate Sculpture. Units: 3

Semester Prerequisite: ART 2350 or instructor consent. Quarter Prerequisite: ART 240
Intermediate sculpture using a variety of materials, tools, processes, and concepts. Further explorations in material studies and fabrication techniques incorporating analog and digital technologies for artistic self-expression in three-dimensional space. Formerly ART 340. One hour lecture and four hours of studio activity per week. Materials fee required.

ART 3370. Woodworking and Furniture Design. Units: 3

Woodworking and furniture design using a variety of materials, tools, processes, and concepts to produce art and design objects. Hand and power tools, various machines, layout, and material selection. One hour lecture and four hours of studio activity per week. Materials fee required.

ART 3430. Digital Fabrication: Functional Art/Object Design 1. Units: 3

Semester Prerequisite: ART 1140 or consent of instructor. Quarter Prerequisite: ART 123

This course is designed for artists and designers interested in making three-dimensional forms from digital files. Students will explore direct 3D modeling, parametric modeling, and creating vector files. Students will model simple and complex objects for both fine art and commercial applications and fabricate them by using laser cutters, 3D printers and CNC milling processes. One hour lecture and four hours of studio activity per week. Materials fee required.

ART 3520. Socially-engaged Art. Units: 3

This course will investigate new and non-traditional approaches to socially-engaged art, including social practice and participatory art. Students will research and reflect on relevant social issues to identify their area of interest and use this as the basis for creating original socially-engaged art projects. One hour lecture and 4 hours activity. Course may be taken 2 times for a total of 6 units.

ART 3700. Public Art. Units: 3

Semester Prerequisite: 1 lower-division studio course or consent of instructor. Quarter Corequisite: UCC amended - removed as content changes from catalog description. Quarter Prerequisite: ART 120, 121, 122 and 123, or consent of instructor

The study and practice of art for public places including the history, theory, conceptualization, production, combined with professional and business practices. Laboratory training in methods, materials, operating equipment, and health and safety practices. May be taken up to 4 times for a maximum of 12 units. Formerly ART 441. One hour lecture and four hours of studio activity per week. Materials fee required.

ART 3710. Video Art. Units: 3

Semester Prerequisite: ART 1140 or consent of instructor. Quarter Prerequisite: ART 123 or consent of instructor

Creative research and experimentation in digital video art including history, theory, production (camera, lighting, sound, and editing techniques), presentation (single channel, multi-channel, projection, and installation), and contemporary practices. May be taken up to 4 times for a maximum of 12 units. Formerly ART 387. One hour lecture and four hours of studio activity per week. Materials fee required.

ART 3720. Performance Art. Units: 3

Semester Prerequisite: 1 lower-division studio course or consent of instructor

Exploration of action, movement, media, and audience in the development and practice of performative works. History, theory, methodology of performance art and its cultural impact will be discussed in the context of individual or group, narrative or non-narrative events. May be taken up to 4 times for a maximum of 12 units. One hour lecture and four hours of studio activity per week. Materials fee required.

ART 3730. Installation Art. Units: 3

Semester Prerequisite: ART 1130 and 1 lower-division studio course or consent of instructor. Quarter Prerequisite: Art 121, 122, 123, 124, and successful completion of two lower-division studio courses or consent of instructor

A cross-disciplinary sculptural practice that incorporates or is characterized by its environment or site. Theoretical and conceptual issues, practical concerns and techniques, and history of installation art. Art making, lectures, critiques, visiting artists, and field trips as needed. May be taken up to 4 times for a maximum of 12 units. One hour of lecture per week, plus four hours of studio activity. Formerly ART 373. Materials fee required.

ART 3740. Visiting Artist Residency: Collaborative Production & Exhibition Practice. Units: 3

Semester Prerequisite: Senior standing or consent of instructor
Working directly with a visiting resident artist, students will participate in the production of an artwork and/or exhibition for the campus community. Students will gain service-learning experience in collaborative approaches to art-making processes, from conception to fabrication to installation and/or exhibition. Specific lectures and skills taught will be dictated by the requirements of the project. Laboratory training in methods, materials, operating equipment, and health and safety practices. May be taken 2 times for up to 6 units as content will change with each visiting artist. One hour lecture and four hours of studio activity per week. Materials fee required.

ART 3760. Border Art. Units: 3

Semester Prerequisite: 1 lower division studio course or consent of instructor; no pre-requisites for non-art majors

This course will study the cultural dynamics, politics, and art that is produced where neighboring regions meet. Students will also explore making socially engaged artworks that relate to the course content by working individually and collectively in the studio. One hour lecture and four hours of studio activity per week. Materials fee required.

ART 3780. Special Topics in Art. Units: 3

Studio/laboratory course with varying topics addressing genres, media, and interdisciplinary studies with coursework focused on a selected topic. Formerly ART 366. Materials fee required. May be taken 4 times for 12 units.

ART 4160. Advanced Drawing and Life Drawing. Units: 3

Semester Prerequisite: ART 3160 or consent of instructor. Quarter Prerequisite: ART 122 or consent of instructor

Advanced exploration of drawing and figure drawing with an emphasis on creative expression and developing an artistic voice using elements of mark-making. May be taken up to 4 times for a total of 12 units. Formerly ART 304. One hour lecture and four hours of studio activity per week. Materials fee required.

ART 4240. Advanced Imaging and Illustration. Units: 3

Semester Prerequisite: ART 3240 or consent of instructor

Advanced level combination of digital and analogue mediums to explore visual communication. Emphasis on expressive problem solving, storytelling, modeling and rendering. May be taken 4 times for a total of 12 units. Formerly ART 320. One hour lecture and four hours of studio activity per week. Materials fee required.

ART 4260. Advanced Photography/Video Studio. Units: 3

Semester Prerequisite: ART 3260, two sections of ART 3265, and ART 3710, or consent of instructor. Quarter Prerequisite: ART 290, ART 291 and ART 391 or consent of instructor

Research and development of individual photography and/or video projects for creative, commercial, and scientific applications. Students are expected to conduct research, develop a portfolio, and take on long-term or large-scale projects that effectively engage with contemporary issues. Extensive development of both technical skills and critical analysis. May be taken up to 2 times for up to 6 units. Materials fee required. One hour lecture and four hours of studio activity per week.

ART 4270. Advanced Printmaking. Units: 3

Semester Prerequisite: ART 3270 or consent of instructor

Creative research in intermediate studio printmaking techniques in intaglio methods, including metal, collagraph and related materials; methods used to create stencils for multi-color registration and printing including photo processing; lithographic methods on stone or metal plates; black and white and color processes and polymer relief processes. May be taken up to 4 times as content changes. Formerly ART 361. One hour lecture and four hours of studio activity per week. Materials fee required.

ART 4290. Advanced Painting. Units: 3

Semester Prerequisite: ART 3290 or consent of instructor. Quarter Prerequisite: ART 335 or consent of instructor

Advanced exploration of individual artistic vision in paint. Formerly ART 336. May be taken up to 4 times as content changes. One hour lecture and four hours of studio activity per week. Materials fee required.

ART 4320. Advanced Ceramics. Units: 3

Semester Prerequisite: ART 3320 or consent of instructor. Quarter Prerequisite: ART 355 or consent of instructor

Advanced exploration of mold making, wheel throwing, slip casting, digital ceramics, and hand-building techniques that will result in the development of individual aesthetics and concepts. Advanced laboratory training in clay and glaze chemistry, kiln loading, firing methods, and health and safety practices that are standard for creative and industrial applications. Lectures and research will focus on the craft and ceramic art movement from a global perspective, both historical and contemporary. Formerly offered as ART 357. May be taken up to 4 times for a total of 12 units. One hour lecture and four hours of studio activity per week. Materials fee required.

ART 4330. Advanced Glass. Units: 3

Semester Prerequisite: ART 3330 or consent of instructor. Quarter Prerequisite: Ten units of ART 370 or consent of instructor

Students observe demonstrations and work independently to articulate and refine a cohesive body of work using glass as an integral part of the artistic vision. Additional instruction in studio management, equipment maintenance, safe practices in glass melting and color mixing as needed. May be repeated for a maximum of 12 units. Formerly offered as ART 471. One hour lecture and four hours of studio activity per week. Materials fee required.

ART 4350. Advanced Sculpture. Units: 3

Semester Prerequisite: ART 3350 or consent of instructor. Quarter Prerequisite: ART 340 or consent of instructor

Advanced approaches to sculpture using a variety of materials, tools, processes, and concepts including digital fabrication with CNC milling tools and laser cutters. Formerly offered as ART 341. May be taken up to 4 times for a maximum of 12 units. One hour lecture and four hours of studio activity per week. Materials fee required.

ART 4370. Advanced Woodworking and Furniture Design. Units: 3

Semester Prerequisite: ART 3370 or consent of instructor. Quarter Prerequisite: ART 308 or consent of instructor

Advanced work in woodworking and furniture design. May be taken up to 4 times for a maximum of 12 units. One hour of lecture per week, plus four hours of studio activity. Materials fee required.

ART 4430. Digital Fabrication: Functional Art/ Object Design 2. Units: 3

Semester Prerequisite: ART 3430 or consent of instructor

This course covers advanced methods and procedures for making three-dimensional forms from digital files. Students will explore direct 3D modeling, parametric modeling, and creating vector files. Students will model simple and complex objects for both fine art and commercial applications and fabricate them by using laser cutters, 3D printers, and CNC milling processes. May be taken 2 times for a total of 6 units. One hour lecture and four hours of studio activity. Materials fee required.

ART 4450. Arts in Action: Visual Art. Units: 3

The applied practice of arts education in the community. Projects will vary based on participants. May be repeated for credit if taken under a different Fine Arts subject (Dance, Visual Art, or Music). One hour lecture and four hours studio activity per week. Materials fee required.

ART 4500. Advanced Art Laboratory. Units: 2

Advanced art production in any chosen studio art area. Students develop self-directed research, experimentation, and practice in close consultation with the professor. Art production maintains best practices in studios and laboratories in methods, materials, operating equipment, and health and safety practices. May be taken up to 3 times for a total of 6 units. Department consent required. Materials fee required.

ART 4530. Art Writing. Units: 3

Semester Prerequisite: ART 1150 or consent of instructor. Quarter Prerequisite: Completion of the upper-division writing requirement and eight units of upper-division Visual Studies or Art History

This project-based learning course explores critical and creative approaches to writing about art, multiple perspectives on interpreting and analyzing art, and the interrelated processes of writing, editing, and publishing. The course will proceed from foundations in writing and editing to a more in-depth analysis of the craft and includes the initiation, development, and completion of a full-fledged student-led publication project. May be taken 2 times for a maximum of 6 units. One hour lecture and four hours of studio activity per week. Materials fee required.

ART 5500. Undergraduate Professional Practices. Units: 3

Semester Prerequisite: Senior standing or consent of instructor
Preparation and documentation of a portfolio and ancillary materials that is representative of the student's work. Additional research about opportunities, resources, and further professional development. Formerly ART 416. Graded Credit/No-Credit. Materials fee required.

ART 5510. BFA Project. Units: 3

Quarter Prerequisite: Art major Plan I or II, senior status and 10 units of advanced level studio coursework, or consent of instructor
Preparation and completion of individual project or exhibition supplemented by interdisciplinary critiques, readings, research, visiting speakers, and discussions relevant to contemporary ideas and issues in art. Materials fee required. Formerly known as ART 414.

ART 5540. Social Practice and Participatory Art. Units: 3

Semester Prerequisite: Must be junior or senior standing in the Visual Studies concentration or by consent of instructor

In this advanced course, students will apply what was learned in Visual Studies and Studio Art courses to develop and create original projects in the area of social practice or participatory art. Students will be guided to consider context and media and to thoughtfully integrate viewers and communities as part of the visual art experience. May be taken twice for a total of 6 units. One hour of lecture and 4 hours of activity. Materials fee required.

ART 5550. Capstone: Visual Studies Project. Units: 3

In this culminating course in the Visual Studies track, students will develop a comprehensive project in the discipline. Projects may include community-based research in the arts, curriculum in the arts, a research paper on art pedagogy or art and public policy, or a related project of student's choosing. Students will be supported in the process of designing and implanting project and participate in reflective feedback and peer review to support the evolution of each project. Materials fee required.

ART 5750. Internship in Art - Reflection Component. Unit: 1

Semester Prerequisite: Junior or senior standing. Prerequisite: Junior or senior standing

Semester Corequisite: ART 5751, 5752 or 5753

Guided reflection on the internship experience to support deeper learning and personal growth. Students will participate in guided reflections and the opportunity to discuss issues and questions. May be offered in person or online. May be taken twice for up to 2 units.

ART 5751. Internship in Art. Unit: 1

Semester Prerequisite: Consent of instructor. Quarter Prerequisite: Junior or senior standing or consent of instructor

Semester Corequisite: ART 5750

Supervised learning on-site with work in a business, artist, local community partner, private or another relevant project in public setting which provides professional experience in the field. May be taken 2 times for a maximum of 2 units. Formerly offered as ART 575A. Materials fee required.

ART 5752. Internship in Art. Units: 2

Semester Prerequisite: Consent of instructor. Quarter Prerequisite: Consent of instructor

Semester Corequisite: ART 5750

Supervised learning on-site with a business, artist, local community partner, or other relevant projects in the field. May be taken 2 times for a maximum of 4 units. Formerly offered as ART 575B. Materials fee required.

ART 5753. Internship in Art. Units: 3

Semester Prerequisite: consent of instructor. Quarter Prerequisite: consent of instructor

Semester Corequisite: ART 5750

Supervised learning on-site with a business, artist, local community partner, or other relevant projects in the field. May be taken 2 times for a maximum of 6 units. Formerly offered as ART 575C. Materials fee required.

ART 5951. Independent Study. Unit: 1

Quarter Prerequisite: a minimum overall grade point average of 3 Academic or community-based research in the arts and/or visual studies conducted under the direction of a faculty member. May be repeated for credit, a total of 6 units may apply toward graduation. Enrollment is dependent on the consent of instructor and departmental approval of a written proposal of a project submitted by the student in advance of course. Formerly offered as Art 595A. Materials fee required.

ART 5952. Independent Study. Units: 2

Academic or community-based research in the arts and/or visual studies conducted under the direction of a faculty member. Enrollment is dependent on the consent of instructor and departmental approval of a written proposal of a project submitted by the student in advance of course. May be repeated for credit for up to 6 units. Formerly ART 595B. Materials fee required.

ART 5953. Independent Study. Units: 3

Academic or community-based research in the arts and/or visual studies conducted under the direction of a faculty member. Enrollment is dependent on the consent of instructor and departmental approval of a written proposal of a project submitted by the student in advance of course. May be repeated for credit for up to 9 units. Formerly ART 595C. Materials fee required.

ART 6604. MFA Graduate Studio in Art. Units: 3

Semester Prerequisite: Must be enrolled in the MFA in Studio Art program. Quarter Prerequisite: admission to the MFA in Studio Art program

Investigation of advanced studio problems focusing on the development of individual directions. May be taken 5 times for up to 15 units. Graded Credit/No credit. One hour discussion and four hours of activity. Materials fee required.

ART 6610. MA Graduate Studio in Art. Units: 3

Semester Prerequisite: Must be enrolled in the MA in Art program Investigation of advanced studio problems focusing on the development of individual directions. May be taken 5 times for up to 15 units. Graded Credit/No credit. One hour discussion and four hours of activity. Materials fee required.

ART 6612. MA Graduate Critique. Units: 3

Semester Prerequisite: Must be enrolled in the MA in Art program Weekly critique and discussion of individual student work. May be repeated for credit 5 times for up to 15 units. Materials fee required.

ART 6617. Graduate Seminar in Critical Theory and Methodology. Units: 3

Quarter Prerequisite: admission to the MFA in Studio Art or the MA in Art, Studio Art

Theoretical, critical and methodological approaches with emphasis on contemporary visual arts. Materials fee required. Formerly offered as ART 617.

ART 6618. Graduate Seminar in Contemporary Art Issues and Practices. Units: 3

Quarter Prerequisite: admission to the MA in Art, Studio Art or MFA in Studio Art

Current issues and practices and their relevance to contemporary artists. Materials fee required. Formerly offered as ART 618.

ART 6620. MFA Graduate Studio Critique. Units: 3

Semester Prerequisite: Must be enrolled in the MFA in Studio Art program. Quarter Prerequisite: admission to the MFA in Studio Art program

Weekly critique and discussion of individual student work. May be repeated for credit 6 times for up to 18 units. Materials fee required.

ART 6630. Graduate Seminar in Professional Practices. Units: 3

Quarter Prerequisite: must be a second- or third-year classified student in the MFA in Studio Art program

Portfolio development and selection of art markets; legal and financial issues in the production and protection of art; teaching practicum and creation of teaching philosophy and postgraduate professional development. Writing an extended artist's statement that fulfills the graduate writing requirement. Formerly offered as ART 630 and ART 670. Materials fee required.

ART 6685. Master's Project in Art- MA. Units: 3

Preparation for and completion of culminating body of artwork produced by student in the M.A. in Art program. A report and documentation of the project is required.

ART 6695. Master's Project in Studio Art-MFA. Units: 3

Quarter Prerequisite: successful completion of advancement review conducted by the Department of Art graduate committee

Preparation for and completion of culminating exhibition of works produced by student in the M.F.A. in Studio Art program. A report, presentation and documentation of the project is required. Open only to students who have been advanced to candidacy. Formerly offered as ART 695E.

ART 6990. Continuous Enrollment for Graduate Candidacy Standing. Units: 0

Quarter Prerequisite: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies

Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in a Continuous Enrollment for Graduate Candidacy Standing course each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. Continuous Enrollment for Graduate Candidacy Standing is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

ART 6991. Continuous Enrollment for Graduate Candidacy Standing. Unit: 1

Quarter Prerequisite: Advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies

Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in a Continuous Enrollment for Graduate Candidacy Standing course each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. Continuous Enrollment for Graduate Candidacy Standing is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

ART 6992. Continuous Enrollment for Graduate Candidacy Standing. Units: 2

Quarter Prerequisite: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies

Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in a Continuous Enrollment for Graduate Candidacy Standing course each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. Continuous Enrollment for Graduate Candidacy Standing is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

ART 6993. Continuous Enrollment for Graduate Candidacy Standing. Units: 3

Quarter Prerequisite: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies

Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in a Continuous Enrollment for Graduate Candidacy Standing course each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. Continuous Enrollment for Graduate Candidacy Standing is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

ART 6994. Continuous Enrollment for Graduate Candidacy Standing. Units: 4

Quarter Prerequisite: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies

Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in a Continuous Enrollment for Graduate Candidacy Standing course each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. Continuous Enrollment for Graduate Candidacy Standing is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

ART 6995. Continuous Enrollment for Graduate Candidacy Standing. Units: 5

Quarter Prerequisite: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies

Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in a Continuous Enrollment for Graduate Candidacy Standing course each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. Continuous Enrollment for Graduate Candidacy Standing is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

ART 6996. Continuous Enrollment for Graduate Candidacy Standing. Units: 6

Quarter Prerequisite: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies

Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in a Continuous Enrollment for Graduate Candidacy Standing course each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. Continuous Enrollment for Graduate Candidacy Standing is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.