

# **C. Arts and Letters (CAL)**

## **Courses**

### **CAL 1000. You/U: Applied Humanities and Arts. Units: 3**

Application of arts and humanities concepts to writing, critical thinking, academic inquiry and creating projects. You/U courses address the relationship of students (you) to the University (U). In addition to providing applicable arts and humanities skills in the university setting, this course seeks to cultivate students' lifelong appreciation of humanities in their personal and professional lives.

### **CAL 1110. Reacting to the Past: Humanities Perspectives. Units: 3**

Courses employ a pedagogy in which students learn by taking on roles, informed by classic texts, in elaborate games set in the past; they learn skills in speaking, writing, critical thinking, problem solving, leadership, and teamwork in order to prevail in difficult and complicated situations. That is because Reacting roles, unlike those in a dramatic play, do not have a fixed script and outcome. While students will be obliged to adhere to the philosophical and intellectual beliefs of the historical figures they have been assigned to play, they must devise their own means of expressing those ideas persuasively, in papers, speeches or other public presentations. Satisfies Big Ideas that Change the World: Exploring Ideas, Innovations, Discoveries pathway.

### **CAL 1120. Global You/U. Units: 3**

An exploration of the multifaceted interconnections between global and local cultures. You/U courses allow students (You) the opportunity to learn and explore in a university setting (U). In addition to providing applicable academic skills, this course is designed to help students study the impacts of a globalized world. Satisfies G designation, Global Connections pathway.

### **CAL 1130. Digital You/U. Units: 3**

An exploration of the multifaceted aspects of digital life and its impact. This course aims to provide students with a strong foundation as they begin their journey in the university. Satisfies Digital Life pathway.

### **CAL 1140. Sustaining a Life in the Arts. Units: 3**

An introductory course designed to equip students for lifelong understanding and development of themselves as integrated physiological, social, and psychological beings who live and work in the arts (music, theater, visual arts, design, film/video, and dance). Topics addressed in this course are grouped into three areas: academic success, personal success, and career success.

### **CAL 1500. Digital Humanities and Arts. Units: 3**

A close look at the evolution of the connections between technology and humanities through historical, cultural and socio-political lenses, reflecting the diverse perspectives of race, gender, class through the arts, media, and culture. It addresses the extent to which digital humanities affects our consumption of written and visual information, our sense of "self" and the society. Satisfies GE C1/3A, DI designation.

### **CAL 1804. Rock and Roll: Justice and Society. Units: 3**

Exploration of the evolution of rock and roll through a historical and socio-political context. The history of rock and roll and its emergence from Post World War II and its development through the second half of the 20th century through the present day are intertwined with the problematic issues of economics, race, gender, equality, politics, sexual orientation, class and culture. Satisfies GE C1/3A, DI designation. Course offered as CAL 1804 and MUS 1804, students may not receive credit for both.

### **CAL 2970. Liberal Studies: Foundation Seminar and Assessment Preparation. Units: 3**

Introduction to the Liberal Studies and Liberal Arts majors with special emphasis on lifelong learning, student success strategies, information literacy, senior assessment preparation, introduction to requirements leading to a multiple subject teaching credential, and inquiry into the roles of emerging educators and scholars within a broader society.

### **CAL 3000. Foundations and Theoretical Concepts of Immersive Storytelling and Emerging Technologies. Units: 3**

This course serves as a foundation for the Certificate Program and Minor in Immersive Storytelling, Design, and Innovative Marketing Communication. In CAL 3000, students are introduced to narrative, including its structures, concepts, and methods. The first module investigates the formats and schemas of storytelling; the second explores narratives from communication and strategic communication perspectives (including empirical research approaches); and the third specifically covers story in immersive media.

### **CAL 3010. Extended Reality, Storytelling, and World Building. Units: 3**

How do individual experiences create collective meaning-making? Can digital mediation technologies transform space into place? What sort of power structures and visual lexicons informs our spatial understanding? Will my app work today? We will explore these questions and more through the foundational effort of world-building commingled with augmented reality tech and the centuries-old craft of storytelling. You will consider how you will "hack" or re-imagine spaces around you. Our gestures will be writing, sketching, storyboarding, and digital imaging, culminating in interactive projects that share our experiments, create engagement, and stimulate new curiosities. One hour lecture and six hours lab per week.

### **CAL 3020. Story-driven Game Design. Units: 3**

This course introduces the practices of designing and creating interactive 3D game experiences to support fiction and non-fiction storytelling. Students will ideate, design, and prototype using the practices of creative conceiving, interaction design, level design, and sound design. Students will also learn to interpret story-driven game experiences and playtest their creations. Two hours lecture and three hours lab per week.

### **CAL 3030. Immersive Storytelling, Product Design, and Integrated Marketing Communication. Units: 3**

This course explores how to use immersive storytelling theories and technologies, such as virtual reality, augmented reality, and mixed reality, to design and implement engaging and memorable product and/or service experiences that connect with customers on a deeper level. Students will also learn how to integrate immersive storytelling campaigns into their overall marketing strategy, as well as the fundamental principles of marketing: including market segmentation, targeting, positioning, and the marketing mix. Course equivalent to CAL 3030; credit may not be awarded for both.

### **CAL 3250. Perspectives on Gender. Units: 3**

This interdisciplinary course uses scientific, humanistic, and social science perspectives to foster an understanding of how gender functions in individual lives, societies, and cultures. (Offered as CAL 3250, SSCI 3250 and NSCI 3250. Students may receive credit for only one of these courses.) Satisfies GE C4/UD-3, DI designation.

### **CAL 3300. Arts and Ideas in A Changing Global World. Units: 3**

An interdisciplinary exploration of the interaction between fundamental ideas (truth, goodness, beauty, freedom, equality, justice) and the arts (music, literature, visual arts, dance, cinema, theater ) in a changing global world, as seen from philosophical, cultural and historical perspectives. Satisfies GE C4/UD-3, DI, G designations.

### **CAL 3350. Latinx Border Identity: A Transmedia Perspective. Units: 3**

Analysis of the way in which Xicanx/Latinx Border identity has been represented, shaped, fixated, and contested throughout various art and media formats. Examination of the imagined Latinx border identity through the analysis of short-form media samples (i.e. postcards, songs, films, short stories). Satisfies GE C4/UD-3, DI, G designations.

### **CAL 3400. Enduring Questions in Literature, Culture, and Society. Units: 3**

A variable topics class that probes global questions of enduring interest by reading literature in an interdisciplinary context (unlimited by periods and national literatures). Satisfies GE C4/UD-3, G designation.

### **CAL 3440. Ideas in American Literature and Culture. Units: 3**

A close examination of recurring key ideas in American culture, from Colonial times to the present, as seen in literature, poetry, and thought. Satisfies GE C4/UD-3.

### **CAL 3550. LGBTQ+ Issues in the Humanities. Units: 3**

Explores the diversity of LGBTQ+ communities and issues through the various ways the community processes and documents experiences in the contexts of culture, expression, and identity. Examination of how LGBTQ+ identity intersects with other forms of difference, including ethnicity and socioeconomic status. The course will weave together, through discussion, critique, and research, a variety of texts, published personal narratives, popular media, fiction and students' own observed and lived experiences. Satisfies GE C4/UD-3, DI, G designations.

### **CAL 3700. African Arts Heritage. Units: 3**

The various threads of arts and culture (visual arts, theatre, music, dance, and literature) are traced from their origins on the African continent through their cultural retention and presentation in the Americas from the 16th century to the present. Satisfies GE C4/UD-3, DI, G designations.

### **CAL 3750. Exploring the World of Islam. Units: 3**

Semester Prerequisite: junior or senior standing  
Exploration of classical and contemporary literary works from and about the Muslim World. Interpretation of different genres from scriptural, biographical, legal, socio-cultural, political, and multiple other sources. Formerly offered as HUM 375. Satisfies GE category C4; DI designation; G designation.

### **CAL 3888. Asian Humanities in a Globalized World. Units: 3**

A close examination of various aspects of Asian humanities. Explores meanings, applications, and misconceptions of Asian thought, characteristics, practices and cultural traditions. Topics also include historical experiences and cultural contributions of Asian Americans to American society. Satisfies GE C4/UD-3, DI, G designations, Diversity and Social Justice, Global Connections minors, Diversity and Social Justice, Global Connections, World Cultures and Diversity pathways.

### **CAL 3970. Gateway to Liberal Studies. Units: 3**

Interdisciplinarity in a diverse K-8 classroom. Disciplinary and theoretical preparation for learning and teaching in California's elementary schools. Overview of the required multiple subjects and interdisciplinary knowledge. Discussion of theories and their corresponding pedagogies in light of a student body with different learning abilities and from a multiplicity of ethnic, linguistic, and cultural backgrounds. Consent required.

### **CAL 4000. The Artist Entrepreneur: Innovation and Leadership in the Arts. Units: 3**

Answers the question what and who is an entrepreneur? Examines the creative intersection between entrepreneurship and the arts, and specifically addresses the basics of creativity, ideation, and the freedom mindset.

### **CAL 4100. The Artist Entrepreneur's Toolkit. Units: 3**

Explores the nuts and bolts of small business management skills necessary for an entrepreneurial venture in the arts. Topics surveyed will include, but are not limited to, the basics of finance, accounting, taxation, and legal considerations such as copyright, in addition to marketing and advertising.

### **CAL 4200. Venture Ideation, Analysis, and Development in the Arts. Units: 3**

Reviews the concept of ideation and examines the intersection between ideas and opportunities in the arts. Topics include, but are not limited to, pattern recognition, rapid opportunity analysis, resources, and the development of sustainable business models.

### **CAL 4300. The Artist Entrepreneur Launch. Units: 3**

Semester Prerequisite: CAL 4000, CAL 4100, and CAL 4200  
Examines the process and methods necessary for launching an entrepreneurial enterprise in the arts. Discusses the entrepreneurial and artistic qualities that are key to establishing a successful enterprise and career in the arts. Culminates in a practicum project for the minor Entrepreneurship in the Arts.

### **CAL 5751. Internship in Humanities. Unit: 1**

Semester Prerequisite: One upper-division course in the humanities in the field in which the student will be working or equivalent or consent of instructor. Quarter Prerequisite: one upper-division course in the humanities in the field in which the student will be working or equivalent or consent of instructor  
Supervised intensive work that requires advanced skills in the humanities in private or public organizations. Generally assumes 45 hours of work/study per unit of credit. A total of eight units may be applied toward graduation. Formerly HUM 575A.

### **CAL 5752. Internship in Humanities. Units: 2**

Semester Prerequisite: One upper-division course in the humanities in the field in which the student will be working or equivalent or consent of instructor. Quarter Prerequisite: One upper-division course in the humanities in the field in which the student will be working or equivalent or consent of instructor  
Supervised intensive work that requires advanced skills in the humanities in private or public organizations. Generally assumes 45 hours of work/study per unit of credit. A total of eight units may be applied toward graduation. Formerly HUM 575B.

### **CAL 5753. Internship in Humanities. Units: 3**

Semester Prerequisite: One upper-division course in the humanities in the field in which the student will be working or equivalent or consent of instructor. Quarter Prerequisite: One upper-division course in the humanities in the field in which the student will be working or equivalent or consent of instructor  
Supervised intensive work that requires advanced skills in the humanities in private or public organizations. Generally assumes 45 hours of work/study per unit of credit. A total of eight units may be applied toward graduation. Formerly HUM 575C.

### **CAL 5754. Internship in Humanities. Units: 4**

Semester Prerequisite: One upper-division course in the humanities in the field in which the student will be working or equivalent or consent of instructor. Quarter Prerequisite: One upper-division course in the humanities in the field in which the student will be working or equivalent or consent of instructor  
Supervised intensive work that requires advanced skills in the humanities in private or public organizations. Generally assumes 45 hours of work/study per unit of credit. A total of eight units may be applied toward graduation. Formerly HUM 575D.

### **CAL 5755. Internship in Humanities. Units: 5**

Semester Prerequisite: One upper-division course in the humanities in the field in which the student will be working or equivalent or consent of instructor. Quarter Prerequisite: One upper-division course in the humanities in the field in which the student will be working or equivalent or consent of instructor  
Supervised intensive work that requires advanced skills in the humanities in private or public organizations. Generally assumes 45 hours of work/study per unit of credit. A total of eight units may be applied toward graduation. Formerly HUM 575E.

### **CAL 5763. International Experience: Latin American Studies. Units: 3**

Written research project based on traveling or living in a Spanish- or Portuguese-speaking country or community in Latin America. Research for the project will be completed in the country or community of choice. Project-based learning with service and exposure to international communities. Satisfies G designation.

### **CAL 5783. International Experience: Asian Studies. Units: 3**

Written research project based on student's international experience. Research for the project will be completed in the Asian country or community of choice. Project-based learning with service and exposure to Asian communities. Satisfies G designation.

### **CAL 5823. International Experience: European Studies. Units: 3**

Written research project based on traveling or living in a European country or community. Research for the project will be completed in the country or community of choice. Project-based learning with service and exposure to international communities. Graded Credit/No credit. Satisfies G designation.

### **CAL 5843. International Experience: African Studies. Units: 3**

Written research project based on traveling or living in an African country or community. Research for the project will be completed in the country or community of choice. Project-based learning with service and exposure to international communities. Graded Credit/No credit. Satisfies G designation.

### **CAL 5900. Liberal Studies and Liberal Arts Senior Assessment and Writing Workshop. Units: 2**

Semester Prerequisite: Senior standing and CAL 2970 must be taken during either of the last two semesters prior to graduation, for LBST, LSSS, and LIBA students, and prior to admission to the multiple-subject credentialing program for LBIT students  
Preparation and submission of a portfolio of appropriate artifacts as the basis of a workshopped reflective essay showing how the portfolio demonstrates accomplishment of essential goals and program learning outcomes of the major. Satisfies GE Writing Intensive designation (WI).

### **CAL 5951. Independent Study in the Humanities. Unit: 1**

Semester Prerequisite: A minimum overall grade point average of 3.0 and consent of instructor. Quarter Prerequisite: A minimum overall grade point average of 3.0 and consent of instructor  
Advanced study in the Humanities. Students must receive approval of a written proposal of a project submitted on a standard application filed in advance of the semester in which the course is to be taken. A total of ten units may be applied toward graduation. Formerly HUM 595A.

### **CAL 5952. Independent Study in the Humanities. Units: 2**

Semester Prerequisite: A minimum overall grade point average of 3 and consent of instructor. Quarter Prerequisite: a minimum overall grade point average of 3 and consent of instructor

Advanced study in the Humanities. Students must receive approval of a written proposal of a project submitted on a standard application filed in advance of the semester in which the course is to be taken. A total of ten units may be applied toward graduation. Formerly HUM 595B.

### **CAL 5953. Independent Study in the Humanities. Units: 3**

Advanced study in the Humanities. Students must receive approval of a written proposal of a project submitted on a standard application filed in advance of the semester in which the course is to be taken. A total of ten units may be applied toward graduation. Satisfies WI designation.

### **CAL 5954. Independent Study in the Humanities. Units: 4**

Semester Prerequisite: A minimum overall grade point average of 3 and consent of instructor. Quarter Prerequisite: a minimum overall grade point average of 3 and consent of instructor

Advanced study in the Humanities. Students must receive approval of a written proposal of a project submitted on a standard application filed in advance of the semester in which the course is to be taken. A total of ten units may be applied toward graduation. Formerly HUM 595D.

### **CAL 5955. Independent Study in the Humanities. Units: 5**

Semester Prerequisite: A minimum overall grade point average of 3 and consent of instructor. Quarter Prerequisite: a minimum overall grade point average of 3 and consent of instructor

Advanced study in the Humanities. Students must receive approval of a written proposal of a project submitted on a standard application filed in advance of the semester in which the course is to be taken. A total of ten units may be applied toward graduation. Formerly HUM 595E.