

French (FREN)

Courses

FREN 1102. Beginning French Activity Lab.

Unit: 1

Semester Corequisite: FREN 1112 Beginning French 2 or consent of department

Practice conversational French with confidence in an informal and relaxed setting. Activities will correspond to topics in Beginning French 2. Graded credit/no credit.

FREN 1111. Beginning French 1. Units: 4

Bonjour! Explore other cultures through the French language. Learn to formulate and respond to questions about daily life, preferences and feelings. Practice speaking, reading, listening and writing so you can communicate with others using simple French. This is the place to start if you've never studied French before. Materials fee required.

FREN 1112. Beginning French 2. Units: 3

Semester Prerequisite: 2 years high school language study, placement exam, equivalent college-level course (eg FREN 1111) or consent of department. Quarter Prerequisite: FREN 102 or consent of department. Parlez-vous français? Continue to develop your ability to use French in a variety of cultural contexts. Practice routine social situations through speaking, listening, reading and writing. Learn to recount events in the past, present, and future. Satisfies GE category C2; DI designation; G designation. Formerly offered as FREN 103, 150. Materials fee required.

FREN 1151. Accelerated Beginning French.

Units: 7

Intensive course that combines the content of Beginning French 1 and 2 at an accelerated pace. Emphasizes active use of the language through the development of skills in listening, speaking, reading, and writing. Six hours of seminar and 2 hours of activity. Materials fee required.

FREN 2111. Introduction to the Francophone World. Units: 4

Semester Prerequisite: FREN 1112 and 1102, or FREN 1151 or consent of department. Quarter Prerequisite: FREN 103 or FREN 150

What are the characteristics of diverse French-speaking communities around the world? Improve your French through a study of stories, films, cultural practices and the arts to better understand the unique perspectives these cultures contribute. Materials fee required.

FREN 2112. Introduction to French Media.

Units: 4

Semester Prerequisite: FREN 1112 and 1102, or FREN 1151 or consent of department. Quarter Prerequisite: FREN 103 or FREN 150

Is French hip-hop culture the same as ours? Develop your language and cultural proficiency through contemporary media such as music, movies, radio (podcasts) and online magazines. Materials fee required.

FREN 2113. Introduction to Reading & Interpretation. Units: 4

Semester Prerequisite: FREN 1112 and 1102, or FREN 1151 or consent of department. Quarter Prerequisite: FREN 103 or FREN 150

What makes a story interesting? Read short stories from around the world while discovering French cultures and developing your interpretive skills. Materials fee required.

FREN 2114. Introduction to French Culture.

Units: 4

Semester Prerequisite: FREN 1112 and 1102, or FREN 1151 or consent of department. Quarter Prerequisite: FREN 103 or FREN 150

One kiss or two? Become familiar with French etiquette, culture and cuisine through an exploration of French values, family structures and daily life while you develop your proficiency in French. Materials fee required.

FREN 2900. French Literature and Film in English. Units: 3

Introduction to French literature and film in English translation. Satisfies GE category C2; DI designation; G designation. Formerly offered as FREN 290. Materials fee required.

FREN 3000. Enhancing Your French. Unit: 1

Semester Prerequisite: FREN 2111, FREN 2112, FREN 2113, or FREN 2114 or consent of department. Quarter Prerequisite: FREN 200 or FREN 201 or FREN 202

Are you prepared for upper-division courses? Acquire important skills to succeed and achieve your goals with your French studies as an undergraduate and beyond. Discover opportunities for French majors & minors in careers, graduate school and study abroad. Materials fee required.

FREN 3111. Approaches to French Literature. Units: 3

Semester Prerequisite: FREN 3000 or consent of department. Quarter Prerequisite: FREN 295

Why does literature matter so deeply to the French? Experience the joys of the French language as you learn how to read, interpret, understand, and explain a variety of literary genres (short stories, novels, poetry, theatre). Materials fee required.

FREN 3112. From Cannes to Cameroon: Francophone Cinema and Culture. Units: 3

Semester Prerequisite: FREN 3000 or consent of department. Quarter Prerequisite: FREN 295

Why do the French call film the "seventh art"? Analysis of Francophone cultures, literatures and themes through French-language films. Materials fee required.

FREN 3113. Geographies of Identity: Francophone Cultures in Context. Units: 3

Semester Prerequisite: FREN 3000 or consent of department. Quarter Prerequisite: FREN 295

Does your birthplace determine who you are? Examine how cultural identities are revealed through Francophone literatures, films, and histories. Materials fee required.

FREN 3114. Paris: Cultural and Historical Capital. Units: 3

Semester Prerequisite: FREN 3000 or consent of department. Quarter Prerequisite: FREN 295

Who are the Parisians? Explore contemporary Parisian society through its institutions, monuments, values and geographic distinctions. Artistic movements, intellectual achievements, and cultural practices will be highlighted. Materials fee required.

FREN 3150. French Conversation Lab. Unit: 1

Semester Prerequisite: FREN 3000 or consent of department. Quarter Prerequisite: FREN 295

Practice speaking French through the reading and discussion of current topics. May be repeated for credit up to a maximum of 4 units.

FREN 3160. French Writing Lab. Unit: 1

Semester Prerequisite: FREN 3000 or consent of department. Quarter Prerequisite: FREN 295

Practice strategies to improve your writing, as well as review grammatical structures. May be repeated for credit up to a maximum of 4 units.

FREN 3320. French Translation. Units: 3

Semester Prerequisite: FREN 3000 or consent of department. Quarter Prerequisite: FREN 295

Comment dit-on...? Understand the craft of translation between English and French, and learn how to avoid common mistakes through a review of different strategies favored across genres. Materials fee required.

FREN 3550. French Phonetics. Units: 3

Semester Prerequisite: FREN 3000 or consent of department. Quarter Prerequisite: FREN 202 or consent of department

Tu ou tout? Improve your French pronunciation through an in-depth study of the sound system. Oral practice and study of general principles of French phonology and dialectology. Formerly FREN 307. Materials fee required.

FREN 3701. Study Abroad. Unit: 1

Research project based on traveling or living in a French-speaking country. Research for the project will be completed in the country of choice. When study is associated with an academic program, copies of grades, syllabus and submitted work may substitute for research project. May be taken for up to 4 study abroad units. Graded credit/no credit. Departmental consent required.

FREN 3702. Study Abroad. Units: 2

Research project based on traveling or living in a French-speaking country. Research for the project will be completed in the country of choice. When study is associated with an academic program, copies of grades, syllabus and submitted work may substitute for research project. May be taken for up to 4 study abroad units. Graded credit/nocredit. Departmental consent required.

FREN 3703. Study Abroad. Units: 3

Research project based on traveling or living in a French-speaking country. Research for the project will be completed in the country of choice. When study is associated with an academic program, copies of grades, syllabus and submitted work may substitute for research project. Graded credit/nocredit. Departmental consent required.

FREN 3704. Study Abroad. Units: 4

Research project based on traveling or living in a French-speaking country. Research for the project will be completed in the country of choice. When study is associated with an academic program, copies of grades, syllabus and submitted work may substitute for research project. Graded credit/nocredit. Departmental consent required.

FREN 3900. Voices & Visions from the Francophone World. Units: 3

Does language define who you are? Through the study of literature from diverse French-speaking cultures, students will examine themes of identity formation through language. Satisfies GE category C4; G designation; WI designation. May be taken again for up to 9 units as topics change, but only 3 can be used for GE credit. Taught in English. Materials fee required.

FREN 3960. French for Reading 1. Units: 3

Students read French and translate from French to English. No prior knowledge of French is necessary. Students move from a novice level of reading skill to an intermediate level. This course is not applicable towards the Bachelor of Arts in French. Formerly FREN 301. Materials fee required.

FREN 3961. French for Reading 2. Units: 3

Semester Prerequisite: FREN 3960 or consent of department. Quarter Prerequisite: FREN 301

Building on the French reading skills of FREN 3960, students move from an intermediate level of reading skill to an advanced level; by the end of the course students will be able to translate scholarly articles in French from a variety of disciplines into English. This course is not applicable towards the Bachelor of Arts in French. Formerly FREN 302. Materials fee required.

FREN 4150. Interconnections: French Literature and Ideas. Units: 3

Semester Prerequisite: FREN 3000 or consent of department. Quarter Prerequisite: FREN 295

Critical examination of selected works in Francophone literature focusing on a particular theme or literary movement. May be taken for up to 6 units as topics change. Materials fee required.

FREN 4250. French Festes: Music, Cuisine and the Arts. Units: 3

Semester Prerequisite: FREN 3000 or consent of department. Quarter Prerequisite: FREN 295

In-depth study of French culture through literature, film/media, and the arts. May be taken for up to 9 units as topics change. Materials fee required.

FREN 4350. Intersections: Topics in French Civilization. Units: 3

Semester Prerequisite: FREN 3000 or consent of department.

Prerequisite: FREN 295 or consent of department

An integrated picture of how historical, political, economic, social, geographical and cultural forces shaped France and the Francophone world. May be taken for up to 9 units as topics change. Materials fee required.

FREN 4450. French Means Business. Units: 3

Semester Prerequisite: FREN 3000 or consent of department. Quarter Prerequisite: FREN 295 or consent of department

Introduction to business language and practices in French-speaking countries. May be taken for up to 9 units as topics change. Materials fee required.

FREN 4550. Introduction to French Linguistics. Units: 3

Semester Prerequisite: FREN 3000 or consent of department. Quarter Prerequisite: FREN 295 and FREN 307 or consent of department

What is unique about French? Introduction to the linguistic analysis of the French language, including its sound system (phonetics, phonology), its rules of word formation (morphology) and sentence structure (syntax), its system of word meaning (semantics), and its variation as a function of social and regional factors (sociolinguistics). Formerly FREN 407. Materials fee required.