GE Minor: World Cultures and Diversity

This minor introduces students to the construction of cultural similarities and differences among peoples and diverse identities across the world, including ethnic, sexual, economic, religious, and national identities. It fosters an understanding, appreciation, and respect for cultural differences by examining the production of art, literature, folklore, dance, music, and language, and the development of gender identities, belief systems and worldview, among other expressions, as well as their relationship to broader historical, economic, and political processes. Students will acquire cultural competency, cultivate sensitivity, and ethical responsibility, while also gaining a perspective on themselves and their local community.

Essential Questions include: 1. How are cultures and diversity created, maintained, expressed, and changed? 2. How are diverse identities constructed in relation to historical, political, and economic processes on local and global scales? 3. What are the causes and consequences of cross cultural interactions, and how are they interpreted? 4. How is world diversity manifested through art, literature, folklore, language, religion, worldview, gender identities, as well as material and non-material culture?

Requirements for a GE Minor in World Cultures and Diversity (18 units)

In order to complete this GE Minor, students must take 18 units (six courses), by choosing one course from six categories:

- at least two must be upper-division courses
- at least one must be a Writing Intensive course

Students are required to take one course from World Languages and Literature and one course from Anthropology.

GE Category C1 -- Arts
COMM 1020  Looking at Movies (DI)

GE Category C2 -- Humanities
Choose one of the following:
ARAB 1112  Beginning Arabic 2 (DI, G)
ARAB 2900  Arabic Literature in Translation (DI, G)
CHIN 1112  College Chinese II (DI, G)
CHIN 2900  Chinese Literature in Translation (DI, G)
ENG 1200  Multi-Ethnic American Literature (DI)
ENG 1210  Diversity Literature and Social Justice (DI, WI)
FREN 1112  Beginning French 2 (DI, G)
FREN 2900  French Literature in English (DI, G)
JAPN 1112  Beginning Japanese II (DI, G)
JAPN 2900  Japanese Literature in English (DI, G)
KOR 1112  Beginning Korean 2 (DI, G)
KOR 2900  Korean Literature in English (DI, G)
PHIL 1014  Introduction to Asian Philosophy (G, WI)
SPAN 1112  College Spanish 2 (DI, G)
SPAN 2900  Spanish Literature and Film in English (DI, G)

GE Category C3 -- Upper Division Arts & Humanities
Choose one of the following:
ARAB 3900  Female Voices in Arab American Literature (DI, G, WI)
CAL 3700  African Arts Heritage (DI, G)
CAL 3750  Exploring the World of Islam (DI, G)
COMM 3334  Global Cinema (DI, G)
ENG 3000  Studies in Global Literatures (DI, G, WI)
ENG 3140  Native American and Indigenous Literatures (DI, G)
FREN 3900  Voices & Visions from the Francophone World (DI, G, WI)
HIST 3380  Ancient Egyptian Art (DI, G)
HIST 3890  Images of Africa (DI, G)
JAPN 3900  Voices & Visions from the World of Japanese Anime and Manga (DI, G, WI)
MUS 3500  Global Music (G)
SPAN 3900  Voices & Visions from the Hispanic World (DI, G, WI)
WLL 3940  Mediterranean Languages and Identities (DI, G)
WLL 3950  Languages & Cultures (DI, G)

GE Category D3 -- Social Science Disciplinary Perspectives
Choose one of the following:
ANTH 1002  Understanding Cultural Diversity (DI, G)
ANTH 1400  World History to c. 1500 (DI, G)
or HIST 1400  World History to c. 1500 (DI, G)
GEOG 1010  Introduction to Human Geography (G)
GEOG 1650  World Regions and Peoples (DI, G)
HIST 1440  World History from c. 1500 (DI, G)

GE Category D4 -- Upper Division Social Science
Choose one of the following:
ANTH 3603  Gendered Worlds: Power, Difference, and Inequality (DI, G)
SSCI 3000  Global Issues and Perspectives (DI, G)
SSCI 3001  Global Issues and Perspectives (DI, G, WI)
SSCI 3010  Revolutions and Revolutionary Ideas (DI, G)
SSCI 3011  Revolutions and Revolutionary Ideas (DI, G, WI)

One additional course from the above categories

Total 18