GE Minor: World Cultures and Diversity

This minor introduces students to the construction of cultural similarities and differences among peoples and diverse identities across the world, including ethnic, sexual, economic, religious, and national identities. It fosters an understanding, appreciation, and respect for cultural differences by examining the production of art, literature, folklore, dance, music, and language, and the development of gender identities, belief systems and worldview, among other expressions, as well as their relationship to broader historical, economic, and political processes. Students will acquire cultural competency, cultivate sensitivity, and ethical responsibility, while also gaining a perspective on themselves and their local community.

Essential Questions include: 1. How are cultures and diversity created, maintained, expressed, and changed?; 2. How are diverse identities constructed in relation to historical, political, and economic processes on local and global scales?; 3. What are the causes and consequences of cross cultural interactions, and how are they interpreted?; 4. How is world diversity manifested through art, literature, folklore, language, religion, worldview, gender identities, as well as material and non-material culture?

Requirements for a GE Minor in World Cultures and Diversity (18 units)

In order to complete this GE Minor, students must take 18 units (six courses), by choosing one course from six categories:

- at least two must be upper-division courses
- at least one must be a Writing Intensive course

Students are required to take one course from World Languages and Literature and one course from Anthropology.

GE Category C1 -- Arts	
COMM 1020	Looking at Movies (DI)
GE Category C2 -- Humanities	
Choose one of the following:	
ARAB 1112	Beginning Arabic 2 (DI, G)
ARAB 2900	Arabic Literature in Translation (DI, G)
CHIN 1112	College Chinese II (DI, G)
CHIN 2900	Chinese Literature in Translation (DI, G)
ENG 1200	Multi-Ethnic American Literature (DI)
ENG 1210	Diversity Literature and Social Justice (DI, WI)
FREN 1112	Beginning French 2 (DI, G)
FREN 2900	French Literature in English (DI, G)
JAPN 1112	Beginning Japanese II (DI, G)
JAPN 2900	Japanese Literature in English (DI, G)
KOR 1112	Beginning Korean 2 (DI, G)
KOR 2900	Korean Literature in English (DI, G)
PHIL 1014	Introduction to Asian Philosophy (G, WI)
SPAN 1112	College Spanish 2 (DI, G)
SPAN 2900	Spanish Literature and Film in English (DI, G)
GE Category C4 -- Upper Division Arts & Humanities	
Choose one of the following:	

ARAB 3900	Female Voices in Arab American Literature (DI, G, WI)
CAL 3700	African Arts Heritage (DI, G)
CAL 3750	Exploring the World of Islam (DI, G)
COMM 3334	Global Cinema (DI, G)
ENG 3000	Studies in Global Literatures (DI, G, WI)
ENG 3140	Native American and Indigenous Literatures (DI, G)
FREN 3900	Voices & Visions from the Francophone World (DI, G, WI)
HIST 3380	Ancient Egyptian Art (DI, G)
HIST 3890	Images of Africa (DI, G)
JAPN 3900	Voices & Visions from the World of Japanese Anime and Manga (DI, G, WI)
MUS 3500	Global Music (G)
SPAN 3900	Voices & Visions from the Hispanic World (DI, G, WI)
WLL 3940	Mediterranean Languages and Identities (DI, G)
WLL 3950	Languages & Cultures (DI, G)
GE Category D3 -- Social Science Disciplinary Perspectives	
Choose one of the following:	
ANTH 1002	Understanding Cultural Diversity (DI, G)
ANTH 1400	World History to c. 1500 (DI, G)
or HIST 1400	World History to c. 1500
GEOG 1010	Introduction to Human Geography (G)
GEOG 1650	World Regions and Peoples (DI, G)
HIST 1440	World History from c.1500 (DI, G)
GE Category D4 -- Upper Division Social Science	
Choose one of the following:	
ANTH 3603	Gendered Worlds: Power, Difference, and & In/equality (DI, G)
SSCI 3000	Global Issues and Perspectives (DI, G)
SSCI 3001	Global Issues and Perspectives (DI, G, WI)
SSCI 3010	Revolutions and Revolutionary Ideas (DI, G)
SSCI 3011	Revolutions and Revolutionary Ideas (DI, G, WI)
One additional course from the above categories	
Total	18