

GE Pathway: World Cultures and Diversity

This pathway introduces students to the construction of cultural similarities and differences among peoples and diverse identities across the world, including ethnic, sexual, economic, religious, and national identities. It fosters an understanding, appreciation, and respect for cultural differences by examining the production of art, literature, folklore, dance, music, and language, and the development of gender identities, belief systems and worldview, among other expressions, as well as their relationship to broader historical, economic, and political processes. Students will acquire cultural competency, cultivate sensitivity, and ethical responsibility, while also gaining a perspective on themselves and their local community.

Essential Questions include: 1. How are cultures and diversity created, maintained, expressed, and changed?; 2. How are diverse identities constructed in relation to historical, political, and economic processes on local and global scales?; 3. What are the causes and consequences of cross cultural interactions, and how are they interpreted?; 4. How is world diversity manifested through art, literature, folklore, language, religion, worldview, gender identities, as well as material and non-material culture?

Students interested in this pathway, have the option of completing a GE minor. See information on GE Minor: World Cultures and Diversity.

Pathway Requirements (15 units)

To complete this pathway, students are advised to complete five courses (15 units), one course from each of the following categories; Students are advised to take one course from World Languages and Literature and one course from Anthropology.

GE Category C1 -- Arts	3
COMM 1020 Looking at Movies (DI)	
GE Category C2 -- Humanities	
Choose one of the following:	3
ARAB 1112 Beginning Arabic 2 (DI, G)	
ARAB 2900 Arabic Literature in Translation (DI, G)	
CHIN 1112 College Chinese II (DI, G)	
CHIN 2900 Chinese Literature in Translation (DI, G)	
ENG 1200 Multi-Ethnic American Literature (DI)	
ENG 1210 Diversity Literature and Social Justice (DI, WI)	
FREN 1112 Beginning French 2 (DI, G)	
FREN 2900 French Literature in English (DI, G)	
JAPN 1112 Beginning Japanese II (DI, G)	
JAPN 2900 Japanese Literature in English (DI, G)	
KOR 1112 Beginning Korean 2 (DI, G)	
KOR 2900 Korean Literature in English (DI, G)	
PHIL 1014 Introduction to Asian Philosophy (G, WI)	
SPAN 1112 College Spanish 2 (DI, G)	
SPAN 2900 Spanish Literature and Film in English (DI, G)	
GE Category C4 -- Upper Division Arts & Humanities	
Choose one of the following:	3

ARAB 3900	Female Voices in Arab American Literature (DI, G, WI)
CAL 3700	African Arts Heritage (DI, G)
CAL 3750	Exploring the World of Islam (DI, G)
COMM 3334	Global Cinema (DI, G)
ENG 3000	Studies in Global Literatures (DI, G, WI)
ENG 3140	Native American and Indigenous Literatures (DI, G)
FREN 3900	Voices & Visions from the Francophone World (DI, G, WI)
HIST 3380	Ancient Egyptian Art (DI, G)
HIST 3890	Images of Africa (DI, G)
JAPN 3900	Voices & Visions from the World of Japanese Anime and Manga (DI, G, WI)
MUS 3500	Global Music (G)
SPAN 3900	Voices & Visions from the Hispanic World (DI, G, WI)
WLL 3940	Mediterranean Languages and Identities (DI, G)
WLL 3950	Languages & Cultures (DI, G)
GE Category D3 -- Social Science Disciplinary Perspectives	
Choose one of the following:	
	3
ANTH 1002 Understanding Cultural Diversity (DI, G)	
ANTH 1400 World History to c. 1500 (DI, G)	
or HIST 1400 World History to c. 1500	
GEOG 1010 Introduction to Human Geography (G)	
GEOG 1650 World Regions and Peoples (DI, G)	
HIST 1440 World History from c.1500 (DI, G)	
GE Category D4 -- Upper Division Social Science	
Choose one of the following:	
	3
ANTH 3603 Gendered Worlds: Power, Difference, and & In/equality (DI, G)	
SSCI 3000 Global Issues and Perspectives (DI, G)	
SSCI 3001 Global Issues and Perspectives (DI, G, WI)	
SSCI 3010 Revolutions and Revolutionary Ideas (DI, G)	
SSCI 3011 Revolutions and Revolutionary Ideas (DI, G, WI)	

Total Units **15**