

# GE Minor: World Cultures and Diversity

This minor introduces students to the construction of cultural similarities and differences among peoples and diverse identities across the world, including ethnic, sexual, economic, religious, and national identities. It fosters an understanding, appreciation, and respect for cultural differences by examining the production of art, literature, folklore, dance, music, and language, and the development of gender identities, belief systems and worldview, among other expressions, as well as their relationship to broader historical, economic, and political processes. Students will acquire cultural competency, cultivate sensitivity, and ethical responsibility, while also gaining a perspective on themselves and their local community.

Essential Questions include: 1. How are cultures and diversity created, maintained, expressed, and changed?; 2. How are diverse identities constructed in relation to historical, political, and economic processes on local and global scales?; 3. What are the causes and consequences of cross cultural interactions, and how are they interpreted?; 4. How is world diversity manifested through art, literature, folklore, language, religion, worldview, gender identities, as well as material and non-material culture?

## Requirements for a GE Minor in World Cultures and Diversity (18 units)

In order to complete this GE Minor, students must take 18 units (six courses), by choosing one course from six categories:

- at least two must be upper-division courses
- at least one must be a Writing Intensive course

Students are required to take one course from World Languages and Literature and one course from Anthropology.

### GE Category C1 -- Arts

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|-----------|------------------------|
| COMM 1020 | Looking at Movies (DI) |
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### GE Category C2 -- Humanities

Choose one of the following:

|           |  |
|-----------|--|
| ARAB 1112 | Beginning Arabic 2 (DI, G)                       |
| ARAB 2900 | Arabic Literature in Translation (DI, G)         |
| CHIN 1112 | College Chinese II (DI, G)                       |
| CHIN 2900 | Chinese Literature in Translation (DI, G)        |
| ENG 1200  | Multi-Ethnic American Literature (DI)            |
| ENG 1210  | Diversity Literature and Social Justice (DI, WI) |
| FREN 1112 | Beginning French 2 (DI, G)                       |
| FREN 2900 | French Literature in English (DI, G)             |
| JAPN 1112 | Beginning Japanese II (DI, G)                    |
| JAPN 2900 | Japanese Literature in English (DI, G)           |
| KOR 1112  | Beginning Korean 2 (DI, G)                       |
| KOR 2900  | Korean Literature in English (DI, G)             |
| PHIL 1014 | Introduction to Asian Philosophy (G, WI)         |
| SPAN 1112 | College Spanish 2 (DI, G)                        |
| SPAN 2900 | Spanish Literature and Film in English (DI, G)   |

### GE Category C4 -- Upper Division Arts & Humanities

Choose one of the following:

|           |   |
|-----------|---|
| ARAB 3900 | Female Voices in Arab American Literature (DI, G, WI)                   |
| CAL 3700  | African Arts Heritage (DI, G)   |
| CAL 3750  | Exploring the World of Islam (DI, G)                                    |
| COMM 3334 | Global Cinema (DI, G)   |
| ENG 3000  | Studies in Global Literatures (DI, G, WI)                               |
| ENG 3140  | Native American and Indigenous Literatures (DI, G)                      |
| FREN 3900 | Voices & Visions from the Francophone World (DI, G, WI)                 |
| HIST 3380 | Ancient Egyptian Art (DI, G)  |
| HIST 3890 | Images of Africa (DI, G)  |
| JAPN 3900 | Voices & Visions from the World of Japanese Anime and Manga (DI, G, WI) |
| MUS 3500  | Global Music (G)  |
| SPAN 3900 | Voices & Visions from the Hispanic World (DI, G, WI)                    |
| WLL 3940  | Mediterranean Languages and Identities (DI, G)                          |
| WLL 3950  | Languages & Cultures (DI, G)  |

### GE Category D3 -- Social Science Disciplinary Perspectives

Choose one of the following:

|              |  |
|--------------|--|
| ANTH 1002    | Understanding Cultural Diversity (DI, G) |
| ANTH 1400    | World History to c. 1500 (DI, G)         |
| or HIST 1400 | World History to c. 1500                 |
| GEOG 1010    | Introduction to Human Geography (G)      |
| GEOG 1650    | World Regions and Peoples (DI, G)        |
| HIST 1440    | World History from c.1500 (DI, G)        |

### GE Category D4 -- Upper Division Social Science

Choose one of the following:

|           |   |
|-----------|---|
| ANTH 3603 | Gendered Worlds: Power, Difference, and In/equality (DI, G) |
| SSCI 3000 | Global Issues and Perspectives (DI, G)                      |
| SSCI 3001 | Global Issues and Perspectives (DI, G, WI)                  |
| SSCI 3010 | Revolutions and Revolutionary Ideas (DI, G)                 |
| SSCI 3011 | Revolutions and Revolutionary Ideas (DI, G, WI)             |

One additional course from the above categories

Total 18