General Education Program

Requirements (49 units)

General Education (GE) at CSUSB fosters intellectual rigor and exploration whereby students understand and investigate the foundations and consequences of ideas, theories, beliefs, and expressions. The program uses a multidisciplinary approach to encourage ongoing and self-motivated learning and to inform student creativity, reasoning, decision-making, expression, and responsible action. The GE program promotes curriculum choices that attend to the developmental nature of general education and student learning. Through multiple experiences with General Education Learning Outcomes (GLOs), and curriculum that leads to an inquiry in context students move from seekers and knowers to makers and doers.

By engaging in the breadth provided by GE students can find passions outside of major study areas and inspire life long learning. GE supports students both by preparing them to understand what it is to be a college level learner, and enabling students to be life long problem solvers able to bring the integration of knowledge together understanding the challenges and successes of modern society.

The general education requirements at California State University, San Bernardino are designed to assure that all graduates of the university, whatever their major, have acquired certain essential skills and a broad range of knowledge appropriate to educated persons in our society based on the following GE student learning outcomes:

1. Learning How to Learn/Metacognition
2. Thinking Critically
3. Critical Literacies - Information Literacy
4. Critical Literacies - Oral Communication
5. Critical Literacies - Written Communication
6. Critical Literacies - Quantitative Reasoning
7. Critical Literacies - Technological Literacy
8. Diverse Perspectives
9. Global Perspectives
10. Integrative Learning
11. Ethical Responsibility
12. Collaboration

For more information on the GLOs visit https://www.csusb.edu/general-education/general-education-learning-outcomes-glos (https://www.csusb.edu/general-education/general-education-learning-outcomes-glos/).

Lower-division foundation courses are intended to foster an ability to think clearly and logically, to find and critically examine information, and to communicate orally and in writing as life long problem solvers; to acquaint students with the physical universe and its life forms and to impart an understanding of scientific methodology and of mathematical concepts and quantitative reasoning; to cultivate-through the study of philosophy, literature, languages, and the arts-intellect, imagination, sensibility and sensitivity; and to deal with human social, political and economic institutions and their historical background, with human behavior, the principles of social interaction, and a commitment to diversity, equity, and inclusion. Upper-division courses include a further exploration of disciplinary perspectives across fields providing a breadth of knowledge for CSUSB graduates.

In addition to foundation courses and upper-division disciplinary perspectives, designation requirements in the areas of diversity and inclusiveness, global perspectives, and writing provide students with knowledge in areas critical to global citizenry and central to the values of CSUSB. Designations overlay lower and upper-division GE courses. Students are required to complete one (1) diversity and inclusiveness (DI) course, one (1) global perspectives (G) course, and two (2) writing-intensive (WI) courses.

The GE program at CSUSB includes unique elements or signature features to enhance the student experience through opportunities for high engagement.

Foundation Seminar

This seminar, intended for first-year students, introduces them to the idea of academic inquiry and explores different disciplinary ways of knowing and doing, with attention to the metacognitive elements of learning. Students develop a sense of their role as a college-level learner. The foundation seminar is part of the GE requirements in Category E.

Please see the section on Foundation Seminar for more information.

Designations

CSUSB is committed to student learning experiences in diversity and inclusiveness, global perspectives, and written communication. Designated courses build on developmental opportunities in the GE program by requiring students to take courses with a central focus in these areas. The course requirements are designed to provide comprehensive opportunities for students in the areas of Diversity and Inclusiveness, Global Perspectives, and Written Communication. The designations overlay GE requirements across GE categories and can be completed with the same courses that complete GE requirements, with a few options outside of GE Students are strongly encouraged to make GE selections that complete the GE requirements AND designations with the same class to avoid the need for additional unit requirements to complete the designations.

Please see the section on Designations for more information.

Pathways

Students may elect to further engage in general education through thematic pathways that provide integrative experiences based on interest in themes addressing modern societal issues. The Pathways program is optional but allows a student to complete GE requirements studying a common topic with the possibility of obtaining a minor through GE. Pathways can be completed as part of the unit requirements within GE.

Please see the section on GE Pathways and GE Minors for more information.

Substitutions

No substitutions in the general education program are possible without prior approval of a petition submitted to the Office of Advising and Academic Services. Substitutions are rarely approved.

Some majors require specific GE courses. Students should consult the catalog for their major's requirements or contact the department.

GE requirements equal to 49 units. Students must complete each category to complete GE.

Requirements for General Education Program

University Foundations (21)		21
Foundation Seminar (GE Category E) (3)		
Choose three units from:		3
ADMN 1001	Leadership for Global Challenges: Exploring the Entrepreneurial Mindset	
ADMN 1002	Leadership for Global Challenges: Citizenship in a Sustainable World	
ADMN 1003	Leadership for Global Challenges: Exploring the Digital Mindset	
ART 1200	Creativity, Imagination, and the Consciousness	
CAL 1000	You/U: Applied Humanities and Arts	
CAL 1110	Reacting to the Past: Humanities Perspectives	
CAL 1120	Global You/U	
CAL 1130	Digital You/U	
CAL 1140	Sustaining a Life in the Arts	
COMM 1000	Critical Media Literacies: News, Entertainment, and Participatory Culture	
CSE 1290	College Learning for Lives and Careers in the Information Age	
ENG 1300	Foundation Seminar: Language, Society, and Power	
HON 1000	Constructing Knowledge [*]	
KINE 2050	Foundations for Lifetime Fitness and Wellness	
NSCI 1110	Reacting to the Past: Natural Sciences Perspectives	
NSCI 1200	Science, Environmental Sustainability and Social Responsibility	
PHIL 1001	Moral Choices in Life	
PSYC 1115	Personal Adjustment and Growth	
SOC 1100	Latino Communities, Wellness, and Life Skills	
SSCI 1110	Reacting to the Past: Social Sciences Perspectives	
Oral Communication (GE Category A1) (3)		
Choose three units from:		3
COMM 1006	Oral Communication	
HON 1300	Communicating Orally [*]	
Written Communication (GE Category A2) (3)		
Choose three units from:		3
ENG 1060A	Stretch Composition II	
ENG 1060B	Stretch Composition II for Multilingual Students	
ENG 1070A	First-Year Composition	
ENG 1070B	First-Year Composition for Multilingual Students	
HON 1100	Writing Rhetorically [*]	

Critical Thinking (GE Category A3) (3)		
Choose three units from:		3
COMM 1007	Critical Thinking Through Argumentation	
CSE 1100	Critical Thinking Through Computer Programming	
HON 1200	Thinking Critically [*]	
MATH 1501	Critical Thinking Through Applications of Mathematical Logic	
PHIL 1005	Critical Thinking Through Argument Analysis	
PHIL 2100	Critical Thinking Through Symbolic Logic	
PSYC 1105	Critical Thinking in Everyday Life	
SOC 1800	Critical Thinking about Social Issues	
Mathematics/Quantitative Reasoning (GE Category B4) (3)		
Choose three units from:		3
CSE 1300	Introduction to Data Science	
MATH 1101	Mathematics and Society	
MATH 1103	Stretch Mathematics and Society B	
MATH 1201	Introduction to Statistical Thinking	
MATH 1203	Stretch Introduction to Statistical Thinking B	
MATH 1301	Modeling with Functions	
MATH 1303	Stretch Modeling with Functions B	
MATH 1401	Accelerated Preparation for Calculus	
MATH 1402	Preparation for Calculus A	
MATH 1403	Preparation for Calculus B	
MATH 1601	Modeling with Calculus	
MATH 2210	Calculus I	
U.S. History & Political Institutions (GE Category D1) (3)		
Choose three units from:		3
HIST 1460	History of the United States: Pre-Colonization to Present	
HIST 1460H	Honors History of the United States: Pre-Colonization to Present [*]	
HIST 2000	United States History to 1877	
HIST 2010	United States History, 1877 to the Present	
PSCI 2030	Government of the United States	
PSCI 2030H	Government of the United States--Honors [*]	
Ethnic Studies (GE Category F) (3)		
Choose three units from:		3
ES 1000	Introduction to Ethnic Studies	
ES 1400	Race, Class, Gender and Sexuality	

[*] Open only to students accepted into the University Honors Program

Disciplinary Perspectives – Scientific Inquiry (10)		10
Physical Science (GE Category B1) (3)		
Choose three units from:		3
ASTR 1000	Introduction to Planetary Astronomy	
ASTR 1010	Introduction to Galaxies and Cosmology	

CHEM 1000	Introduction to Chemistry	
CHEM 2050	Survey of General Chemistry	
CHEM 2070	Fundamentals of General, Organic, and Biochemistry (also counts in B3)	
CHEM 2100	General Chemistry I	
GEOG 1030	Physical Geography	
GEOG 2040	Water in the West	
or GEOL 2040	Water in the West	
GEOL 1090	Earth: The Blue Planet (also counts in B3)	
GEOL 1000	Introductory Geology	
GEOL 1020	Plate Tectonics: Key to Understanding Earthquakes, Volcanoes and Tsunami	
GEOL 1060	Environmental Geology and Geological Hazards	
NSCI 2020	The Science of Cooking	
PHYS 1000	Physics in the Modern World	
PHYS 2000	Introduction to Physics I	
PHYS 2500	General Physics I	

Life Science (GE Category B2) (3)

Choose three units from: 3

BIOL 1000	Introduction to Biology	
BIOL 1010	Biology for Teachers (also counts in B3)	
BIOL 2010	Principles of Biology I (also counts in B3)	
BIOL 2160	Genetics and Society	
BIOL 2170	Biology of Diseases	
BIOL 2180	Sustainable Agriculture	
BIOL 2240	Human Anatomy and Physiology II for Allied Health Majors (also counts in B3)	
HSCI 1200	Health and Society: An Ecological and Societal Approach	

Laboratory (GE Category B3) (1)

Choose one unit from: 1

ASTR 1000L	Introduction to Planetary Astronomy Lab	
ASTR 1010L	Introduction to Galaxies and Cosmology Lab	
BIOL 1000L	Introduction to Biology Lab	
CHEM 1000L	Introduction to Chemistry Laboratory	
CHEM 2050L	Survey of General Chemistry Laboratory	
CHEM 2100L	General Chemistry I Laboratory	
CSE 1110L	Data Analysis Laboratory Using Spreadsheets	
CSE 1120L	Scientific Simulation	
GEOG 1030L	Physical Geography Laboratory	
GEOL 1000L	Introductory Geology Laboratory	
GEOL 1060L	Environmental Geology and Geological Hazards Laboratory	
HSCI 1200L	Health and Society: An Ecological and Societal Approach Lab	
KINE 2010L	Metabolic Physiology Laboratory	
PHYS 1000L	Physics in the Modern World Lab	

PHYS 2000L	Introduction to Physics I Lab	
PHYS 2500L	General Physics I Lab	

Upper Division Scientific Inquiry (GE Category B5) (3)

Choose three units from: 3

ASTR 3000	Life in the Cosmos	
BIOL 3010	Human Ecology	
BIOL 3030	History of Life on Earth	
or GEOL 3030	History of Life on Earth	
CHEM 3000	History of Science and Technology	
CHEM 3100	Chemistry and the Environment	
GEOL 3020	Natural Disasters	
GEOL 3040	Energy and the Environment	
HON 3150	Natural Sciences and the Humanities Praxis [*]	
HON 3200	Social Sciences and Natural Sciences Seminar [*]	
HSCI 3051	Health and Human Ecology	
KINE 3000	Exercise and well-being of the human body	
MATH 3140	Introduction to Systems Modeling	
NSCI 3250	Perspectives on Gender	
PHYS 3000	Pop Culture Physics	
PHYS 3010	The Science of Digital Sound and Music	

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Disciplinary Perspectives – Arts and Humanities (12) — 12

Arts (GE Category C1) (3)

Choose three units from: 3

ART 2400	Introduction to Chicanx Art	
CAL 1500	Digital Humanities and Arts	
CAL 1804	Rock and Roll: Justice and Society	
COMM 1020	Looking at Movies	
MUS 1800	Music Appreciation	
MUS 1969	LGBTQ+ Influences in Music	
MUS 2266	Creating Digital Media Using Personal Electronic Technology	
TA 2640	Acting for All Majors	
TA 2660	Introduction to Theatre	

Humanities (GE Category C2) (3)

Choose three units from: 3

ARAB 1112	Beginning Arabic 2	
ARAB 2900	Arabic Literature in Translation	
ASL 1112	American Sign Language II	
CAHU 1112	Language Study II: Cahuilla	
CHIN 1112	College Chinese II	
CHIN 2000	Introduction to Chinese Civilization	
CHIN 2900	Chinese Literature in Translation	
ENG 1120	Speculative Fiction: Science Fiction, Horror, Fantasy	
ENG 1200	Multi-Ethnic American Literature	
ENG 1210	Diversity Literature and Social Justice	

ENG 1700	Studies in Literature and Creative Writing
ENG 2180	The Function of Stories
FREN 1112	Beginning French 2
FREN 2900	French Literature and Film in English
JAPN 1112	Beginning Japanese II
JAPN 2900	Japanese Literature in English
KOR 1112	Beginning Korean 2
KOR 2900	Korean Literature in English
LUIS 1112	Language Study II: Luise o
PHIL 1011	Introduction to Philosophy
PHIL 1012	Introduction to Ethics
PHIL 1013	Introduction to Philosophy of Religion
PHIL 1014	Introduction to Asian Philosophy
PHIL 1015	Introduction to Knowledge and Reality
PORT 1112	Language Study II: Portuguese
SERR 1112	Language Study II: Serrano
SPAN 1112	College Spanish 2
SPAN 2900	Spanish Literature and Film in English
TA 1160	World Drama
TA 2612	Oral Interpretation of Literature

Arts or Humanities (Additional course from GE C1 or C2) (3)   3

Upper Division Arts or Humanities (GE Category C4) (3)

Choose three units from: 3

AH 3210	Visualizing Gender, Performing Identity
AH 3310	Asian Contemporary Art
ARAB 3900	Female Voices in Arab American Literature
ARAB 4900	Voices and Visions from the Arab World
ART 3000	Art and Activism
CAL 3250	Perspectives on Gender
CAL 3300	Arts and Ideas in A Changing Global World
CAL 3350	Latinx Border Identity: A Transmedia Perspective
CAL 3400	Enduring Questions in Literature, Culture, and Society
CAL 3440	Ideas in American Literature and Culture
CAL 3550	LGBTQ+ Issues in the Humanities
CAL 3700	African Arts Heritage
CAL 3750	Exploring the World of Islam
CAL 3888	Asian Humanities in a Globalized World
COMM 3332	Movies in the Digital Age
COMM 3334	Global Cinema
COMM 3336	Queer Cinema
DES 3001	Innovator's ToolBox - An Introduction to Creative Problem Solving and Design Thinking
ENG 3000	Studies in Global Literatures
ENG 3140	Native American and Indigenous Literatures
ENG 3400	Analysis of Environmental Discourse

ENG 3410	Environmental Literature
ENG 3700	Turning Points in Literary History
FREN 3900	Voices & Visions from the Francophone World
HIST 3380	Ancient Egyptian Art
HIST 3890	Images of Africa
HON 3100	Natural Sciences and the Humanities [*]
HON 3300	Social Science and the Humanities Seminar [*]
JAPN 3900	Voices & Visions from the World of Japanese Anime and Manga
MUS 3080	Women in Music
MUS 3309	Jazz History in America and African-American Culture
MUS 3500	Global Music
MUS 3650	Music for the Screen
PHIL 3006	Philosophy in Children's Literature
PHIL 3007	Philosophy in Young Adult Literature
PHIL 3008	Philosophy in World Literature
PHIL 3010	Truth, Lies and Bullshit
PHIL 3011	Philosophy of Race
PHIL 3012	Philosophy of Gender
PHIL 3013	Human Rights & Global Citizenship
PHIL 3014	Environmental Ethics
PHIL 3015	Roots and Results of Democracy
PHIL 3016	Real Ethics in a Virtual World
PHIL 3017	Scientific Revolutions
PHIL 3020	Philosophy of Hip Hop
PHIL 3025	Marginalized in America
PHIL 3026	Philosophy of Disability
PHIL 3040	Philosophy and Film
SPAN 3900	Voices & Visions from the Hispanic World
TA 4663	Dramatic Literature of Identity
WLL 3920	Great Works, Revolutionary Ideas, and Important Discoveries
WLL 3940	Mediterranean Languages and Identities
WLL 3950	Languages & Cultures

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Disciplinary Perspectives – Social Sciences (6)   6

Social Science Discipline Perspectives (GE Category D3) (3)

Choose three units from: 3

ANTH 1001	Humans, Apes, and Monkeys: Introduction to Biological Anthropology
ANTH 1002	Understanding Cultural Diversity
ANTH 1400	World History to c. 1500
ECON 2000	The Economy: Problems and Perspectives
ECON 2202	Principles of Macroeconomics
GEOG 1010	Introduction to Human Geography

GEOG 1650	World Regions and Peoples	
GEOG 2000	Environment and Society	
GSS 1000	Introduction to Women's Studies	
GSS 1010	Introduction to Masculinity Studies	
GSS 1030	Introduction to Lesbian, Gay, Bisexual, Transgender, and Queer Studies	
HIST 1400	World History to c. 1500	
HIST 1440	World History from c.1500	
PSYC 1100	Introduction to Psychology	
SOC 1000	Introduction to Sociology	

Upper Division Social Sciences (GE Category D4) (3)

Choose three units from:		3
ANTH 3500	The Race Concept in Biological Anthropology	
ANTH 3603	Gendered Worlds: Power, Difference, and & In/equality	
ANTH 3703R	Anthropology of Asia: Cultures, Communities, and Migration	
CJUS 4451	Women and Crime	
COMM 3305	Digital Media and Society	
ECON 3101	Political Economy of Southern California	
GEOG 3501	Environmental Sustainability	
GEOG 5150	Global Governance and the United Nations System	
GSS 4200	Feminist Theory	
GSS 4500	Queer Theory	
HON 3250	Social Sciences and Natural Sciences Praxis [*]	
HON 3350	Social Science and the Humanities Praxis [*]	
PA 3150	Society, Business, & Global Governance	
SOC 3410	The African American Family	
SOC 4420	The Latino Experience in the U.S.	
SSCI 3000	Global Issues and Perspectives	
SSCI 3001	Global Issues and Perspectives	
SSCI 3010	Revolutions and Revolutionary Ideas	
SSCI 3011	Revolutions and Revolutionary Ideas	
SSCI 3160	Race and Racism	
SSCI 3250	Perspectives on Gender	
SSCI 3320	Understanding Capitalism	
SSCI 3390	Climate Change	

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History, Constitution, Government Requirement

Each student must demonstrate competence in understanding the Constitution of the United States; American history, institutions and ideals; and the principles of state and local government as established in California.

The requirement in the U.S. Constitution may be met by completing one of the following (or both HIST 2000 and HIST 2010, if taken at CSUSB):

HIST 1460	History of the United States: Pre-Colonization to Present	3
HIST 2000 & HIST 2010	United States History to 1877 and United States History, 1877 to the Present	6
HIST 5400	Constitutional History of the United States	3
PSCI 2030	Government of the United States	3
PSCI 4100	American Constitutional Law	3
PSCI 4110	The Bill of Rights	3

The requirement in U.S. history may be met by completing one of the following:

HIST 1460	History of the United States: Pre-Colonization to Present	3
HIST 2000	United States History to 1877	3
HIST 2010	United States History, 1877 to the Present	3
HIST 5400	Constitutional History of the United States	3
PSCI 3140	American Political Thought	3

The requirement in state and local government as established in California may be met by completing one of the following:

HIST 2700	California History	3
HIST 3700	History of California	3
PSCI 2030	Government of the United States	3
PSCI 3300	State and Local Politics	3

Note: General Education credit is only granted for the following: HIST 1460, HIST 2000, HIST 2010 and PSCI 2030. Students must complete the U.S. Constitution, U.S. history, and California state and local government requirement to graduate. One of these requirements will be completed with a course in D1 (U.S. History and Political Institutions). The remaining course(s) are part of the graduation requirements separate from GE.

Foundation Seminar - Area E of the General Education Program

The Foundation Seminar is a critical offering preparing students for their developmental journey as college-level learners. It is designed to be a first-year learning experience providing an introduction to GLOs and learning principles critical to becoming life-long learners. Courses in this category will blend the Title V and EO1100 Area E requirements with the structure of a first-year seminar that introduces students to the idea of academic inquiry and explores different disciplinary ways of knowing and doing. This includes an overview of what it is to be a college student and develops a sense of social belongingness for every student joining CSUSB. The seminar continues the encouragement for engagement initiated during student orientation. Courses in category E must fulfill the Metacognition – learning how to learn GLO, Information Literacy GLO, Written Communication GLO, Integrative Learning GLO, and Collaboration GLO.

To satisfy Area E, the Foundations Seminar should include orientation to thinking strategies applicable to lifelong problem-solving in academic, social, and personal life, and introduce critical thinking, information literacy, and academic planning for student success. Student learning in this area shall include selective consideration of content such as human behavior, sexuality, nutrition, physical and mental health, stress management, social relationships and relationships with the environment, as well as implications of death and dying and avenues for lifelong learning. Physical activity may be included, provided that it is an integral part of the study elements described herein.

ADMN 1001	Leadership for Global Challenges: Exploring the Entrepreneurial Mindset	3
ADMN 1002	Leadership for Global Challenges: Citizenship in a Sustainable World	3
ADMN 1003	Leadership for Global Challenges: Exploring the Digital Mindset	3
ART 1200	Creativity, Imagination, and the Consciousness	3
CAL 1000	You/U: Applied Humanities and Arts	3
CAL 1110	Reacting to the Past: Humanities Perspectives	3
CAL 1120	Global You/U	3
CAL 1130	Digital You/U	3
CAL 1140	Sustaining a Life in the Arts	3
COMM 1000	Critical Media Literacies: News, Entertainment, and Participatory Culture	3
CSE 1290	College Learning for Lives and Careers in the Information Age	3
ENG 1300	Foundation Seminar: Language, Society, and Power	3
HON 1000	Constructing Knowledge	3
KINE 2050	Foundations for Lifetime Fitness and Wellness	3
NSCI 1110	Reacting to the Past: Natural Sciences Perspectives	3
NSCI 1200	Science, Environmental Sustainability and Social Responsibility	3
PHIL 1001	Moral Choices in Life	3
PSYC 1115	Personal Adjustment and Growth	3
SOC 1100	Latino Communities, Wellness, and Life Skills	3
SSCI 1110	Reacting to the Past: Social Sciences Perspectives	3

General Education Pathways

Students may elect to further engage in general education through thematic pathways that provide integrative experiences based on student interest in themes addressing modern societal issues. Each thematic pathway includes suggested GE courses that fulfill GE requirements through coursework designed around inquiry questions. The GE Pathway Program offers not only an integrated learning experience across different fields of study, but also the opportunity to earn an interdisciplinary minor (see GE Minors).

GE Pathway: Big Ideas that Change the World: Exploring Ideas, Innovations, Discoveries (https://catalog.csusb.edu/general-education-program/ge-pathway-big-ideas-pathway/)
GE Pathway: Digital Life (https://catalog.csusb.edu/general-education-program/ge-pathway-digital-life-pathway/)
GE Pathway: Diversity and Social Justice (https://catalog.csusb.edu/general-education-program/ge-pathway-diversity-social-justice-pathway/)
GE Pathway: Environmental Sustainability (https://catalog.csusb.edu/general-education-program/ge-pathway-environmental-sustainability-pathway/)
GE Pathway: Global Connections (https://catalog.csusb.edu/general-education-program/ge-pathway-global-connections-pathway/)
GE Pathway: World Cultures and Diversity (https://catalog.csusb.edu/general-education-program/ge-pathway-world-cultures-diversity-pathway/)

General Education Minors

GE minors are interdisciplinary minors related to the GE Pathway program. Students making course choices based on integrative pathways may complete the pathway by following the requirements for the related minor. GE minors are reflected on student transcripts demonstrating a study concentration on the world issues related to the pathways.

GE Minor: Digital Literacies (https://catalog.csusb.edu/general-education-program/ge-minor-digital-literacies-minor/)
GE Minor: Diversity and Social Justice (https://catalog.csusb.edu/general-education-program/ge-minor-diversity-and-social-justice-minor/)
GE Minor: Environmental Sustainability (https://catalog.csusb.edu/general-education-program/ge-minor-environmental-sustainability-minor/)
GE Minor: Foundations of Change & Discovery (https://catalog.csusb.edu/general-education-program/ge-minor-foundations-change-discovery-minor/)
GE Minor: Global Connections (https://catalog.csusb.edu/general-education-program/ge-minor-global-connections-minor/)
GE Minor: World Cultures and Diversity (https://catalog.csusb.edu/general-education-program/ge-minor-world-cultures-and-diversity-minor/)

To achieve the many different GE student learning outcomes in balance with the many other outcomes students must achieve to graduate several course designations have been created to overlay CSUSB campus requirements with the state requirements. These designations ensure that students complete requirements specific to CSUSB values regardless of their choices in GE. Courses with a designation go beyond a focus on the associated GLOs; they intentionally and comprehensively incorporate the designation in the content and goals of the course. Contained within the course offerings for GE foundations and disciplinary perspectives are offerings with course designations that fulfill the following GE requirements.

Students may satisfy Diversity and Inclusiveness, Writing Intensive, and Global Perspectives designations with courses in their major with classes that have designations.

Diversity and Inclusiveness Designation (DI)

Courses with a DI designation comprehensively explore multiple perspectives in order to develop student understanding to collaborate respectfully and effectively with others across a variety of cultures and contexts. Students must complete 1 DI designated course.

AAED 3431	Art and Human Development	3
AAED 4435	Arts in Corrections Practicum	3
AH 1103	Art History Methodologies 1	3
AH 1104	Art History Methodologies 2	3
AH 1120	Globalization, Art, and Visual Culture	3
AH 1221	Art History Foundations 1	3
AH 1222	Art History Foundations 2	3
AH 3210	Visualizing Gender, Performing Identity	3
AH 3250	Topics and Themes of Art History and Exhibitions	3
AH 3310	Asian Contemporary Art	3
AH 4250	Art History Seminar	3
AH 5250	Art History Capstone Research Seminar	3
AH 5290	Art History Conference	3
ANTH 1001	Humans, Apes, and Monkeys: Introduction to Biological Anthropology	3
ANTH 1002	Understanding Cultural Diversity	3
ANTH 1400	World History to c. 1500	3
ANTH 3500	The Race Concept in Biological Anthropology	3
ANTH 3603	Gendered Worlds: Power, Difference, and & In/equality	3
ARAB 1112	Beginning Arabic 2	3
ARAB 2900	Arabic Literature in Translation	3
ARAB 3900	Female Voices in Arab American Literature	3
ARAB 4900	Voices and Visions from the Arab World	3
ART 2400	Introduction to Chicanx Art	3
ART 3000	Art and Activism	3
ASL 1112	American Sign Language II	3
CAHU 1112	Language Study II: Cahuilla	3
CAL 1500	Digital Humanities and Arts	3
CAL 1804	Rock and Roll: Justice and Society	3
CAL 3250	Perspectives on Gender	3
CAL 3300	Arts and Ideas in A Changing Global World	3
CAL 3350	Latinx Border Identity: A Transmedia Perspective	3
CAL 3550	LGBTQ+ Issues in the Humanities	3
CAL 3700	African Arts Heritage	3
CAL 3750	Exploring the World of Islam	3
CAL 3888	Asian Humanities in a Globalized World	3
CHIN 1112	College Chinese II	3
CHIN 2000	Introduction to Chinese Civilization	3
CHIN 2900	Chinese Literature in Translation	3
CJUS 4451	Women and Crime	3

COMM 1020	Looking at Movies	3
COMM 2201	Intercultural Communication	3
COMM 3334	Global Cinema	3
COMM 3336	Queer Cinema	3
COMM 4211	Communication and Gender	3
COMM 4301	Gender, Race, and Class in Media	3
COMM 4302	Latinx, Media, and Cultures	3
ENG 1200	Multi-Ethnic American Literature	3
ENG 1210	Diversity Literature and Social Justice	3
ENG 1700	Studies in Literature and Creative Writing	3
ENG 3000	Studies in Global Literatures	3
ENG 3140	Native American and Indigenous Literatures	3
FIN 3555	Business and Asian Culture	3
FREN 1112	Beginning French 2	3
FREN 2900	French Literature and Film in English	3
GEOG 1650	World Regions and Peoples	3
GSS 1000	Introduction to Women's Studies	3
GSS 1010	Introduction to Masculinity Studies	3
GSS 1020	Introduction to Transgender Studies	3
GSS 1030	Introduction to Lesbian, Gay, Bisexual, Transgender, and Queer Studies	3
GSS 4200	Feminist Theory	3
GSS 4500	Queer Theory	3
HIST 1400	World History to c. 1500	3
HIST 1440	World History from c.1500	3
HIST 1460	History of the United States: Pre-Colonization to Present	3
HIST 1460H	Honors History of the United States: Pre-Colonization to Present	3
HIST 2000	United States History to 1877	3
HIST 2010	United States History, 1877 to the Present	3
HIST 3380	Ancient Egyptian Art	3
HIST 3890	Images of Africa	3
HIST 4330	Modern Chinese History in Fiction and Film	3
HON 3250	Social Sciences and Natural Sciences Praxis	3
JAPN 1112	Beginning Japanese II	3
JAPN 2900	Japanese Literature in English	3
KOR 1112	Beginning Korean 2	3
KOR 2900	Korean Literature in English	3
LUIS 1112	Language Study II: Luise o	3
MUS 1969	LGBTQ+ Influences in Music	3
MUS 3080	Women in Music	3
MUS 3309	Jazz History in America and African-American Culture	3
NSCI 3250	Perspectives on Gender	3
NURS 4417	Community & Public Health Nursing Practice	5
NURS 4510	Community/Public Health Promotion	3

NURS 4512	Community/Public Health Promotion Practicum	3
PA 3050	Organizations in Multicultural and Diverse Societies	3
PHIL 3011	Philosophy of Race	3
PHIL 3012	Philosophy of Gender	3
PHIL 3014	Environmental Ethics	3
PHIL 3020	Philosophy of Hip Hop	3
PHIL 3025	Marginalized in America	3
PHIL 3026	Philosophy of Disability	3
PHIL 3320	Latin American Philosophy	3
PHIL 3530	Social Epistemology	3
PORT 1112	Language Study II: Portuguese	3
SERR 1112	Language Study II: Serrano	3
SOC 1100	Latino Communities, Wellness, and Life Skills	3
SOC 3410	The African American Family	3
SOC 3420	The Latino Family	3
SOC 4420	The Latino Experience in the U.S.	3
SOC 5440	LGBTQ Families	3
SPAN 1112	College Spanish 2	3
SPAN 2900	Spanish Literature and Film in English	3
SPAN 3900	Voices & Visions from the Hispanic World	3
SSCI 3000	Global Issues and Perspectives	3
SSCI 3001	Global Issues and Perspectives	3
SSCI 3010	Revolutions and Revolutionary Ideas	3
SSCI 3011	Revolutions and Revolutionary Ideas	3
SSCI 3160	Race and Racism	3
SSCI 3250	Perspectives on Gender	3
SW 3022	Human Behavior and the Social Environment II	3
TA 4663	Dramatic Literature of Identity	3
WLL 3940	Mediterranean Languages and Identities	3
WLL 3950	Languages & Cultures	3

Global Perspectives Designation (G)

Courses with a G designation comprehensively develop the student's ability to understand global contexts and to contribute to an ever-changing and pluralistic world. Students must complete 1 G designated course.

ADMN 1002	Leadership for Global Challenges: Citizenship in a Sustainable World	3
AH 1103	Art History Methodologies 1	3
AH 1104	Art History Methodologies 2	3
AH 1120	Globalization, Art, and Visual Culture	3
AH 1221	Art History Foundations 1	3
AH 1222	Art History Foundations 2	3
AH 3210	Visualizing Gender, Performing Identity	3
AH 3250	Topics and Themes of Art History and Exhibitions	3
AH 3310	Asian Contemporary Art	3
AH 4250	Art History Seminar	3
AH 5250	Art History Capstone Research Seminar	3
AH 5290	Art History Conference	3
ANTH 1002	Understanding Cultural Diversity	3
ANTH 1400	World History to c. 1500	3
ANTH 3600	The History of Anthropological Thought	3
ANTH 3603	Gendered Worlds: Power, Difference, and & In/equality	3
ARAB 1112	Beginning Arabic 2	3
ARAB 2900	Arabic Literature in Translation	3
ARAB 3900	Female Voices in Arab American Literature	3
ARAB 4900	Voices and Visions from the Arab World	3
ART 1200	Creativity, Imagination, and the Consciousness	3
ART 3332	Case Studies in Art and Activism	3
ASL 1112	American Sign Language II	3
CAHU 1112	Language Study II: Cahuilla	3
CAL 1120	Global You/U	3
CAL 3300	Arts and Ideas in A Changing Global World	3
CAL 3350	Latinx Border Identity: A Transmedia Perspective	3
CAL 3400	Enduring Questions in Literature, Culture, and Society	3
CAL 3550	LGBTQ+ Issues in the Humanities	3
CAL 3700	African Arts Heritage	3
CAL 3750	Exploring the World of Islam	3
CAL 3888	Asian Humanities in a Globalized World	3
CAL 5763	International Experience: Latin American Studies	3
CAL 5783	International Experience: Asian Studies	3
CAL 5823	International Experience: European Studies	3
CAL 5843	International Experience: African Studies	3
CHIN 1112	College Chinese II	3
CHIN 2000	Introduction to Chinese Civilization	3
CHIN 2900	Chinese Literature in Translation	3
COMM 3334	Global Cinema	3
COMM 4303	Global Communication	3
DES 3001	Innovator's ToolBox - An Introduction to Creative Problem Solving and Design Thinking	3
ECON 2000	The Economy: Problems and Perspectives	3
ECON 2202	Principles of Macroeconomics	3
ENG 3000	Studies in Global Literatures	3
ENG 3400	Analysis of Environmental Discourse	3
ENG 3410	Environmental Literature	3
FIN 3555	Business and Asian Culture	3
FIN 4330	International Finance	3
FREN 1112	Beginning French 2	3
FREN 2900	French Literature and Film in English	3

FREN 3900	Voices & Visions from the Francophone World	3
GEOG 1010	Introduction to Human Geography	3
GEOG 1650	World Regions and Peoples	3
GEOG 2000	Environment and Society	3
GEOG 5150	Global Governance and the United Nations System	3
GEOL 1020	Plate Tectonics: Key to Understanding Earthquakes, Volcanoes and Tsunami	3
GEOL 1060	Environmental Geology and Geological Hazards	3
GEOL 2040	Water in the West	3
GEOL 3020	Natural Disasters	3
GEOL 3040	Energy and the Environment	3
GSS 1000	Introduction to Women's Studies	3
GSS 1010	Introduction to Masculinity Studies	3
GSS 1030	Introduction to Lesbian, Gay, Bisexual, Transgender, and Queer Studies	3
GSS 4200	Feminist Theory	3
GSS 4500	Queer Theory	3
HIST 1400	World History to c. 1500	3
HIST 1440	World History from c.1500	3
HIST 3380	Ancient Egyptian Art	3
HIST 3890	Images of Africa	3
HIST 4330	Modern Chinese History in Fiction and Film	3
HON 3100	Natural Sciences and the Humanities	3
HON 3300	Social Science and the Humanities Seminar	3
HSCI 3051	Health and Human Ecology	3
JAPN 1112	Beginning Japanese II	3
JAPN 2900	Japanese Literature in English	3
JAPN 3900	Voices & Visions from the World of Japanese Anime and Manga	3
KOR 1112	Beginning Korean 2	3
KOR 2900	Korean Literature in English	3
LUIS 1112	Language Study II: Luise o	3
MKTG 4700	International Marketing	3
MUS 1800	Music Appreciation	3
MUS 3500	Global Music	3
PA 3150	Society, Business, & Global Governance	3
PHIL 1014	Introduction to Asian Philosophy	3
PHIL 3013	Human Rights & Global Citizenship	3
PHIL 3320	Latin American Philosophy	3
PHIL 3450	Asian Philosophy	3
PORT 1112	Language Study II: Portuguese	3
SERR 1112	Language Study II: Serrano	3
SOC 3700	Sociology of Globalization	3
SOC 5300	Global Aging	3
SPAN 1112	College Spanish 2	3
SPAN 2900	Spanish Literature and Film in English	3
SPAN 3900	Voices & Visions from the Hispanic World	3
SSCI 3000	Global Issues and Perspectives	3
SSCI 3001	Global Issues and Perspectives	3
SSCI 3010	Revolutions and Revolutionary Ideas	3
SSCI 3011	Revolutions and Revolutionary Ideas	3
SSCI 3160	Race and Racism	3
SSCI 3320	Understanding Capitalism	3
SSCI 3390	Climate Change	3
TA 1160	World Drama	3
WLL 3920	Great Works, Revolutionary Ideas, and Important Discoveries	3
WLL 3940	Mediterranean Languages and Identities	3
WLL 3950	Languages & Cultures	3

Writing Intensive Requirements (WI)

Students must complete 2 WI designated courses. Students satisfy the writing requirements by completing:

- Two Writing Intensive (WI) designated courses, at least one at the upper-division level (required to satisfy GWAR).
- Students may complete 1 writing-intensive course outside of GE (major, minor, or elective) to satisfy 1 WI course.

AH 1103	Art History Methodologies 1	3
AH 1104	Art History Methodologies 2	3
AH 1120	Globalization, Art, and Visual Culture	3
AH 1221	Art History Foundations 1	3
AH 1222	Art History Foundations 2	3
AH 3210	Visualizing Gender, Performing Identity	3
AH 3250	Topics and Themes of Art History and Exhibitions	3
AH 3310	Asian Contemporary Art	3
AH 4250	Art History Seminar	3
AH 5250	Art History Capstone Research Seminar	3
AH 5290	Art History Conference	3
ANTH 4603L	Museum Research and Exhibit Development	4
ARAB 3900	Female Voices in Arab American Literature	3
ART 1150	Language of Art	3
ART 3000	Art and Activism	3
ASTR 4000	Observational Astronomy	3
BIOL 3100	Cell Biology	4
BIOL 3630	Comparative Animal Physiology I	4
BIOL 3640	Comparative Animal Physiology II	4
CAL 5953	Independent Study in the Humanities	3
CD 4498	Advanced Child and Family Development	3
COMM 4101	Communication Research Methodology	3
CSE 4880	Ethics Senior Seminar	3
CSE 5208	Introduction to Computer Engineering Design	4
DES 4195	Design Portfolio	3
DES 5100	Design Capstone Thesis: Research	6
DES 5115	Design Capstone Thesis: Project	6

ECON 3900	Writing in Economics	3
ECTS 5560	Graduate Intensive Academic Writing	3
ENG 1210	Diversity Literature and Social Justice	3
ENG 1300	Foundation Seminar: Language, Society, and Power	3
ENG 2400	Writing in the Public Sphere	3
ENG 3000	Studies in Global Literatures	3
ENG 3010	Analysis of Poetry and Drama	3
ENG 3030	Analysis of Fiction and Nonfiction Prose	3
ENG 3060	Writing as Academic Inquiry	3
ENG 3061	Science Writing as Academic Inquiry	3
ENG 3070	Theories of Public and Professional Writing	3
ENG 3140	Native American and Indigenous Literatures	3
ENG 3210	Language, Thought, and Culture	3
ENG 3240	Studies in Literary Topics	3
ENG 3300	Tutoring Writing: Theory and Practice	3
ENG 3400	Analysis of Environmental Discourse	3
ENG 3410	Environmental Literature	3
ENG 3500	Literary Movements: Aesthetics and Craft	3
ENG 3700	Turning Points in Literary History	3
ENG 5150	Senior Seminar in Literature	3
ES 3000	Research Methods in Ethnic Studies	3
FREN 3900	Voices & Visions from the Francophone World	3
GEOL 3990	Geological Research Design	3
HON 1000	Constructing Knowledge	3
HON 1200	Thinking Critically	3
HON 3100	Natural Sciences and the Humanities	3
HON 3200	Social Sciences and Natural Sciences Seminar	3
HON 3250	Social Sciences and Natural Sciences Praxis	3
HON 3300	Social Science and the Humanities Seminar	3
HSCI 3208	Introduction to Professional Development and Communication	3
HSCI 4205	Advanced Professional Writing in Public Health	3
HSCI 4501	Advanced Environmental Health	4
HSCI 4662	Advanced Nutrition and Topics	3
HSCI 4690	Senior Capstone	2
JAPN 3900	Voices & Visions from the World of Japanese Anime and Manga	3
KINE 3700	Statistics in Kinesiology	3
MATH 3100	Mathematical Thinking: Communication and Proof	4
MGMT 3500	Applied Communication	3
MUS 3060	Western Music History from 1900 to the present	3
NSCI 3010	Introduction to STEM and STEM Research	2

NURS 3010	Role Transition to Professional Nursing Practice	3
NURS 3640	Introduction to Theories of Nursing & Health	3
PHIL 1011	Introduction to Philosophy	3
PHIL 1012	Introduction to Ethics	3
PHIL 1013	Introduction to Philosophy of Religion	3
PHIL 1014	Introduction to Asian Philosophy	3
PHIL 1015	Introduction to Knowledge and Reality	3
PHIL 3006	Philosophy in Children's Literature	3
PHIL 3007	Philosophy in Young Adult Literature	3
PHIL 3008	Philosophy in World Literature	3
PHIL 3010	Truth, Lies and Bullshit	3
PHIL 3011	Philosophy of Race	3
PHIL 3012	Philosophy of Gender	3
PHIL 3013	Human Rights & Global Citizenship	3
PHIL 3014	Environmental Ethics	3
PHIL 3015	Roots and Results of Democracy	3
PHIL 3016	Real Ethics in a Virtual World	3
PHIL 3017	Scientific Revolutions	3
PHIL 3020	Philosophy of Hip Hop	3
PHIL 3025	Marginalized in America	3
PHIL 3026	Philosophy of Disability	3
PHIL 3040	Philosophy and Film	3
PHIL 3210	Ancient Philosophy	3
PHIL 3250	Early Modern Philosophy	3
PHIL 3290	Topics in the History of Philosophy	3
PHIL 3310	Ethics	3
PHIL 3315	Moral Psychology	3
PHIL 3320	Latin American Philosophy	3
PHIL 3330	Social and Political Philosophy	3
PHIL 3355	Jurisprudence	3
PHIL 3390	Topics in Value Theory	3
PHIL 3410	Philosophy of Religion	3
PHIL 3450	Asian Philosophy	3
PHIL 3510	Theory of Knowledge	3
PHIL 3520	Philosophy of Science	3
PHIL 3530	Social Epistemology	3
PHIL 3550	Metaphysics	3
PHIL 3560	Philosophy of Logic and Mathematics	3
PHIL 3580	Philosophy of Language	3
PHIL 3590	Topics in Metaphysics and Knowledge	3
PHIL 3610	Phenomenology	3
PHIL 3620	Existentialism	3
PHIL 3630	Continental Philosophy	3
PHIL 3900	Topics in Philosophy	3
PHYS 4800	Senior Thesis	2
PSYC 4421	Advanced Seminar in Psychology: Developmental	3
PSYC 4422	Advanced Seminar in Psychology: Clinical	3
PSYC 4423	Advanced Seminar in Psychology: Biological	3

PSYC 4424	Advanced Seminar in Psychology: Social	3
PSYC 4425	Advanced Seminar in Psychology: Personality	3
PSYC 4426	Advanced Seminar in Psychology: Learning and Motivation	3
PSYC 4427	Advanced Seminar in Psychology: Cognition and Perception	3
PSYC 4428	Advanced Seminar in Psychology: Industrial and Organizational	3
PSYC 4431	Experimental Psychology: Developmental	4
PSYC 4432	Experimental Psychology: Clinical	4
PSYC 4433	Experimental Psychology: Biological	4
PSYC 4434	Experimental Psychology: Social	4
PSYC 4435	Experimental Psychology: Personality	4
PSYC 4436	Experimental Psychology: Learning and Motivation	4
PSYC 4437	Experimental Psychology: Cognition and Perception	4
PSYC 4438	Experimental Psychology: Industrial and Organizational	4
SOC 5250	Indian Nations and Native America	3
SOC 5300	Global Aging	3
SOC 5400	Sociology of Higher Education	3
SOC 5500	Applied Sociological Research	3
SOC 5600	Social Determinants of Health	3
SOC 5900	Seminar in Sociology	3
SPAN 3900	Voices & Visions from the Hispanic World	3
SSCI 3001	Global Issues and Perspectives	3
SSCI 3011	Revolutions and Revolutionary Ideas	3
SSCI 3060	Expository Writing for the Social Sciences	3
SSCI 5940	Senior Seminar	3
SW 3010	Social Work Research	4
TA 3161	Theatre History and Literature I	3
TA 3162	Theatre History and Literature II	3
TA 4163	Criticism of Plays in Performance	3
WLL 3920	Great Works, Revolutionary Ideas, and Important Discoveries	3